

C.W.U. MUSIC LIBRARY  
JAZZ DISCOGRAPHY  
SIXTH EDITION  
UPDATED 11/2012

[Listeners should also consult the  
GENERAL COLLECTIONS,  
BLUES COLLECTION,  
and the BIG BAND COLLECTION,  
sections of the JAZZ DISCOGRAPHY]

JAZZ: INDIVIDUAL ARTISTS OR GROUPS

D) INDIVIDUAL ARTISTS OR GROUPS:

**ABERCROMBIE, JOHN**

*RD-3410 TIMELESS*

Lungs, Love song, Ralph's piano waltz, Red and orange, Remembering,  
Timeless.

JAN HAMMER/organ,synthesizer, piano; JOHN  
ABERCROMBIE/guitar; JACK DeJOHNETTE/drums.

*RD-7859 CHARACTERS*

Parable, Memoir, Telegram, Backward glance, Ghost dance, Paramour,  
After thoughts, Evensong.

JOHN ABERCROMBIE/acoustic and electric guitars,electric  
mandolin.

*RD-7860 GATEWAY 2*

Opening, Reminiscence, Sing song, Nexus, Blue.

JOHN ABERCROMBIE/acoustic and electric guitars,electric  
mandolin; DAVE HOLLAND/bass; JACK DeJOHNETTE/Drums and  
piano.

**ADDERLEY, JULIAN "CANNONBALL"**

*RD-4660 THE BEST OF CANNONBALL ADDERLEY*

Jive samba, Work song, Mercy mercy mercy, Them dirty blues, Why?  
(Am I treated so bad), Dat dere.

NAT ADDERLEY/cornet; YUSEF LATEEF/flute; CANNONBALL  
ADDERLEY/alto sax; JOE ZAWINUL/piano; SAM JONES/bass;  
LOUIS HAYES/drums; others.

*CD-544* **SOMETHIN' ELSE**

Autumn leaves, Love for sale, Somethin' else, One for Daddy-o,  
Dancing in the dark, Alison's uncle.

MILES DAVIS/trumpet; CANNONBALL ADDERLEY/alto sax; HANK  
JONES/piano; SAM JONES/bass; ART BLAKEY/drums.

see also DAVIS, MILES: *CD-622* **KIND OF BLUE**

**AFTER YOU'VE GONE**

*CD-545* **AFTER YOU'VE GONE**

After you've gone, Mitch's lament, Home grown, Mood indigo, Detour  
ahead, Fatty McSlatty, Flintstones II.

HARRY "SWEETS" EDISON/trumpet; PLAS JOHNSON/tenor sax;  
GEORGE DUKE/PIANO; HERB ELLIS/guitar; RAY BROWN/bass;  
JAKE HANNA/drums.

**AIRMEN OF NOTE**

*CD-2980* **AIRMEN OF NOTE: TIEMPO LATINO!**

Out of this world, Bluesette, Los dos Loretas, The  
Goombay Smash, Lately, I Bet You Thought I'd Never  
Find You, Annette's for Sure, Corcovado, African  
Skies, Black Nile, Caso perdido.

AIRMEN OF NOTE, directed by JOE ECKERT.

**AIRTO (MOREIRA)**

**AKIYOSHI, TOSHIKO**

*CD-2211* **TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND**

Studio J, American Ballad; Quadrille, Anyone?; Children in the  
Temple Ground, The First Night, Kogun, Since Perry/Yet Another  
Tear, Road Time Shuffle.

TOSHIKO AKIYOSHI-LEW TABACKIN BIG BAND.

*CD-2210* **REMEMBERING BUD, CLEOPATRA'S DREAM**

Cleopatra's Dream, Remembering Bud, Un Poco Loco, Oblivion, Celia,  
I'll Keep Loving You, Parisian Thoroughfare, Budo, Tempus Fkugit,  
Dance of the Infidels

TOSHIKO AKIYOSHI/piano, GEORGE MRAZ/bass, RAY  
DRUMMOND/bass, LEWIS NASH/drums, AL HAREWOOD/drums.

**ALL BLUES**

*CD-3975*. GRP All-Star Big Band. George Bohanon; Michael Brecker; Randy Brecker;  
Chick Corea; Russell Ferrante; Chuck Findley; Dave Grusin; B.B. King; Ramsey Lewis;  
Eric Marienthal; Bob Mintzer; John Patitucci; Nelson Rangell; Arturo Sandoval; Tom

Scott; Ernie Watts; Dave Weckl. Cookin' at the Continental, Stormy Monday blues, All blues, Birks works, Goodbye pork pie hat, Señor blues, Blue miles, Mysterioso/Bal-ue Bolivar ba-lues-are, Some other blues, Aunt Hagar's blues. 1996.

**ALLEN, STEVE**

*RD-5347* STEVE ALLEN AT THE PIANO

Where or when, My candlelight, Gone with the wind, The Victory March, The song is you, Imagination, Stars fell on Alabama, Fools rush in.

STEVE ALLEN/piano; MUNDELL LOWE/guitar; FRANK CARROLL/bass; ED SHAUGHNESSY/drums.

**ALLISON, MOSE**

**ALLYSON, KARRIN**

*CD-2998* ALLYSON, KARRIN: I DIDN'T KNOW ABOUT YOU

Nature boy, I didn't know what time it was,  
Chopin prelude op. 28, no. 4/ Insensatez (How insensitive),  
(Pack your) suitcase blues, I did not know about you, Line for Lyons,  
Jesse, What a little moonlight can do,  
I don't stand a ghost of a chance with you, 'S wonderful, Save that time,  
Guilty, It Might as well be Spring.

KARRIN ALLYSON AND OTHERS.

**ALTSHUL, BARRY**

*RD-7863* ANTHONY BRAXTON: FIVE PIECES, 1975

KENNY WHEELER/trumpet, flugelhorn; ANTHONY BRAXTON/alto and soprano sax; DAVE HOLLAND/bass; BARRY ALTSCHUL/drums.

*RD-7864* ANTHONY BRAXTON: THE MONTREUX/BERLIN CONCERTS

KENNY WHEELER/trumpet; ANTHONY BRAXTON/alto and soprano sax, flute, clarinets; GEORGE LEWIS/trombone; DAVE HOLLAND/bass; BARRY ALTSCHUL/drums, percussion, gongs.

**AMMONS, GENE**

**AMRAM, DAVID**

*CD-3697* TRIPLE CONCERTO

Split kick / Horace Silver, Once in a while / B. Green, M. Edwards, Quicksilver / Horace Silver, Wee-dot : alternate take / J.J. Johnson, L. Parker, Blues / Trad., A night in Tunisia / D. Gillespie, F. Paparelli, Mayreh / Horace Silver

**CD-3697 TRIPLE CONCERTO**

Triple Concerto (Allegor con brio, Blues, Rondo a la Turca)

David Amram Jazz Quintet (PEPPER ADAMS, baritone saxophone; JERRY DODGION, alto saxophone; HERB BUSHLER, bass; AL HAREWOOD, drums; DAVID AMRAM, piano, French horn, Pakistani flute, and dumbek) (1st work)

**ANDERSON, ARILD**

*RD-7446* ESOTERIC CIRCLE (W/ JAN GARBAREK)

Traneflight, Rabalder, Esoteric circle, Vips, SAS 644, Nefertite, Gee, Karin's mode, Breeze ending.

JAN GARBAREK/tenor sax; TERJE RYPDAL/guitar; ARILD ANDERSON/bass; JON CHRISTENSEN/drums.

**ANDERSON, ERNESTINE**

**ANDERSON, IVIE**

*RD-5915* DUKE ELLINGTON PRESENTS IVIE ANDERSON

(see ELLINGTON, DUKE for full listing)

**APPLEWAITE, STANLEY**

**ARMSTRONG, LOUIS**

*RD-4861* THE BEST OF LOUIS ARMSTRONG

Dipper mouth blues, Basin street blues, King of the Zulus, Cornet chop suey, Potato head blues, Mahogany hall stomp, I can't give you anything but love, When you're smiling (the whole world smiles with you), Song of the islands, If I could be with you (one hour tonight), Memories of you, (I'll be glad when you're dead) You rascal you, On the sunny side of the street, Lazy river, Georgia on my mind, I surrender dear, Exactly like you, Some of these days, A kiss to build a dream on, La vie en rose, Blueberry Hill, The whiffenpoof song, Shadrack, When it's sleepy time down south.

LOUIS ARMSTRONG/trumpet, vocals; THE ALL STARS; GORDON JENKINS ORCHESTRA and CHORUS; SY OLIVER CHOIR; others.

*RD-5321* AMBASSADOR SATCH

Royal garden blues, Tin roof blues, The faithful hussar, Muskrat ramble, All of me, Twelfth street rag, Undecided, Dardanella, West end blues, Tiger rag.

LOUIS ARMSTRONG and HIS ALL STARS.

*RD-6607B* RECORDINGS FOR THE ENJOYMENT OF MUSIC

West end blues.

*RD-7001* LISTEN

Willie the Weeper.

LOUIS ARMSTRONG and HIS HOT SEVEN.

*RD-8617* GOLDEN ANNIVERSARY ALBUM

I've got the world on a string.

LOUIS ARMSTRONG/trumpet, vocals.

*CD-547* ARMSTRONG/ELLINGTON: TOGETHER FOR THE FIRST TIME/GREAT REUNION

Duke's place, I'm just a lucky so and so, Cotton tail, Mood indigo, Do nothin' til you hear from me, The beautiful American, Black and tan fantasy, Drop me off in Harlem, The mooche, In a mellowtone, It don't mean a thing, Solitude, Don't get around much anymore, I'm beginning to see the light, Just squeeze me, I got it bad and that ain't good, Azalea.

LOUIS ARMSTRONG/trumpet; DUKE ELLINGTON/piano.

*CD-548* ARMSTRONG, LOUIS...MEETS OSCAR PETERSON

That old feeling, Let's fall in love, I'll never be the same, Blues in the night, How long has this been going on, I was doing all right, What's new, Moon song, Just one of those things, There's no you, You go to my head, Sweet Lorraine I get a kick out of you, Makin' whoopee, Willow weep for me, Let's do it (let's fall in love).

LOUIS ARMSTRONG/trumpet,vocals; OSCAR PETERSON /piano; HERB ELLIS/guitar; RAY BROWN/bass; LOUIS BELLSON/drums.

*CD-546* ARMSTRONG, LOUIS: SATCH PLAYS FATS (WALLER)

Honeysuckle rose, Blue turning grey over you, I'm crazy 'bout my baby and my baby's crazy 'bout me, Squeeze me, Keepin' out of mischief now, All that meat and no potatoes, I've got a feeling I'm falling, (What did I do to be so) Black and blue, Ain't misbehavin'.

LOUIS ARMSTRONG/trumpet,vocals; TRUMMY YOUNG/trombone; BARNEY BIGARD/clarinet; BILLY KYLE/piano; ARVELL SHAW/string bass; BARRETT DEEMS/drums; VELMA MIDDLETON/vocals.

see also FITZGERALD, ELLA: *CD-651* ...AND LOUIS ARMSTRONG: PORGY AND BESS

*CD-549* ARMSTRONG, LOUIS AND KING OLIVER

Just Gone, Canal street blues, Mandy Lee blues, I'm going away to wear you off my mind, Chimes blues, Weather bird rag, Dipper mouth blues, Froggie Moore, Snake rag, Alligator hop, Zulu's ball,

Workingman blues, Krooked blues, Mabel's dream(1st & 2nd take), Southern stomp(1st & 2nd take), Riverside blues, Texas moaner blues, Of all the wrongs you've done me, Terrible blues, Santa Claus blues, Nobody knows the way I feel this morning, Early every morn, Cake walking babies from home.

King Oliver's Creole Jazz Band: KING OLIVER, LOUIS ARMSTRONG/cornet; HONORE DUTREY/trombone; JOHNNY DODDS/clarinet; LIL HARDIN ARMSTRONG/piano; BILL JOHNSON/banjo; BABY DODDS/drums; others. Red Onion Jazz Babies: LOUIS ARMSTRONG/cornet; AARON THOMPSON/trombone; BUSTER BAILEY/clarinet; LIL HARDIN ARMSTRONG/piano; BUDDY CHRISTIAN/banjo; others.

#### **ART ENSEMBLE OF CHICAGO**

*RD-6815* BAP-TIZUM

Nfamoudou-boudougou, Immm, Ukanka, Oouffnoon, Ohnedaruth, Odwalla.

LESTER BOWIE/trumpet, flugelhorn, kelp horn, bass drum, percussion, vocals, etc.; ROSCOE MITCHELL/saxes, clarinet, drums, percussion, vocals, etc.; JOSEPH JARMAN/saxes, alto flute, congas, drums, vibes, percussion, vocal, etc.; MALACHI FAVORS/bass, gong, log drums, whistles, vocals, etc.; DON MOYE/drums, conga drums, bass marimba, gongs, log drums, whistles, percussion, vocals, etc.

*CD-1355* ART ENSEMBLE OF CHICAGO: NICE GUYS

Ja, Nice guys, Folkus, 597-59, Cyp, Dreaming of the master. (same personnel as previous entry)

#### **ART FARMER QUARTET**

*CD-2515* ART FARMER MEETS MULLIGAN & HALL

News from Blueport, Moonlight in Vermont, Spring is Sprung, Sometime Ago, Bilbao Song, Walse Hot, Theme.

GERRY MULLIGAN QUARTET: ART FARMER/trumpet, GERRY MULLIGAN/baritone sax & piano, BILL CROW/bass, DAVE BAILEY/drums.

ART FARMER QUARTET: ART FARMER/flugelhorn, JIM HALL/guitar, STEVE SWALLOW, bass, PETE LA ROCA, drums.

#### **AYLER, ALBERT**

*CD-866* GREENWICH VILLAGE

For John Coltrane, Change has come, Truth is marching in, Our prayer.

DONALD AYLER/trumpet; ALBERT AYLER/tenor sax; MICHEL SAMPSON/violin; BILL FOLWELL, HENRY GRIMES/bass; BEAVER HARRIS/drums.

**B SHARP JAZZ QUARTET**

*CD-578* B SHARP JAZZ QUARTET

Like this, "T" thyme, Father knows best, How's that? Almost next, Analytical cubism, The "S" word, Shadowman, Hooty, Naima.

RANDALL WILLIS/tenor, soprano sax; ELIOT DOUGLASS/piano; REGGIE CARSON/bass; HERB GRAHAM, JR./drums.

*CD-579* MIRAGE

Beside jo'self, Spirit of J.C., The velvet touch, Mirage, Inner urge, Feelin' Monk, Nate's bedtime, Intrepid fox, C.R.S.

RANDALL WILLIS/tenor and soprano sax; RODNEY LEE/piano, B3 organ; REGGIE CARSON/bass; HERB GRAHAM, JR./drums.

*CD-1587* SEARCHING FOR THE ONE

The spirit of jazz today, part I (this groove), The call, Double standard, Twelve tone blue (intro), Twelve tone blue, How dare you, So you say, Faranal, After (intro), After, Church bells, Nami, The spirit of jazz today, part II (leimert park).

RANDALL WILLIS/tenor and soprano sax; RODNEY LEE/piano; OSAMA AFIFI/bass; HERB GRAHAM/drums.

*CD-1875* THA GO 'ROUND

Steppin', The Wanderer, Tigh trope, Mujeres, Funk for Mr. B, Coup de Ville, Confirmation, Tha Go Round, Eva, Brilliant Coerners.

**BACON, TOM**

*CD-551* TOM BACON: THE FLIPSIDE

Concerto for Tom (tomfoolery, hornful of blues, cooking with bacon), Grand Ur, Etudes (listen up, Lorna doin'), Tom's mix, Wild indigo, Sync or swim, La Jardiniere.

TOM BACON/French horn; others.

**BAILEY, MILDRED**

*CD-2480* MILDRED BAILEY SINGS "ME AND THE BLUES"

In love in vain, It's a woman's prerogative, I'll close my eyes, Me and the blues, At sundown, Lover, come back to me, Born to be blue, You started something, Can't we be friends, All that glitters is not gold.

MILDRED BAILEY/vocals; EDDIE SAUTER ORCHESTRA; ELLIS

LARKINS ORCHESTRA.

**BAKER, CHET**

*CD-552* CHET BAKER IN NEW YORK

Fair weather, Polka dots and moonbeams, Hotel 49, Solar, Blue thoughts, When lights are low, Soft winds.

CHET BAKER/trumpet; JOHNNY GRIFFIN/tenor sax; AL HAIG/piano; PAUL CHAMBERS/bass; "PHILLY JOE" JONES/drums.

*CD-553* SHE WAS TOO GOOD FOR ME

Autumn leaves, She was too good for me, Funk in deep freeze, Tangerine, With a song in my heart, What'll I do, It's you or no one, My future just passed.

CHET BAKER/vocal, trumpet; HUBERT LAWS/flute, alto flute; PAUL DESMOND/ alto sax; BOB JAMES/electric piano; RON CARTER/bass; STEVE GADD, JACK DeJOHNETTE/drums; others.

see also MULLIGAN, GERRY: *CD-740* CARNEGIE HALL CONCERT

see also MULLIGAN, Gerry: *CD-739* REUNION

**BARREL FINGERS BARRY**

*RD-7535* HONKY TONK PIANO

In the good old summertime, I want a girl, When you wore a tulip, Bicycle built for two, When you and I were young Maggie, Swanee river, Put on your old gray bonnet, My gal Sal, Sweet Adeline, Drink to me only with thine eyes, Auld lang syne, Jeannie with the light brown hair, Merrily we roll along.

BARREL FINGERS BARRY/piano.

**BARRON, KENNY**

*CD-3371* BARRON, KENNY: CANTA BRASIL

Zumbi, Clouds, Paraty, Until Then, Bachiao, Thoughts and Dreams, Dona Maria, This One.

Kenny Barron, piano; Nilson Matta, bass; Duduka DaFonseca, Drums; Romero Lubambo, acoustic guitar; Anne Drummond, flute; Valtinho, percussion; Maucha Adnet, vocals (This One).

**BARTON, DEE**

**BASIE, COUNT (WILLIAM)**

*CD-2138* COUNT PLAYS DUKE, CONDUCTED BY GROVER



**MITCHELL**

Take the "A" Train, It Don't Mean a Thing, I got it Bad and that Ain't Good, I Let a Song go out of my Heart, Just Squeeze Me, Do Nuthin' Till you Hear from Me, The Star-Crossed Lovers, Love you Madly, In a Sentimental Mood, Cottontail, Paris Blues, Mood Indigo, and I'm Just a Lucky So and So.

GROVER MITCHELL/conductor; WILLIAM BARNHART, ROBERT OJEDA/trombones; DOUG MILLER, JOHN WILLIAMS/saxophones; TERENCE CONLEY/piano; JAMES LEARY/bass; WILL MATTHEWS/guitar; BUTCH MILES/drums.

**RD-4659 IN KANSAS CITY**

Toby, Moten's swing, Blue room, New Orleans, The only girl I ever loved, Milenberg joys, Lafayette, Prince of Wales, The Jones law blues, Small black, New Vine Street blues, Won't you be my baby?, Oh! Eddie, That too, Do, When I'm alone, Somebody stole my gal.

COUNT BASIE/piano; BENNIE MOTEN'S KANSAS CITY ORCHESTRA.

**RD-6746 THE BEST OF COUNT BASIE**

One o'clock jump, Time out, Jumpin' at the woodside, John's idea, Texas shuffle, Swinging at the daisy chain, You can depend on me, Panassie stomp, Swinging the blues, Blue and sentimental, Sent for you yesterday, Cherokee, Every tub, Honeysuckle rose, Boogie woogie, Oh lady be good, Shorty George, Out the window, Doggin' around, Topsy, Jive at five, Blues in the dark, Roseland shuffle, Blame it on my last affair.

COUNT BASIE and HIS ORCHESTRA.

**RD-7868 OUR SHINING HOUR**

My shining hour, Teach me tonight, Work song, Why try to changeme now, Blues for Mr. Charles, April in Paris, New York City blues, You're nobody till somebody loves you, She's a woman, The girl from Ipanema, Keepin' out of mischief now, Bill Basie, won't you please come home.

SAMMY DAVIS, JR./vocals; COUNT BASIE/piano.

**CD-1701 BASIE AND FRIENDS**

Easy does it, Zoot, Love me or leave me, N.H.O.P., She's funny that way, Turnaround, Madame Fitz, Royal garden blues, Sweet Lorraine. COUNT BASIE, OSCAR PETERSON/piano,organ; FREDDIE GREEN/guitar; RAY BROWN, JOHN HEARD, NEILS-HENNING ORSTED PEDERSEN/bass; LOUIS BELLSON/drums.

**CD-1363 COUNT BASIE ENCOUNTERS OSCAR PETERSON**

Buns blues, These foolish things (remind me of you), RB, Burning,

Exactly like you, Jumpin' at the woodside, Louie B., Lester leaps in,  
Big stockings, S & J blues.

OSCAR PETERSON/piano; COUNT BASIE/piano,organ; RAY  
BROWN/bass; FREDDIE GREEN/guitar; LOUIE BELLSON/drums.

*CD-554* THE ESSENTIAL COUNT BASIE, VOL. 1

Oh, lady be good, Goin' to Chicago blues, Live and love tonight, Love  
me or leave me, Rock-a-bye Basie, Baby, don't tell on me, If I could  
be with you one hour tonight, Taxi war dance, Jump for me, Twelfth  
street drag, Miss Thing (part 1 & 2), Lonesome miss pretty, Nobody  
knows, Pound cake, How long blues.

COUNT BASIE and HIS ORCHESTRA; BASIE'S BAD BOYS.

see also CHRISTIAN, CHARLIE: *CD-592* SOLO FLIGHT

*CD-2267* SWING SHIFT

Burnin', Easy Go, Four For Basie, Lonesome Lover Blues, Swee' Pea,  
Walkin' Proud, Drum Thing, Warm Velvet, Blues For Royalty,  
The Very Thought of You, Road Runner, Rompin' and Rollin', Blood  
Count, Blues on Top.

GROVER MITCHELL/director.

**BASIE ORCHESTRA / COUNT BASIE ORCHESTRA,  
DIRECTED BY GROVER MITCHELL**

*CD-2267* SWING SWIFT

Burnin', Easy Go, Four for Basie, Lonesome Lover Blues, Swee'Pea,  
Walkin' proud, Drum thing, Warm velvet, Blues for royalty, The very  
thought of you, Road Runner, Rompin' and rollin', Blood count, Blues  
on top.

The COUNT BASIE ORCHESTRA, DIRECTED BY GROVER  
MITCHELL

**BECHET, SIDNEY**

*RD-7464* SIDNEY BECHET AT HIS RARE OF ALL RAREST  
PERFORMANCES

VOL.1 The blues, Baby won't you please come home, Charleston, I  
know that you know, That's a plenty, Black and blue, You are some  
pretty doll, Farewell blues, Summertime, Sensation.

MUGGSY SPANIER/trumpet; GEORGE BRUNIS/trombone,vocals;  
SIDNEY BECHET/soprano sax,clarinet; ALBERT NICHOLAS  
/clarinet; J.P. JOHNSON/piano; DANNY BARKER/guitar;  
POPS FOSTER/bass; BABY DODDS/drums.

VOL.2 Polka dot stomp rag, Kansas city man blues, Wild cat blues,  
Ain't misbehavin', Blue turning grey over you, Sugar, Dear old

southland, Love for sale, St. Louis blues, Laura, Sweet Lorraine.  
(personnel same as above w/ others)

**CD-2486 THE LEGENDARY SIDNEY BECHET**

Maple leaf rag, I've found a new baby, Weary blues, Really the blues, High society, Indian summer, Sidney's blues, Shake it and break it, Wild man blues, Save it, pretty mama, Stompy Jones, Muskrat ramble, Baby, won't you please come home, The sheik of Araby, When it's sleepy time down south, I'm coming Virginia, Strange fruit, Blues in the air, The mooche, Twelfth street rag, Mood indigo, What is this thing called love?

SIDNEY BECHET and HIS NEW ORLEANS FEETWARMERS;  
TOMMY LADNIER and HIS ORCHESTRA; JELLY ROLL MORTON'S  
NEW ORLEANS JAZZMEN; others.

*CD-1924 CLASSICS*

Blues in the Air, The Mooche, Laughin' in Rhythm, 12<sup>th</sup> Street Rag, Mood Indigo, Rose Room, Oh!Lady Be Good!, What is This Thing Called Love?, After You've Gone, V-Disc Blues, Bechet Parades The Blues, St. Louis Blues, Jazz Me Blues, Blue Horizon, Muskrat Ramble, You've Got Me Walkin' and Talkin' to Myself, Quiet Please, Cliff's Boogie Blues, Jeepers Creepers.

SIDNEY BECHET and HIS NEW ORLEANS FEETWARMERS,  
SIDNEY BECHET and HIS BLUE NOTE JAZZMEN, CLIFF  
JACKSON'S VILLAGE CATS.

**BEHRMAN, DAVID**

CD-2164 BEHRMAN, DAVID

On The Other Ocean, Figure In A Clearing.  
DAVID BEHRMAN/electronics.

**BEIDERBECKE, BIX**

*RD-7862 BIX BEIDERBECKE*

Copenhagen, Big boy, My pretty girl, Clarinet Marmalade, Singin' the blues, Ostrich walk, Riverboat shuffle, I'm coming Virginia, Way down yonder in New Orleans, For no reason at all in C, Three blind mice, Blue river, In a mist, Clementine (from New Orleans), Wringin' and twistin', Humpty dumpty, Krazy kat, There ain't no land like Dixieland to me, At the jazz band ball, Royal garden blues, Jazz me blues, Goose pimples, Sorry, Cryin' all day, Since my best girl turned me down, Three blind mice, Changes, Lonely melody Mississippi mud, Dardanella, From Monday on, Sugar, Tain't so, honey, tain't so, That's my weakness now, Because my baby don't mean "maybe" now, Louisiana, Louise, I like that, China boy, Bessie couldn't help it.

BIX BEIDERBECKE/cornet,piano; WOLVERINE ORCHESTRA; JEAN GOLDKETTE and HIS ORCHESTRA; FRANKIE TRUMBAUER and HIS ORCHESTRA; BROADWAY BELL-HOPS; BIX BEIDERBECKE and HIS GANG; NEW ORLEANS LUCKY SEVEN; THE CHICAGO LOOPERS; PAUL WHITEMAN and HIS ORCHESTRA; HOAGY CARMICHAEL and HIS ORCHESTRA.

### **BENNETT, TONY**

CD-4280 THE ART OF ROMANCE

Close enough for love, All in fun, Where do you start, Little did I dream, I remember you, Time to smile, All for you, The best man, Don't like goodbyes, Being alive, Gone with the wind.  
TONY BENNETT/vocals.

*RD-5460* GET HAPPY WITH THE LONDON PHILHARMONIC ORCHESTRA

(Where do we begin) Love story, What the world needs now is love, If I ruled the world, I want to be happy, I left my heart in San Francisco, I wanna be around, For once in my life, On the sunny side of the street, Tea for two, Let there be love, The trolley song, Country girl, There will never be another you, Wave, I'll begin again, Old devil moon.

TONY BENNETT/vocals; LONDON PHILHARMONIC ORCHESTRA.

*RD-5540* TONY BENNETT'S "SOMETHING"

The long and winding road, Make it easy on yourself, On a clear day, Everybody's talkin', Think how it's gonna be, Come Saturday morning, When I look in your eyes, Yellow days, Wave, Coco, Something, What a wonderful world.

TONY BENNETT/vocals.

*CD-555* TONY BENNETT: JAZZ

I can't believe that you're in love with me, Don't get around much anymore, Stella by starlight, On Green Dolphin Street, Let's face the music and dance, I'm thru with love, Solitude, Lullaby of Broadway, Dancing in the dark, I let a song go out of my heart, When lights are low, Just one of those things, Crazy rhythm, Street of dreams, Love scene, While the music plays on, Close your eyes, Out of this world, Just friends, Have you met Miss Jones?, Danny boy, Sweet Lorraine. TONY BENNETT/vocals; various instrumental ensembles and orchestras.

### **BENSON, GEORGE**

*RD-6585* GEORGE BENSON IN CONCERT-CARNEGIE

HALL

*Gone, Take five, Octane, Summertime.*

HUBERT LAWS/flute; RONNIE FOSTER/keyboards; GEORGE BENSON/guitar; WAYNE DOCKERY/bass; MARVIN CHAPPELL/drums; RAY ARMANDO/percussion; others.

*CD-556* BIG BOSS BAND

*Without a song, Ready now that you are, How do you keep the music playing, On Green Dolphin Street, Baby workout, I only have eyes for you, Portrait of Jennie, Walkin' my baby back home, Skylark, Basie's bag.*

GEORGE BENSON/guitar,vocals; THE COUNT BASIE ORCHESTRA; THE ROBERT FARNON ORCHESTRA; others.

*CD-557* VERVE SILVER COLLECTION

*Billie's bounce, Low down and dirty, Thunder walk, Doobie, doobie blues, What's new, I remember Wes, Windmills of your mind, Song for my father, Carnival joys, Gibley gravy, Walk on by, Sack o' woe, Groovin'.*

HERBIE HANCOCK/piano; GEORGE BENSON/guitar; RON CARTER/bass; BILLY COBHAM/drums; JOHNNY PACHECO /congas; others.

*CD-558* BREEZIN'

*Breezin', This masquerade, Six to four, Affirmation, So this is love?, Lady.*

RONNIE FOSTER/electric piano; JORGE DALTO/clavinet,acoustic piano; GEORGE BENSON/guitar,vocals; PHIL UPCHURCH/rhythm guitar; STANLEY BANKS/bass; HARVEY MASON/drums; RALPH MACDONALD/percussion.

*CD-559* THE BEST OF GEORGE BENSON

*California dreamin', The gentle rain, Theme from Good King Bad, Take five, Baby talk, Theme from Summer of '42, One rock don't make no boulder, My Latin brother, Ode to a kudu, I remember Wes, Summertime, From now on.*

HERBIE HANCOCK/keyboards; GEORGE BENSON/guitar; RON CARTER/bass; JACK DeJOHNETTE/drums; others.

**BERG, BOB**

*CD-561* SHORT STORIES

*Friday night at the Cadillac Club, Words, Snakes, Kalimba, The search, Maya, That's the ticket, Junior.*

BOB BERG/soprano and tenor sax; DAVID SANBORN/alto sax; DON GROLNICK/organ,synthesizers,acoustic piano; ROBBIE

KILGORE/keyboards; MIKE STERN/guitar; WILL LEE/bass,percussion; PETER ERSKINE/drums,percussion.

**BERGONZI, JERRY**

*CD-560* LINEAGE

Inner urge, Everything happens to me, Red's blues, On the brink, Jones.

JERRY BERGONZI/tenor sax; MULGREW MILLER/piano; DAVE SANTORO/bass; ADAM NUSSBAUM/drums.

**BERNSTEIN, LEONARD**

*RD-4682* WHAT IS JAZZ?

LEONARD BERNSTEIN; LOUIS ARMSTRONG; BUSTER BAILEY; BUCK CLAYTON; MILES DAVIS; TEO MACERO; BESSIE SMITH.

**BEST OF DIXIELAND**

*CD-2333* BEST OF DIXIELAND

Loveless love, Beale Street blues, Someday you'll be sorry, Canal Street blues, Eccentric rag, St. Louis blues, Basin Street blues, Eh-la-bas, Over in the glory land, Ballin' the Jack, Hindustan, Saturday night function, Perdido Street blues, Savoy blues, Stevedore stomp, Christopher Columbus.

KID ORY'S CREOLE JAZZ BAND; LOUIS ARMSTRONG and HIS ALL STAR DIXIELAND BAND; others.

**BIGGS, GUNNAR**

*CD-4297* FOOTPRINTS

Reasoning with rodents, Where you from?, Islandia, Objects in the Mirror are Closer, Peel me a grape, SLIM's tune, Hip Hoprisy, Girl born on Saturday, B's Treat, Zanesville Breakdown, Park Manner, Catahoula.

GUNNAR BIGGS/bass; BILL BRADBURY/mandolin; DAVID BORGO/Saxophones, flutes; LISA HIGHTOWER/vocals; DUNCAN MORRE/Drums; JOHN OPFERKUCH/piano; PETER SPRAGUE/guitar.

**BLAKE, EUBIE**

*RD-3053* CLASSIC RAGS AND RAGTIME SONGS

Quality, Castle house rag, Ragtime oriole, A real slow drag, Kinklets, Pineapple rag, Grace and beauty, Junk man rag, Fizz water.

VIRGINIA GARDNER/vocals; EMERSON HEAD/cornet; CALVIN JONES/trombone; MARTIN PIECUCH/flute; NORMAN KATZ/clarinet; JOHN MALACHI/piano; PAUL MILDE/bass;

KENNETH KROHN/drums; others.

*RD-5905* LIVE IN CONCERT

Tricky fingers, James P. Johnson medley: Charleston; Old fashioned love; If I could be with you, As long as you live, The dream bag, Rhapsody in blue, Memories of you, I'm just wild about Harry. EUBIE BLAKE/piano,talking,vocals.

**BLAKE, FRANK**

**BLAKEY, ART**

*CD-563* ART BLAKEY'S JAZZ MESSENGERS AT BIRDLAND

One by one, Ugetsu, Time off, Ping-pong, I didn't know what time it was, On the ginza, Eva, The high priest, The theme.

FREDDIE HUBBARD/trumpet; CURTIS FULLER/trombone; WAYNE SHORTER/tenor sax; CEDAR WALTON/piano; REGGIE WORKMAN/bass; ART BLAKEY/drums.

*CD-564* ART BLAKEY AND THE JAZZ MESSENGERS: THE BIG BEAT

The chess players, Sakeena's vision, Politely, Dat dere, Lester left town, It's only a paper moon, It's only a paper moon (alternate take).

LEE MORGAN/trumpet; WAYNE SHORTER/tenor sax; BOBBY TIMMONS/piano; JYMIE MERRITT/bass; ART BLAKEY/drums.

*CD-3172* ART BLAKEY AND THE JAZZ MESSENGERS, VOL. 1: CHILD'S DANCE

Song for the Lonely Woman, Kaku Aka, Child's Dance (Christian's Song), C.C., I Can't Get Started, Anthenagin, I'm Not So Sure.

ART BLAKEY/drums, RAMON MORRIS, MANNY BOYD/ flutes, WOODY SHAW/trumpet, RAMON MORRIS, CARTER JEFFERSON/ tenor saxophone, BUDDY TERRY/soprano saxophone, others.

*CD-1372* ART BLAKEY QUINTET: A NIGHT AT BIRDLAND, V. 1

Split kick, Once in a while, Quicksilver, Wee-dot (alternate take), Blues, A night in Tunisia, Mayreh.

CLIFFORD BROWN/trumpet; LOU DONALDSON/alto sax; HORACE SILVER/piano; CURLY RUSSELL/bass; ART BLAKEY/drums.

*CD-1373* ART BLAKEY QUINTET: A NIGHT AT BIRDLAND, V. 2

Wee-dot, If I had you, Quicksilver (alternate master), The way you look tonight, Lou's blues, Now's the time, Confirmation.

(personnel same as previous entry)

*CD-1706* ART BLAKEY AND JAMES MOODY: NEW SOUNDS

The fuller bop man (alternate take), The fuller bop man, Workshop, Oh Henry, Moodamorphosis, Moody's all frantic, Tropicana, Cu-ba, Tin tin deo, The thin man, Bop alley, Bop alley (alternate take), Groove street, Musa's vision.

JAMES MOODY'S MODERNISTS: DAVE BURNS, ELMON WRIGHT/trumpet; ERNIE HENRY/alto sax; JAMES MOODY/tenor sax; CECIL PAYNE/bari sax; JAMES FORMAN/piano; NELSON BOYD/bass; TEDDY STEWART/drums.

ART BLAKEY'S MESSENGERS: KENNY DORHAM/trumpet; HOWARD BOWE/trombone; SAHIB SHIHAB/alto sax; MUSA KALEEM/tenor sax; ERNIE THOMPSON/bari sax; WALTER BISHOP/piano; LAVERNE BARKER/bass; ART BLAKEY/drums.

*CD-3224* CARAVAN, ART BLAKEY-JAZZ MESSENGERS

Caravan, Sweet 'N' Sour (take 4), Sweet 'N' Sour, In the Wee Small Hours of the Morning, This is for Albert, Skylark, Thermo (take 4), Thermo.

Freddie Hubbard/trumpet; Curtis Fuller/trombone; Wayner Shorter/tenor saxophone; Cedar Walton/piano; Reggie Workman/bass; Art Blakey/drums.

**BLEY, CARLA**

*RD-4799* A GENUINE TONG FUNERAL;

THE END (Prologue), EVENTS LEADING TO THE END: Part one, Part two, Part three, A BEGINNING (Epilogue).

MIKE MALER/trumpet; JIMMY KNEPPER/trombone, bass trombone; STEVE LACY/soprano sax; CARLA BLEY/piano, organ, conductor; LARRY CORYELL/guitar; GARY BURTON/vibes; STEVE SWALLOW/bass; LONESOME DRAGON/drums; others.

*CD-567* THE VERY BIG CARLA BLEY BAND

United States, Strange arrangement, All fall down, Who will rescue you?, Lo ultimo.

THE CARLA BLEY BAND.

**BLEY, PAUL**

*CD-566* FOOTLOOSE

When will the blues leave, Floater, Turns, Around again, Syndrome, Cousins, King Korn, Vashikar.

PAUL BLEY/piano; STEVE SWALLOW/bass; PETE LAROCCA/drums.

**BLOOM, JANE IRA**



*CD-565* ART AND AVIATION

Gateway to progress, Further into the night, Hawkin's parallel universe, Straight no chaser/miro, Oshumare, Art and aviation, Most distant galaxy, I believe Anita, Lost in the stars.

RON HORTON/trumpet; KENNY WHEELER /flugelhorn ,trumpet;  
JANE IRA BLOOM/soprano sax,live electronics; KENNY  
WERNER/piano; RUFUS REID, MICHAEL FORMANEK/bass; JERRY  
GRANELLI/drums, elektro -acoustic percussion.

**"BLUES GUITAR"**

*RD-5112* THE ART OF THE FOLK-BLUES GUITAR

Introduction, Tablature: meltab and gitab, Basic blues arpeggio,  
Another blues strum, Choking the strings, Walking bass and boogie  
woogie, The flat pick and the church lick, The peripatetic pinky, The  
seven-seventh chord, Finger-picking and the independent thumb, The  
break.

JERRY SILVERMAN/guitar.

**BOLAND AND CLARKE**

*RD-5317* LET'S FACE THE MUSIC

Let's face the music and dance, I'm all smiles, You stepped out of a  
dream, I'm glad there is you, Get out of town, By Strauss, When your  
lover has gone, Gloria, Sweet and lovely, High school cadets.

THE KENNY CLARKE/ FRANCY BOLAND BIG BAND.

**BLOSSOM, DEARIE**

*CD-3019* DEARIE, BLOSSOM:

BLOSSOM DEARIE SINGS COMDEN AND GREEN

Lucky to Be Me, Just in Time, Some Other Time, Dance Only  
With Me, I Like Myself, The Party's Over, How Will He Know,  
It's Love, Hold Me, Hold Me, Hold Me, Lonely Town.

BLOSSOM DEARIE/piano, vocals, KENNY BURRELL/guitar,  
RAY BROWN/bass, ED THIGPIN/drums.

**BRACKEEN, JOANNE**

*CD-1376* WHERE LEGENDS DWELL

Where legends dwell, Oahu lizard, Picasso, Helen song, Cosmic ties or  
mud pies, Doris and Anders, Edgar Irving Poe, For Stan, Can This  
McBee?, Asian Spell, Jump In Jack, How To Think Like a millionaire.

JOANNE BRACKEEN/piano; EDDIE GOMEZ/bass; JACK  
DeJOHNETTE/drums.

**BRAFF, RUBY**

*CD-568* RUBY BRAFF AND SCOTT HAMILTON: A SAILBOAT IN THE MOONLIGHT

A sailboat in the moonlight, Lover come back to me, Where are you?, 'Deed I do, When lights are low, Jeepers creepers, The milkman's matinee, Sweethearts on parade.

RUBY BRAFF/cornet; SCOTT HAMILTON/tenor sax; JOHN BUNCH/piano; CHRIS FLORY/guitar; PHIL FLANIGAN/bass; CHUCK RIGGS/drums.

**BRAXTON, ANTHONY**

*RD-7863* FIVE PIECES

You stepped out of a dream, G-647(BNK), 4038-NSB-6-373, 489M:70-2-(TH-B):M, BOR-H-S:N-K64(60)-M.

KENNY WHEELER/trumpet,flugelhorn; ANTHONY BRAXTON/alto and soprano sax,clarinet,flute,alto flute,contrabass clarinet; DAVE HOLLAND/bass; BARRY ALTSCHUL/drums.

*RD-7864* THE MONTREAUX/BERLIN CONCERTS

Z-D3B-WBN, H-46M-B-BW4, 84 degrees-Kelvin-G, C-M=B05-7, 72 degrees-Kelvin-L, BFG-12-46842-337-4, 29-M-36.

KENNY WHEELER/trumpet; GEORGE LEWIS/trombone; ANTHONY BRAXTON/soprano and alto sax, clarinet, contrabass clarinet,flute; DAVE HOLLAND/bass; BARRY ALTSCHUL/drums,percussion,gongs.

*CD-569* ANTHONY BRAXTON: IN THE TRADITION, v. 2

What's new, Duet, Body and soul, Marshmallow, Donna Lee, My funny Valentine, Half Nelson.

ANTHONY BRAXTON/alto sax,clarinet; TETE MONTOLIU /piano; NIELS-HENNING ORSTED PEDERSEN/double bass; ALBERT "TOOTIE" HEATH/drums.

**BECHET, SIDNEY**

*CD-2486* BECHET, SIDNEY: THE LEGENDARY

Maple Leaf Rag, I've Found a New Baby, Weary Blues, Really the blues, High Society, Indian Summer, Sidney's Blues, Shake It and Break It, Wild Man Blues, Save it Pretty Mama, Stompy Jones, Muskrat Ramble.

SIDNEY BECHET/ clarinet and soprano saxophone.

**BRECKER BROTHERS (RANDY AND MICHAEL)**

*CD-570* THE BRECKER BROTHERS COLLECTION, VOL. 1

Spunk funk, Sponge, Squids, Funky sea, funky dew, Inside out, Dream

theme, I don't know either, Bathsheba, Straphangin', Threesome, East River.

RANDY BRECKER/trumpet,flugelhorn; MICHAEL BRECKER/tenor sax; DAVID SANBORN/alto sax; DON GROLNICK/keyboards; BOB MANN/guitar; others.

*CD-571 THE BRECKER BROTHERS COLLECTION, VOL. 2*

Rocks, A creature of many faces, Funky sea, funky dew (live version), Spunk funk (live version), Sponge (live version), Squids (live version), Tee'd off, Squish, Baffled, Not Ethiopia, Jackknife.

(personnel same as previous entry)

**BRECKER, MICHAEL**

*CD-572 MICHAEL BRECKER*

Sea glass, Syzgy, Choices, Nothing personal, The cost of living, Original rays, My one and only love.

MICHAEL BRECKER/tenor sax,EWI; KENNY KIRKLAND /keyboards; PAT METHENY/guitars; CHARLIE HADEN/bass; JACK DeJOHNETTE/drums.

*CD-3372 BRECKER, MICHAEL: TALES FROM THE HUDSON*

Sings and Arrows, Midnight Voyage, Song for Bilbao, Beau Rivage, African Skies, Introduction to Naked Soul, Naked Soul, Willie T., Cabin Fever.

Michael brecker, Tenor saxophone; Pat Metheny, guitar; Jack DeJohnette, drums; Dave Holland, bass; Joey Calderazzo, piano; Mccoy Tyner, piano; don Alias, percussion.

*CD-3373 BRECKER, MICHAEL: NEARNESS OF YOU, THE BALLAD BOOK*

Chan's Song, Don't Let me be Lonely Tonight, Nascente, Midnight Mood, The Nearness of You, Incandescence, Sometimes I See, My Ship, Always, Seven Days, I Can See Your Dreams

Michael Brecker, tenor saxophone; Pat Metheny, guitars; Herbie Hancock, piano; Charlie Haden, bass; Jack DeJohnette, drums; James Taylor, vocals.

**BRECKER, RANDY**

*CD-2509 QUINTET - LIVE AT SWEET BASIL*

The sleaze factor, Thrifty man, Ting Chang, Incidentally, Hurdy gurdy, Moontide, Mojoe.

RANDY BRECKER/trumpet,flugelhorn; BOB BERG/tenor sax; DAVID KIKOSKI/piano, synthesizer; DEITER ILG/acoustic bass; JOEY BARON/drums.

**BROADBENT, ALAN**

*CD-3226 THE ALAN BROADBENT TRIO-PERSONAL STANDARDS*

Consolation, Ballad impromptu, The long goodbye, Everytime I think of you,

Song of home, North, Chris craft, Idyll, Uncertain terms.  
PUTTER SMITH/bass; ALAN BROADBENT/piano; JOE LABARBERA/drums.

**BROTZMANN, PETER**

*CD-1525* DARE DEVIL

Dare devil, We must be slow, Street corner college, Boxers hit harder when women are around, We may all go home now.

PETER BROTZMANN/tarogato,bass clarinet,tenor sax; TETSU YAHAUCHI/bass; HARUHIKO GOTSU/guitar; SHOJI HANO/drums,percussion.

**BROWN, CHARLES**

*CD-574* BOSS OF THE BLUES

Driftin', Through the courtesy of love, Since I fell for you, You are my first love, To you my love, Not in my wildest dreams, Pledging my love, Tomorrow night, I'm just fooling myself, Glory of love, Blueberry Hill, I won't cry anymore, I miss you so, Harbor lights, Cottage for sale.

CHARLES BROWN/vocal,organ; FREDDIE SIMON/tenor sax; ROY COLEMAN/guitar; CHARLES BRADY/drums,vocals; others.

**BROWN, CHRIS**

*CD-3784* ROGUE WAVE

Transmission tenderloin (Chris Brown, Guillermo Galindo, computers);

Retroscan (Chris Brown, piano/live electronics);

Rogue wave (DJ Eddie Def, turntables; William Winant, percussion; Chris Brown, electronics);

Flies (Abel-Steinberg-Winant Trio; Chris Brown, live electronics);

Cloudstreams/Bellwethers, for computer network ensemble;

Alternating currents (Toyoji Tomita, bass trombone; William Winant, vibraphone/percussion; Chris Brown, electroacoustic instruments)

**BROWN, CLIFFORD**

*CD-575* CLIFFORD BROWN AND MAX ROACH AT BASIN STREET

What is this thing called love, Love is a many-splendored thing, I'll remember April, Step lightly (Junior's arrival), Powell's prancers, Time, The scene is clean, Gertrude's bounce, Flossie Lou, What is this thing called love (alternate take), Love is a many-splendored thing (alternate take), I'll remember April (alternate take), Flossie Lou (alternate take).

CLIFFORD BROWN/trumpet; SONNY ROLLINS/tenor sax; RICHIE

POWELL/piano; GEORGE MORROW/bass; MAX ROACH/drums.

*CD-576* CLIFFORD BROWN WITH STRINGS

Yesterdays, Laura, What's new, Blue moon, Can't help lovin' dat man, Embraceable you, Willow weep for me, Memories of you, Smoke gets in your eyes, Portrait of Jenny, Where or when, Stardust.

CLIFFORD BROWN/trumpet; RICHIE POWELL/piano; BARRY GALBRAITH/guitar; GEORGE MORROW/bass; MAX ROACH/drums; others.

*CD-1523* STUDY IN BROWN

Cherokee, Jaqui, Swingin', Land's end, George's dilemma, Sandu, Gerkin for Perkin, If I love again, Take the "A" train.

CLIFFORD BROWN/trumpet; HAROLD LAND/tenor sax; RICHIE POWELL/piano; GEORGE MORROW/bass; MAX ROACH/drums.

CD-3499 BROWN, CLIFFORD: THE BEGINNING AND THE END

I Come From Jamaica, Ida Red, Walkin' Night In Tunisia, Donna Lee  
Clifford Brown and Others

**BROWN, LES**

*RD-7548* SATURDAY NIGHT MOOD

Sunday.

**BROWN, RAY**

see *CD-545* AFTER YOU'VE GONE

**BROWN, RUTH**

*CD-2519* ALL RUTH

Sugar Baby, Stop Knockin', Old Fashioned Good Time Lovin' You, I Love My Man, My Old Bed, Brown Sugar, I Want To Sleep With You, What Color is Blue?.

RUTH BROWN/vocals.

**BRUBECK, DAVE**

*RD-4555* LIGHT IN THE WILDERNESS

PART ONE: The temptations, Forty days, The sermon on the mount, The great Commandment, Love your enemies, Interlude.

PART TWO: What does it profit a man?, Yet a little while, Praise Ye the Lord.

DAVE BRUBECK/piano; WILLIAM JUSTUS/baritone; GERRE HANCOCK/organ; CINCINNATI SYMPHONY; MIAMI UNIVERSITY A CAPELLA SINGERS.

*RD-4605* TIME OUT

Blue rondo a la Turk, Strange meadowlark, Take five, Three to get ready, Kathy's waltz, Everybody's jumpin', Pick up sticks.

THE DAVE BRUBECK QUARTET: PAUL DESMOND/alto sax; DAVE BRUBECK/piano; EUGENE WRIGHT/bass; JOE MORELLO/drums.

*RD-5038* GATES OF JUSTICE

Lord, the heaven of heaven, Oh, come let us sing, Open the gates, Except the Lord build the house, Lord, Lord, Ye shall be holy, Shout unto the Lord, When I behold Thy heaven, How glorious is Thy name, The Lord is good, His truth is a shield, Oh, come let us sing a new song.

DAVE BRUBECK/piano,combo organ; JACK SIX/bass; ALAN DAWSON/drums; McHENRY BOATWRIGHT/bass-baritone; CANTOR HAROLD ORBACH/tenor; THE WESTMINSTER CHOIR; THE CINCINNATI BRASS ENSEMBLE; ROBERT DELCAMP/organ.

*RD-5081* THE DAVE BRUBECK QUARTET PLAYS COLE PORTER

Anything goes, Love for sale, Night and day, What is this thing called love, I get a kick out of you, Just one of those things, You're the top, All through the night.

PAUL DESMOND/alto sax; DAVE BRUBECK/piano; GENE WRIGHT/bass; JOE MORELLO/drums.

*RD-6405* BROTHER, THE GREAT SPIRIT MADE US ALL

Mr. Broadway, Forty days, The duke, It's a raggy waltz, Sky scape, Temptation boogie, Ragaroni, Christopher Columbus.

CHRIS BRUBECK/trombone; DAVE BRUBECK/piano; DARIUS BRUBECK/electric piano; DAN BRUBECK/drums; others.

*RD-7465* TWO GENERATIONS OF BRUBECK

Circadian dysrhythmia, Three to get ready, Blue rondo a la Turk, Unsquare dance, The holy one, Call of the wild, Knives, Tin sink, Thank you (dziekuje).

(personnel same as previous entry)

*CD-577* TIME OUT

see *RD-4605* above.

CD-3299 BRUBECK, DAVE: WE'RE ALL TOGETHER AGAIN FOR THE FIRST TIME

Truth, Unfinished Woman, Koto Song, Take Five, Rotterdam Blues, Sweet Georgia Brown.

Dave Brubeck, Paul Desmond, Gerry Mulligan, Jack Six, and Alan Dawson

**BRUNINGHAUS, RAINIER**

*RD-7898 THE FOLLOWING MORNING*

T. on a white horse, Moana I, The following morning, Moana II.

RAINIER BRUNINGHAUS/piano; EBERHARD WEBER/bass;

MEMBERS OF PHILHARMONIC ORCHESTRA, OSLO.

**BUBLE, MICHAEL**

*CD-2996 BUBLE, MICHAEL: IT'S TIME*

Feeling Good, A Foggy Day (In London Town), You Don't Know Me,  
Quando, Quando, Quando, Home, Can't Buy Me Love, The More I See You,  
Save the Last Dance for Me, Try a Little Tenderness, How Sweet it is,  
Song for You, I've Got You Under My Skin, You and I.

MICHAEL BUBLE AND OTHERS, INCLUDING NELLY FURTADO AND  
CHRIS BOTTI.

**BURRELL, KENNY**

*RD-4817 GUITAR FORMS*

Downstairs, Lotus land, Terrace theme, Prelude #2 excerpt, Moon  
and sand, Loie, Greensleeves, Last night when you were young,  
Breadwinner.

ROGER KELLAWAY/piano; KENNY BURRELL/guitar; JOE  
BENJAMIN/bass; GRADY TATE/drums; others.

*see CD-699 JAZZ GUITAR CLASSICS*

**BURTON, GARY**

*RD-4799 A GENUINE TONG FUNERAL*

THE END (Prologue), EVENTS LEADING TO THE END:

Part one, Part two, Part three, A BEGINNING (Epilogue).

(for personnel see BLEY, CARLA)

*CD-580 REUNION*

Autumn, Reunion, Origin, Will you say you will, House on the hill,  
Panama, Chairs and children, Wasn't always easy, The chief, Tempo's  
felice (happy times), Quick and running.

MITCHEL FORMAN/piano, keyboards; PAT METHENY/guitar; GARY  
BURTON/vibes, marimba; WILL LEE/electric bass; PETER  
ERSKINE/drums, percussion.

*CD-581 GARY BURTON AND CHICK COREA: CRYSTAL SILENCE*

Senor mouse, Arise, her eyes, I'm your pal, Desert air, Crystal  
silence, Falling grace, Feelings and things, Children's song, What game  
shall we play today.

CHICK COREA/piano; GARY BURTON/vibes.

*CD-582* GARY BURTON AND CHICK COREA: DUET

Duet suite, Children's song 15, Children's song 2, Children's song 5,  
Children's song 6, Radio, Song to Gayle, Never, La fiesta.

CHICK COREA/piano; GARY BURTON/vibes.

*CD-3355* BURTON, GARY: LIKE MINDS

Questions and Answers, Elucidation, Windows, Futures, Like Minds, Country  
Roads, Tears of Rain, Soon, For A Thousand Years, Straight Up and Down

Gary Burton, Vibraphone; Chick Corea, Piano; Pat Metheny, Guitar; Roy  
Haynes, Drums; Dave Holland, Bass

**BUTLER, BILLY**

see *CD-699* JAZZ GUITAR CLASSICS

**BYRD, CHARLES**

*RD-5303* FOR ALL WE KNOW

Theme from "Love Story", Tea for two, I do not know a day, I did not  
love you, Burgalesa, Byrdman, Here comes the sun, Superstar, It's  
impossible, A lotta box, House of the rising sun, For all we know, I  
want to be happy, Mr. Bojangles, I let a song go out of my heart, See  
me, feel me, Venezuelan waltz #2, Nortena, J.& B., G oing, going,  
gone.

CHARLIE BYRD/guitar; JOE BYRD/bass; BOBBY  
ROSENGARTEN/drums; AIRTO MOREIRA/percussion.

*CD-583* CHARLIE BYRD AT THE VILLAGE VANGUARD

Just squeeze me, Why was I born?, You stepped out of a dream,  
Fantasia on Which side are you on?.

CHARLIE BYRD/guitar; KETER BETTS/bass; BUDDY  
DEPPENSCHMIDT/drums.

**BYRD, DONALD**

*CD-584* FREE FORM

Pentacostal feelin', Night flower, Nai nai, French spice, Free form,  
Three wishes.

DONALD BYRD/trumpet; WAYNE SHORTER/tenor sax; HERBIE  
HANCOCK/piano; BUTCH WARREN/bass; BILLY HIGGINS/drums.

**CABLES, GEORGE**

*CD-3233* CABLES' VISION

Morning song, I told you so, Byrdlike, Voodoo lady, The Stroll,  
Inner glow.

FREDDIE HUBBARD/trumpet, flugelhorn; ERNIE WATTS/tenor and  
soprano saxophone, flute; GEORGE CABLES/piano, electric piano;



BOBBY HUTCHERSON/vibes; TONY DUMAS/bass, electric bass;  
PETER ERSKINE/drums;VINCE CHARLES/percussion.

**CALLOWAY, CAB**

*CD-2807* CALLOWAY, CAB: MINNIE THE MOOCHER

Jumpin' Jive, Minnie the Moocher, The Honeydripper,  
Jungle Swing, The Calloway Boogie, Two Blocks Down  
Turn Left, Stormy Weather, This is Always, That Old  
Black Magic, The Birth of the Blues.

CAB CALLOWAY and others.

*CD-2814* CALLOWAY, CAB: THE FABULOUS MR. CALLOWAY

Hard Times, Boog It, The Jumping Jive, Everybody  
Eats When They Come to My House, Limehouse Blues,  
15 Minute Intermission, Stormy Weather, That Old  
Black Magic, The Scat Song, Get With It, Minnie the  
Moocher, Cruisin' with Cab, This is Always.

CAB CALLOWAY, DIZZY GILLESPIE, and OTHERS.

**CARRINGTON, TERRI LYNE**

*CD-4236* CARRINGTON, TERRI LYNE: THE MOSAIC PROJECT (2011)

Transformation, I got lost in his arms, Michelle, Magic and music, Echo, Simply  
beautiful, Unconditional love, Wistful, Crayola, Soul talk, Mosaic thread, Insomniac,  
Show me a sign, Sisters on the rise (a transformation)

Terri Lyne Carrington, drums, additional percussion, voice; Geri Allen, piano,  
keyboards; Dee Dee Bridgewater, voice; Anat Cohen, clarinet, bass clarinet, soprano  
saxophone; Angela Davis, commentary; Sheila E., percussion; Nona Hendryx, voice;  
Ingrid Jensen, trumpet, flugelhorn, efx; Mimi Jones, bass; Carmen Lundy, voice; Chia-  
Yin Carol Ma, violin; Hailey Niswanger, flute; Gretchen Parlato, voice; Tineke Postma,  
alto and soprano saxophones; Dianne Reeves, voice; Shea Rose, voice; Patrice Rushen,  
piano, keyboards; Esperanza Spalding, bass, voice; Helen Sung, piano, keyboards; Linda  
Taylor, guitars; Cassandra Wilson, voice.

**CARTER, BENNY**

*CD-585* JAZZ GIANT

Old fashioned love, I'm coming Virginia, A walkin' thing, Blue Lou,  
Ain't she sweet, How can you lose, Blues my naughty sweetie gives to  
me.

BENNY CARTER/alto sax, trumpet; BEN WEBSTER/tenor sax;  
FRANK ROSOLINO/trombone; ANDRE PREVIN, JIMMY  
ROWLES/piano; BARNEY KESSEL/guitar; LEROY VINNEGAR /bass;  
SHELLY MANNE/drums.

*CD-2513* HARLEM RENAISSANCE

DISC #1

Vine Street rumble, Sao Paolo, I can't get started, Stockholm

sweetin', Evening star, How high the moon.

THE BENNY CARTER BIG BAND.

DISC #2

August moon, Teatime, Song of long ago, Samurai song, Chow chow, Lament for Langston, Sugar Hill slow drag, Happy feet, Sunday morning, Happy feet-reprise.

THE BENNY CARTER BIG BAND; THE RUTGERS UNIVERSITY ORCHESTRA.

BENNY CARTER/alto sax and director.

see also HAWKINS, COLEMAN: CD-2522 THREE GREAT SWING SAXOPHONES

CD-3264 CARTER, BENNY: THE LEGACY OF BENNY CARTER/ THE UNITED STATES ARMY FIELD BAND JAZZ AMBASSADORS

Disc one. Jump call, Symphony in Riffs, Back Bay boogie, Selections from Kansas City Suite/ The Wiggle Walk/Meetin' Time/ Sunset Glow/ Jackson County Jubilee, The Lady's in Love with You, Prohibido, Doozy, Blue Mountain, Peaceful Warrior Suite/ The Blessing/ Peaceful Warrior/ Song for Coretta/ The Journey/ Brothers Under the Skin.

Disc two, A Walkin' Thing, Summer Serenade, When Lights are Low, Key Largo, Easy Money, How Can You Lose?, Souvenir, Only Trust Your Heart, Come On Back, Blue Star, I'm in the Mood for Swing, All That Jazz.

Gest Artists Phil Woods and Kevin Mahogany

### **CARTER, RON**

CD-586 RON CARTER WITH ERIC DOLPHY, MAL WALDRON: WHERE?

Rally, Bass duet, Softly, as a morning sunrise, Where? Yes, indeed, Saucer eyes.

ERIC DOLPHY/bass clarinet, alto sax, flute; MAL WALDRON/piano; RON CARTER/bass, cello; GEORGE DUVIVIER/bass; CHARLES PERSIP/drums.

CD-679 ALONE TOGETHER

St. Thomas, Alone together, Receipt, please, I'll remember April, Softly, as a morning sunrise, Whose blues, Prelude to a kiss, Autumn leaves.

JIM HALL/guitar; RON CARTER/bass.

### **CATINGUB, MATT**

CD-590 HI-TECH BIG BAND

More blues and the abscessed tooth, Thad-ish, The umpire strikes back, Don't blame me, Donna Lee, Don't be that way, Honeysuckle

rose, Back to Basieques, Samoana, Indian riffs, Every breath you take.

JOHN THOMAS/trumpet; NICK LANE/trombone; MATT CATINGUB/woodwinds, synthesizer; JIM COX/piano; JIM HERSHMAN/guitar; SHELLY BERGER/bass; KEVIN WINARD /drums; ROGER BURN/mallets,percussion; others.

**CENTRAL WASHINGTON STATE COLLEGE JAZZ ENSEMBLE**  
*RT-734*

**CENTRAL WASHINGTON UNIVERSITY JAZZ BAND I**  
*RD-8142 IN A MELLOW TONE*

My shining hour, Not like this, Blues in a minute, Blue rondo a la Turk, Why did I choose you?, When your lover has gone, Strike up the band, My romance, The song is you, The blues machine, In a mellow tone, The rotten kid.

CENTRAL WASHINGTON UNIVERSITY JAZZ BAND I; CWU VOCAL JAZZ ENSEMBLE I.

**CHAMBERS, PAUL**

*CD-589 BASS ON TOP*

Yesterdays, You'd be so nice to come home to, Chasin' the bird, Dear old Stockholm, The theme, Confessin', Chamber mates.

HANK JONES/piano; KENNY BURRELL/guitar; PAUL CHAMBERS/bass; ART TAYLOR/drums.

**CHARLES, RAY**

*CD-617 RAY CHARLES LIVE*

Hot rod, Blues waltz, In a little spanish town, Sherry, The right time, A fool for you, I got a woman, Talkin' 'bout you, Swanee river rock, Yes indeed!, The right time, Frenesi, The spirit-feel, Tell the truth, Drown in my own tears, What'd I say.

LEE HARPER, MARCUS BELGRAVE/trumpet; DAVID NEWMAN/tenor sax; HANK CRAWFORD/baritone sax; RAY CHARLES/piano,electric piano, alto sax,vocals; EDGAR WILLIS/bass; RICHIE GOLDBERG/drums.

**CHARTERS, SAMUEL**

*RD-4910 NEW ORLEANS JAZZ: THE TWENTIES*

Black rag, Red man blues, Bouncing around, Kiss me sweet, Everybody loves somebody, Dirty rag, Waffle man's call, Franklin street blues,

To-wa-bac-a-wa, Short dress gal, Down by the riverside, Mobile stomp, Frankie and Johnny, My heartbreakin' gal, New Orleans blues, Let me call you sweetheart, Piccadilly, I'm satisfied you love me, It's jam up, Alligator blues, Panama, Sizzling the blues, Damp weather, Duet stomp.

ORIGINAL TUXEDO JAZZ ORCHESTRA; PIRON'S NEW ORLEANS ORCHESTRA; others.

**RD-5090 RAGTIME**

Contentment rag, Oriole rag, Buffalo rag, Original rags, Operatic rag, Notoriety rag, Frog legs rag, St.Louis tickle, Railroad rag, Tickled to death, Springtime rag, Frog-I-more rag, Original tuxedo rag, Sic 'em tige.

VIC MEYERS and HIS ORCHESTRA; CELESTIN'S ORIGINAL TUXEDO ORCHESTRA, others.

**RD-5194 BLUES ROOTS/ CHICAGO-THE 1930'S**

When I had money, I've got to dig you, Keep your hands off her, Hold me blues, Killer Diller, New Louise Louise blues, So lonely and blue, Key to the highway, Go back to the country, Winter time blues, Going down slow, Come on in, Yes! I got your woman, Just got to hold you.

BIG BILL; MEMPHIS MINNIE; JOHNNIE TEMPLE; JAZZ GILLUM; BIG MACEO; ST. LOUIS JIMMY (JIMMY ODEN); WASHBOARD SAM.

**CHASE**

**CHERRY, DON**

**CD-588 OLD AND NEW DREAMS**

Lonely woman, Togo, Guinea, Open or close, Orbit of La-ba, Song for the whales.

DON CHERRY/trumpet,piano; DEWEY REDMAN/tenor sax,musette; CHARLIE HADEN/bass; ED BLACKWELL /drums.

see *CD-707* LACY, STEVE AND DON CHERRY: EVIDENCE

**CHRISTENSEN, JON**

**RD-7446 Esoteric Circle**

see GARBAREK, JAN for complete listing

**RD-7476 WHAT COMES AFTER**

Bend it, Yearning, Icing, What comes after, Sejours, Back of J.

ERIK NIORD LARSEN/oboe,English horn; TERJE RYPDAL/guitars,flute; BARRE PHILLIPS/double bass,piccolo bass; SVEINUNG HOVENSJO/electric bass; JON CHRISTENSEN/percussion,organ.

*RD-7870 WITCHI-TAI-TO*  
see GARBAREK, JAN for complete listing

*RD-7888 WAVES*  
Per Uly, Karusell, Stenskoven, Waves, The Dain curse, Charisma. PALLE MIKKELGORG/trumpet, flugelhorn, RMI, tac piano, ring modulator; TERJE RYPDAL/electric guitar, RMI keyboard computer, ARP synthesizer; SVEINUNG HOVENSJO/6 & 4 string electric basses ;JON CHRISTENSEN/drums, percussion.

### **CHRISTIAN, CHARLIE**

*CD-591 GENIUS OF THE ELECTRIC GUITAR*  
Rose room, Seven come eleven, Till Tom special, Gone with "what" wind, Grand slam, Six appeal, Wholly cats, Royal garden blues, As long as I live, Benny's bugle, Breakfast bugle, I found a new baby, Solo flight, Blues in B, Waiting for Benny, Air mail special.  
BENNY GOODMAN SEXTET: BENNY GOODMAN/clarinet; LIONEL HAMPTON/vibraphone; FLETCHER HENDERSON /piano; CHARLIE CHRISTIAN/electric guitar; ARTIE BERNSTEIN/string bass; NICK FATOOL /drums; others; BENNY GOODMAN and HIS ORCHESTRA; others.

*CD-592 FLIGHT (WITH THE BENNY GOODMAN SEXTET)*  
Flying home, Rose room, Memories of you, AC-DC current, Dinah, Till Tom special, Gone with what wind, The sheik of Araby, Soft winds, Six appeal (aka "my daddy rocks me"), Ad-lib blues, I never knew, Charlie's dream, Wholly cats, Lester's dream, Benny's bug, Honeysuckle rose, Airmail special, Ida, sweet as apple cider, Solo flight (chonk, Charlie, chonk).  
THE BENNY GOODMAN SEXTET; BENNY GOODMAN /COUNT BASIE ALL STAR OCTET; CHARLIE CHRISTIAN with BENNY GOODMAN and HIS ORCHESTRA.

### **CHRISTY, JUNE**

*RD-7878 ARTISTRY IN RHYTHM*  
Come back to Sorrento, Just a-sittin' and a-rockin', Fantasy, Opus in pastels, Soothe me, Cocktails for two, Artistry in Bolero, Ain't no misery in me, Safanski, Santa Lucia, Willow weep for me, Artistry in percussion.

STAN KENTON and HIS ORCHESTRA; JUNE CHRISTY/vocals.

**THE CINCINNATI SEVEN, JAZZ SEPTET**

*CD-2512*

In a Whirl, Sediment, Song for Om, The Fast Break, Blues on the Corner, Gateway, I'll Keep Loving You, Un Poco Loco.

UNIVERSITY OF CINCINNATI FACULTY JAZZ SEPTET.

**CLARK, DENNY**

**CLARK, SONNY**

*CD-1522* THE SONNY CLARK MEMORIAL QUARTET: VOODOO

Cool struttin', Minor meetin, Nicely, Something special, Voodoo, Sonia, Sonny's crib.

JOHN ZORN/alto sax; WAYNE HOROVITZ/piano; RAY DRUMMOND/bass; BOBBY PREVITE/drums.

**CLARKE, KENNY AND FRANCY BOLAND**

*RD-5572* FIRE, HEAT, SOUL, AND GUTS!

New box, Sax no end, Griff's groove, Lockjaw blues, The Turk, Milkshake, Peter's waltz, Griff 'n' Jaw.

THE KENNY CLARKE/FRANCY BOLAND BIG BAND.

**COHEN, ANAT**

*CD-4232* COHEN, ANAT: CLARINETWORK: LIVE AT THE VILLAGE VANGAURD (2010)

Sweet Georgia Brown, Lullaby of the leaves, Band announcement, St. James Infirmary, After you've gone, St. Louis blues, Body and soul, What a little moonlight can do.

Anat Cohen, clarinet; Benny Green, piano; Peter Washington, bass; Lewis Nash, drums, vocals.

*CD-4237* COHEN, ANAT: NOTES FROM THE VILLAGE (2008)

Washington Square Park, Until you're in love again, Siboney, After the rain, J blues, Lullaby for the naive ones, A change is gonna come, Jitterbug waltz.

Anat Cohen, clarinet, bass clarinet, tenor and soprano saxophones; Jason Lindner, piano, electric piano, synthesizer; Omer Avital, bass; Daniel Freedman, drums, percussion; Gilad Hekselman, guitars.

**COHEN, AVISHAI**

CD-3230 AVISHAI COHEN TRIO AND ENSEMBLE-AT HOME

Feediop, Madrid, Leh-lah, Remembering, Renouf's Beat, No words,  
Punk (DJN), Mediterranean Sun, Saba, Toledo.

SAM BARSH/piano, organ, Fender Rhodes, Melodica;

AVISHAI COHEN/acoustic bass and electric bass;

MARK GUILIANA/drums, percussion, others.

CD-4238 AVISHAI COHEN TRIO: GENTLY DISTURBED (2008)

Seattle, Chutzpan, Lo baiom velo balya, Pinzin kinzin, Pucha pucha, Eleven wives,  
Gently disturbed, The ever evolving etude, Variations in G minor, Umray, Structure in  
emotion.

Avishai Cohen, bass; Mark Guiliana, drums; Shai Maestro, piano.

CD-4239 COHEN, AVISHAI: SEVEN SEAS (2011)

Dreaming, About a tree, Seven seas, Halah, Staav, Ani aff, Worksong, Hayo hayta,  
Two roses, Tres hermanicas eran.

Avishai Cohen, vocals, bass, piano; Karen Malka, vocals; Amos Hoffman, electric  
guitar, oud; Bjorn Bholin, English horn; Jimmy Greene, soprano and tenor saxophones;  
Lars Nilsson, flugelhorn; Björn Samuelsson, trombone; Shai Maestro, piano; Itamar  
Doari, percussion.

### **COLE, NAT "KING"**

*RD-8674* THE CHRISTMAS SONG

The Christmas song, Deck the hall, Adeste fideles, O tannenbaum, O  
little town of Bethlehem, I saw three ships, O holy night, Hark, the  
herald angels sing, A cradle in Bethlehem, Away in a manger, Joy to  
the world, The first noel, Caroling, caroling, Silent night.

NAT "KING" COLE/vocals.

*CD-593* JUST ONE OF THOSE THINGS (AND MORE)

When your lover has gone, A cottage for sale, Who's sorry now?,  
Once in a while, These foolish things remind me of you, Just for the  
fun of it, Don't get around much anymore, I understand, Just one of  
those things, The song is ended, I should care, The party's over, Day  
in-Day out, I'm gonna sit right down, Something makes me want to  
dance with you.

NAT "KING" COLE/vocals.

### **COLE, RITCHIE**

*CD-594* PURE IMAGINATION

There'll be bluebirds over the white cliffs of Dover, Dreamy, Come  
fly with me, Concord blues, Tin palace shuffle, Flying down to Rio,  
Pure imagination, Blue room, Starburst.

RICHIE COLE/alto sax; VIC JURUSZ/guitar; ED HOWARD/bass;

VICTOR "YAHYA" JONES/drums; RAY MANTILLA/percussion.

See Parker, Charlie CD-3248

**COLEMAN, GEORGE**

**COLEMAN, ORNETTE**

*RD-4710* ORNETTE COLEMAN DOUBLE QUARTET: FREE JAZZ

Free Jazz pt. 1 & 2.

DONALD CHERRY/pocket trumpet; FREDDIE HUBBARD/trumpet;  
ORNETTE COLEMAN/alto sax; ERIC DOLPHY/bass clarinet; SCOTT  
LAFARO, CHARLIE HADEN/bass; BILLY HIGGINS, ED  
BLACKWELL/drums.

*CD-596* LOVE CALL

Airborne, Check out time, Open to the public, Love call, Just for you.

ORNETTE COLEMAN/alto sax, violin; DEWEY REDMAN/tenor sax;  
JIMMY GARRISON/bass; ELVIN JONES/drums.

*CD-598* THE MUSIC OF ORNETTE COLEMAN: SOMETHING  
ELSE

Invisible, The blessing, Jayne, Chippie, The disguise, Angel voice,  
Alpha, When will the blues leave?, The sphinx.

DON CHERRY/trumpet; ORNETTE COLEMAN/alto sax; WALTER  
NORRIS/piano; DON PAYNE/bass; BILLY HIGGINS/drums.

*CD-597* THE SHAPE OF JAZZ TO COME

Lonely woman, Eventually, Peace, Focus on sanity, Congeniality,  
Chronology.

DON CHERRY/cornet; ORNETTE COLEMAN/alto sax; CHARLIE  
HADEN/bass; BILLY HIGGINS/drums.

*CD-1710* CHANGE OF THE THE CENTURY

Ramblin', Free, The face of the bass, Forerunner, Bird food, Una  
muy bonita, Change of the century.

DONALD CHERRY/pocket trumpet; ORNETTE COLEMAN/alto sax;  
CHARLIE HADEN/bass; BILLY HIGGINS/drums.

*CD-1709* THE ART OF THE IMPROVISERS

The Circle With A Hole in the Middle, Just For You, The Fifth of  
Beethoven, The Alchemy Scott La Faro, Moon Inhabitants, The  
Legend of Bebop, Harlem's Manhattan, Music Always Brings  
Goodness.

ORNETTE COLEMAN/alto sax, tenor sax; DON CHERRY/trumpet,  
cornet, pocket trumpet; CHARLIE HADEN, JIMMY GARRISON,  
SCOTT LA FARO/bass; ED BLACKWELL, BILLY HIGGINS/drums.



see also METHENY, PAT: CD-722 ...AND ORNETTE COLEMAN:  
SONG X

**COLEMAN, STEVE**

CD-3898 THE SONIC LANGUAGE OF MYTH: BELIEVING, LEARNING, KNOWING  
Precession, Maat, The twelve powers, The gate, Seth, Ausar (Reincarnation), Heru  
(Redemption)

STEVE COLEMAN, alto saxophone; ANTHONY TIDD, electric bass [except  
Maat, The Twelve Powers, and The Game]; SEAN RICKMAN, drums [except  
The Game]; MIGUEL "ANGA" DIAZ, percussion [except The Game];  
ROSANGELA SILVESTRE, vocals [on Seth]

**COLTRANE, JOHN**

*RD-5466* TRANSITION

Transition, Dear Lord, Prayer and meditation: day, peace and after,  
Prayer and meditation: evening, affirmation, Prayer and meditation:  
4am.

JOHN COLTRANE/tenor sax; McCOY TYNER/piano; JIMMY  
GARRISON/bass; ELVIN JONES/drums.

*RD-5756* PRESTIGE

Traneing in, Slow dance, Bass blues, You leave me breathless, Soft  
lights and sweet music, Good bait, I want to talk about you, You say  
you care, Theme for Ernie, Russian lullaby.

JOHN COLTRANE/tenor sax; RED GARLAND/piano; PAUL  
CHAMBERS/bass; ARTHUR TAYLOR/drums.

*RD-7884* THELONIOUS HIMSELF

April in Paris, Ghost of a chance, Functional, I'm getting sentimental  
over you, I should care, 'Round midnight, All alone, Monk's mood.

JOHN COLTRANE/tenor sax; THELONIOUS MONK/piano; WILBUR  
WARE/bass.

*CD-599* BLUE TRAIN

Blue train, Moment's notice, Locomotion, I'm old fashioned, Lazy  
bird.

LEE MORGAN/trumpet; CURTIS FULLER/trombone; JOHN  
COLTRANE/tenor sax; KENNY DREW/piano; PAUL CHAMBERS/bass;  
"PHILLY JOE" JONES/drums.

*CD-600* BLACK PEARLS

Black pearls, Lover come back to me, Sweet sapphire blues.

DONALD BYRD/trumpet; JOHN COLTRANE/tenor sax; RED  
GARLAND/piano; PAUL CHAMBERS/bass; ART TAYLOR /drums.

*CD-601 CRESCENT*

Crescent, Wise one, Bessie's blues, Lonnie's lament, The drum thing.  
JOHN COLTRANE/soprano and tenor sax; McCOY TYNER/piano;  
JIMMY GARRISON/bass; ELVIN JONES/drums.

*CD-602 GIANT STEPS*

Giant steps, Cousin Mary, Countdown, Spiral, Syeeda's song flute,  
Naima, Mr. P.C., (alternate takes).  
JOHN COLTRANE/tenor sax; TOMMY FLANAGAN, CEDAR  
WALTON, WYNTON KELLY/piano; PAUL CHAMBERS/bass; JIMMY  
COBB, LEX HUMPHRIES, ART TAYLOR/drums.

*CD-2640 COLTRANE, JOHN: THE HEAVYWEIGHT CHAMPION*

DISC 1: Stairway to the Stars, The Late Late Blues, Bags & Trane,  
Three Little Words, The Night We Called it a Day, Be-Bop, Blues  
Legacy, Centerpiece, Giant Steps (alternate version), Naima  
(alternate version), Like Sonny (alternate version).

JOHN COLTRANE/tenor and soprano sax.

DISC 2: Spiral, Countdown, Syeeda's Song Flute, Syeeda's Song Flute  
(alternate take), Mr. P.C. (alternate take), Giant Steps, Cousin Mary,  
Cousin Mary (alternate take), I'll Wait and Pray, I'll Wait and Pray  
(alternate take), Little Old Lady.

JOHN COLTRANE/tenor and soprano sax.

DISC 3: Like Sonny, Harmonique, My Shining Hour, Naima, Some  
Other Blues, Fifth House, Cherryco, The Blessing, Focus on Sanity,  
The Invisible, Bemsha Swing.

JOHN COLTRANE/tenor and soprano sax.

DISC 4: Village Blues, Village Blues (alternate take), My Favorite  
Things, Central Park West, Mr. Syms, Untitled Original (Exotica),  
Summertime, Body and Soul, Body and Soul (alternate take), Mr.  
Knight.

JOHN COLTRANE/tenor and soprano sax.

DISC 5: Blues to Elvin(alternate take), Blues to Elvin, Mr. Day, Blues  
to You (alternate take), Blues to You, Blues to Bechet, Satellite,  
Everytime We Say Goodbye, 26-2, But Not For Me.

JOHN COLTRANE/tenor and soprano sax.

DISC 6: Liberia, The Night Has a Thousand Eyes, Equinox, Ole,  
Dahomey Dance, Aisha, Original Untitled Ballad (To Her Ladyship).

JOHN COLTRANE/tenor and soprano sax.

DISC 7: (all selections previously unissued) Giant Steps (alternate  
version): Take 1 (incomplete), Take 2 (false start), Take 3  
(incomplete), Take 4 (incomplete), Take 5 (alternate, Take 6 (false  
start), Take 7 (incomplete); Naima (alternate version): Take 1  
(incomplete), Take 2 (incomplete), Take 4 (false start), Take 5  
(alternate), Take 6 (alternate); Like Sonny (alternate version):  
Rehearsal 1 (false start), Rehearsal 2 (incomplete), Take 1 (false

start), Take 2 (incomplete), Take 3 (incomplete), Take 4 (false start),  
Take 5 (alternate), Take 6 (Incomplete); Giant Steps: Take 3  
(incomplete), Take 6 (alternate); Blues to Elvin: Take 2 (false start),  
Take 3 (alternate); Blues to You: Take 2 (alternate).  
JOHN COLTRANE/tenor and soprano sax.

*CD-1520* JOHN COLTRANE AND JOHNNY HARTMAN  
They say it's wonderful, Dedicated to you, My one and only love, Lush  
life, You are too beautiful, Autumn serenade.  
JOHN COLTRANE/tenor sax; McCOY TYNER/piano; JIMMY  
GARRISON/bass; ELVIN JONES/drums.

*CD-603* A LOVE SUPREME  
Part I-Acknowledgement, Part II-Resolution, Part III-Pursuance,  
Part IV-Psalm.  
(personnel same as previous entry)

*CD-1521* LUSH LIFE  
Like someone in love, I love you, Trane's slow blues, Lush life, I hear  
a rhapsody.  
DONALD BYRD/trumpet; JOHN COLTRANE/tenor sax; RED  
GARLAND/piano; EARL MAY, PAUL CHAMBERS/bass; LOUIS  
HAYES, ALBERT HEATH, ART TAYLOR/drums.

*CD-604* MEDITATIONS  
The father and the son and the holy ghost, Compassion, Love,  
Consequences, Serenity.  
JOHN COLTRANE, PHAROAH SANDERS/tenor sax; McCOY  
TYNER/piano; JIMMY GARRISON/bass; ELVIN JONES and  
RASHIED ALI/drums.

*CD-2212* MY FAVORITE THINGS  
My Favorite Things, Everytime We Say Godbye, Summertime, But  
Not For Me.  
JOHN COLTRANE/tenor & soprano saxes, McCOY TYNER/piano,  
STEVE DAVIS/bass, ELVIN JONES/drums

*CD-729* THELONIOUS MONK WITH JOHN COLTRANE  
Ruby, my dear; Trinkle, tinkle, Off minor, Nutty, Epistrophy,  
Functional.  
RAY COPELAND/trumpet; JOHN COLTRANE, COLEMAN  
HAWKINS/tenor sax; GIGI GRYCE/alto sax; THEOLONIUS  
MONK/piano; WILBUR WARE/bass; ART BLAKEY, SHADOW  
WILSON/drums.

*CD-3380* COLTRANE, JOHN: GIRANT STEPS

Disc one, Giant Steps, Cousin Mary, Countdown, Spiral, Syeeda's Song Flute, NAIMA, Mr. P.C.

Disc two, Giant Steps (Alt. Version 1), Naima (Alt. Version 1), Cousin Mary (Alt. Take), Countdown (Alt. Take), Syeeda's Song Flute (Alt. Take), Giant Steps (Alt. version 2), Naima (Alt. Version 2), Giant Steps (Alt. Take)

John Coltrane, Cedar Walton, Paul Chambers, Lex Humphries, Tommy Flangan, Art Taylor, Wynton Kelly, and Jimmy Cobb.

### **COMMODORES JAZZ ENSEMBLE**

See UNITED STATES NAVY BAND, THE

*CD-2999* UNITED STATES NAVY BAND:

75<sup>TH</sup> ANNIVERSARY COLLECTION

CD NO. 3: COMMODORES JAZZ ENSEMBLE

Take the A train, I've Gotta be me, A tribute to Art Fern, Besame Mucho, You made me love you, Shiny stockings, My funny Valentine, Malaguena, Willow weep for me, Spirit of fire, I thought about you, Nutville, The unbeliever, Connect the dots, Tones for Joan's bones.

COMMODORES JAZZ ENSEMBLE, CW02 WILLIAM BRITTAIN, LEADER

*CD-3000* UNITED STATES NAVY BAND,

COMMODORES JAZZ ENSEMBLE: COMMODORES LIVE!

Caravan, Waltz for Debby, Prelude to a kiss, Lester left town, Don't get around much anymore, Cry me a river, Jordu, Blue and sentimental, This is for Albert, At last, Dream traveler.

COMMODORES JAZZ ENSEMBLE, THE UNITED STATES NAVY BAND, COMMANDER RALPH M. GAMBONE, USN OFFICER IN CHARGE/ LEADER.

### **CONNICK, JR., HARRY**

*CD-595* BLUE LIGHT, RED LIGHT

Blue light, red light (someone's there), A blessing and a curse, You didn't know me when, Jill, He is they are, With imagination (I'll get there), If I could give you more, The last payday, It's time, She belongs to me, Sonny cried, Just kiss me.

HARRY CONNICK, JR./vocals,piano; RUSSELL MALONE /guitar; BENJAMIN JONAH WOLFE/bass; SHANNON POWELL/ drums; others.

### **COREA, CHICK**

*RD-6593* CHICK COREA

Matrix, Ballad I, Toy room, The law of falling and catching up, Now he sings, now he sobs, This, Ballad III, Jamala, Nefertiti, Is.

WOODY SHAW/trumpet; HUBERT LAWS/piccolo,flute; BENNY

MAUPIN/tenor sax; CHICK COREA/keyboards; DAVE HOLLAND/bass; JACK DeJOHNETTE/drums, percussion; others.

*RD-6748 MY SPANISH HEART*

Love castle, The gardens, Day danse, My Spanish heart, Night streets, The hilltop, The sky, Wind danse, Armando's rhumba, Prelude to El Bozo, El Bozo pts. I-III, Spanish fantasy pts. I-IV. JOHN THOMAS/lead trumpet; RON MASS/trombone; JEAN LUC PONTY/violin; CHICK COREA/keyboards; STANLEY CLARKE/bass; DON ALIAS/percussion; ARRIAGA STRING QUARTET; others.

*CD-3193 NOW HE SINGS, NOW HE SOBS*

Steps-What Was, Matrix, Now He Sings, Now He Sobs, Now He Beats the Drums, Now He Stops, The Law of Falling and Catching Up, Samba Yantra, Bossa, I Don't Know, Fragments, Windows, Gemini, Pannonica, My One and Only Love. CHICK COREA/piano, MIROSLAV VITOUS/bass, ROY HAYNES/drums.

*RD-7447 ROUND TRIP*

Round trip, Nostalgia, Pastoral, Sao Paulo. SADA O WATANABE/soprano sax,flute; CHICK COREA/keyboards; MIROSLAV VITOUS/bass; JACK DeJOHNETTE/drums.

*CD-605 ACOUSTIC BAND-LIVE*

On Green Dolphin Street, How deep is the ocean?, Humpty dumpty, Sophisticated lady, U.M.M.G., 'Round midnight, Hackensack, Morning sprite. CHICK COREA/piano; JOHN PATTITUCI/bass; DAVE WECKL/drums.

*CD-606 CHICK COREA AND RETURN TO FOREVER: LIGHT AS A FEATHER*

You're everything, Light as a feather, Captain Marvel, 500 miles high, Children's song, Spain. JOE FARRELL/tenor sax,flute; CHICK COREA/keyboard; STANLEY CLARKE/bass; AIRT MOREIRA/drums,percussion; FLORA PURIM/vocals,percussion.

*CD-607 AN EVENING WITH CHICK COREA AND HERBIE HANCOCK*

Homecoming, Ostinato, The hook, Bouquet, Maiden voyage, La fiesta. CHICK COREA, HERBIE HANCOCK/piano.

see *CD-581 BURTON, GARY AND CHICK COREA: CRYSTAL*

**SILENCE**

see CD-582 BURTON, GARY AND CHICK COREA: DUET

see CD-717 McFERRIN, BOBBY AND CHICK COREA: PLAY

see CD-3355 BURTON, GARY: LIKE MINDS

**CD-3403 COREA, CHICK: RENDEZVOUS IN NEW YORK**

Disc one, Armando's Rhumba, blue Monk, Concierto De Aranjuez/Spain

Matrix, Glas Enclosure/Tempus Fugit, Crystal Silence, Bessie's Blues

Disc two, Autumn Leaves, Armando's tango, Concierto De Aranjuez/Spain, Lifeline, Quartent No.2, Part 1.

Chick Corea, Bobby McFerrin, Roy Haynes, Miroslav Vitous, Joshua Redman, Terence Blanchard, Christian McBride, Gary Burton, Dave Weckl, John Patitucci, Avishai Cohen, Jeff Ballard, Steve Wilson, Steve Davis, Tim Garland, Gonzalo Rubalcaba, Michael Brecker, Eddie Gomez and Steve Gadd

**CORRELL, BOBBY**

**CORYELL, LARRY**

*RD-7055* FAIRYLAND

Soul's dirge, Eskdalemuir, Stones...., Further explorations for Albert Stinson.

LARRY CORYELL/guitar; CHUCK RAINEY/bass; PRETTY PURDIE/drums.

**COSSU, SCOTT**

*CD-2608* COSSU, SCOTT: WHEN SPIRITS FLY

Hakone' (Tribute to a Beautiful Park in Japan), Vina Del Mar

(Vineyard By the Sea), Sakura (Prelude), Sakura (Cherry Blossom),

Wolf Haven, Coming Home, Kalani Honua (Harmony of Heaven and

Earth), When Spirits Fly (Prelude), When Spirits Fly, A Lullaby for

Anthony, The Shady Grove, Tranquility, Silver Water Wheel,

Soaring.

SCOTT COSSU, VAN MANAKAS, TOM CANNING, JUSTO

ALMARIO, JAIME SIEBERT, SCOTT VOMVOLAKIS, GEOFFREY

GORDON, WILLIE ROYAL.

**COWELL, STANLEY**

*CD-608* STANLEY COWELL TRIO: DEPARTURE #2

Departure #2, Voices all, Photon in the paperworld, Just one Of

those things, Little sunny, Placido, Relaxin' at Camarillo, Splintered

ice, Prelude to a kiss, Setup.

STANLEY COWELL/piano; BOB CRANSHAW/bass; KEITH

COPELAND/drums.

**CRANEY, MARK**

*RD-7475* IMAGINARY VOYAGE

see PONTY, JEAN-LUC for complete listing

**CUMMINGS, BARTON**

*CD-3704* BARTON CUMMINGS...A RETROSPECTIVE

Tuba rhapsody for tuba and band / Clare Grundman; Time out for tuba. Mvmt. 1; Cycles / Linda Ostrander; Rhythmic contours for tuba and percussion, Mvmt. 1; Allegro non troppo / David Uber, Serenade / Franz Schubert; The swan / Camille Saint Saëns; Sonata for bass tuba and piano. Mvmt. 1; Allegro con moto / Thomas Beversdorf; Blues for Bart for tuba and jazz ensemble / Danny Williams; Music for tuba / Samuel Hollomon; Ballad for tuba / James Christensen, arr. Cummings; Midnight variations for tuba and tape / Walter Ross; Three pieces for tuba / Jae Eun Ha; Concertino for tuba and band / James Curnow

**CURNOW, BOB**

*CD-609* THE MUSIC OF PAT METHENY AND LYLE MAYS

(It's just) Talk, Always and forever, The first circle, Letter from home, Are we there yet?, If I could, See the world, Minuano (Six Eight), Dream of the return, Everysummer night, In her family, Have you heard.

BOB CURNOW'S L.A. BIG BAND.

**DAAOOD, KAMAU**

*CD-1876* LEIMERT PARK

Leimert Park, Tears, Her, Deep River in her Voice, Balm of Gilead, Sunbathing in My Tears, The Men, Liberator of the Spirit, World Music, Ancestral Echoes, Army of Healers, Art Blakey's Drumsticks.

**DANIELS, EDDIE**

*CD-610* BREAKTHROUGH

Solfeggietto/ metamorphosis, Siciliano, Circle dance, Aja's theme, Divertimento, Concerto for jazz clarinet and orchestra (allegro, adagio, presto).

EDDIE DANIELS/clarinet; FRED HERSCH/piano;  
ALLANWALLEY/bass; MARTIN DREW/drums; THE  
PHILHARMONIA ORCHESTRA; others.

*CD-611* BRIEF ENCOUNTERS

Brief Encounter, A child is born, The path, Sway, There is no greater

love, Ligeia.

EDDIE DANIELS/clarinet, flutes, tenor sax; ANDY LAVERNE/keyboards, strings; RICK LAIRD/bass; BILLY MINTZ/drums.

*CD-612* FIRST PRIZE!

Felicidade, That waltz, Falling in love with love, Love's long journey, Time marches on, Spanish flea, The rocker, How deep is the ocean?.  
EDDIE DANIELS/tenor sax,clarinet; ROLAND HANNA/piano;  
RICHARD DAVIS/bass; MEL LEWIS/drums.

*CD-613* MEMOS FROM PARADISE

Spectralight, Dreaming, Heartline, Love of my life, Homecoming, Eight-pointed star, Memos from Paradise: Seventh Heaven—Capriccio twilight--Impressions from ancient dreams--Flight of the dove.  
EDDIE DANIELS/clarinet; ROGER KELLAWAY/keyboards; DAVE SAMUELS/marimba; EDDIE GOMEZ/bass; AL FOSTER/drums; others.

*CD-614* TO BIRD WITH LOVE

She rote, East of the sun, Just friends, Old folks, Little suede shoes, Passport, Repetition, Why do I love you?, Bird Medley (Cheryl, Au privave, Bird feathers), This is the time.  
EDDIE DANIELS/clarinet; FRED HERSCH/keyboards; JOHN PATTITUCI/bass; AL FOSTER/drums; others.

**DANIELSSON, PALLE**

*RD-7870* WITCHI-TAI-TO

See GARBAREK, JAN for complete listing.

**DAVIS, EDDIE "LOCKJAW"**

*CD-616* EDDIE "LOCKJAW" DAVIS BIG BAND: TRANE WHISTLE

Trane whistle, Whole Nelson, You are too beautiful, The stolen moment, Walk away, Jaws.

EDDIE "LOCKJAW" DAVIS/tenor sax; EDDIE "LOCKJAW" DAVIS BIG BAND including CLARK TERRY/trumpet; JIMMY CLEVELAND/trombone; ERIC DOLPHY, JEROME RICHARDSON/reeds; RICHARD WYANDS/piano; WENDELL MARSHALL/bass; RON HAYNES/drums.

**DAVIS, MILES**

*RD-5080* BITCHES BREW



Pharaoh's dance, Bitches brew, Spanish key, John McLaughlin, Miles runs the voodoo down, Sanctuary.

MILES DAVIS/trumpet; WAYNE SHORTER/soprano sax; BENNY MAUPIN/bass clarinet; CHICK COREA/keyboards; DAVE HOLLAND/bass; JACK DeJOHNETTE/drums; others.

CD-3153 COOKIN' WITH THE MILES DAVIS QUINTET

My Funny Valentine, Blues by Five, Airegin,  
Tune Up/When Lights Are Low

MILES DAVIS/trumpet, JOHN COLTRANE/tenor saxophone,  
RED GARLAND/piano, PAUL CHAMBERS/bass,  
PHILLY JOE JONES/drums

RD-7001 LISTEN (Ed. Joseph Kerman)

Side 20: Out of nowhere.

MILES DAVIS/trumpet; CHARLIE PARKER/tenor sax.

CD-618 BITCHES BREW

see RD-5080

CD-619 BIRTH OF THE COOL

Move, Jeru, Moon dreams, Venus de Milo, Budo, Deception, Godchild,  
Boplicity, Rocker, Israel, Rouge, Darn that dream.

MILES DAVIS/trumpet; J.J. JOHNSON/trombone; GERRY  
MULLIGAN/baritone sax; AL HAIG/piano; JOE SCHULMAN/bass;  
MAX ROACH/drums; others.

CD-620 BLUE HAZE

I'll remember April, Four, Old devil moon, Smooch, Blue haze, When  
lights are low, Tune-up, Miles ahead.

MILES DAVIS/trumpet; DAVEY SCHILDKRAUT/alto sax; HORACE  
SILVER, CHARLES MINGUS/piano; PERCY HEATH/bass; MAX  
ROACH, ART BLAKEY/drums; others.

CD-3170 THE ESSENTIAL MILES DAVIS

Now's The Time, Jeru, Compulsion, Tempus Fugit, Walkin',  
'Round Midnight, Bye Bye Blackbird, New Rhumba, Generique,  
Summertime, So What, The Pan Piper, Someday My Prince Will Come,  
My Funny Valentine, E.S.P., Nefertiti, Petits Machins (Little Stuff),  
Miles Runs the Voodoo Down, Little Church, Black Satin, Jean Pierre,  
Time After Time, Portia.

Performers include: MILES, DAVIS, CHARLIE PARKER, DIZZY GILLESPIE,  
SONNY ROLLINS, MAZ ROACH, JJ JOHNSON, ART BLAKEY,  
JOHN COLTRANE, CANNONBALL ADDERLEY, BILL EVANS, RED  
GARLAND, GIL EVANS, PAUL CHAMBERS, PHILLY JOE JONES,  
others.

*CD-621 E.S.P.*

E.S.P., Eighty-one, Little one, R.J., Agitation, Iris, Mood.

MILES DAVIS/trumpet; WAYNE SHORTER/tenor sax; HERBIE HANCOCK/piano; RON CARTER/bass; TONY WILLIAMS/drums.

*CD-622 KIND OF BLUE*

So what, Freddie Freeloader, Blue in green, All blues, Flamenco sketches.

MILES DAVIS/trumpet; JULIAN ADDERLY/alto sax; JOHN COLTRANE/tenor sax; BILL EVANS/piano; PAUL CHAMBERS /bass; JAMES COBB/drums; others.

*CD-623 LIVE MILES*

Concierto de Aranguez (part 1), Concierto de Aranguez (part 2), Teo, Walkin', I thought about you.

MILES DAVIS/trumpet; others.

*CD-624 MILES DAVIS: PORGY AND BESS*

The buzzard song, Bess, you is my woman now, Gone, Gone, gone, gone, Summertime, Bess, oh where's my Bess, Prayer (Oh Doctor Jesus), Fishermen, strawberry and devil crab, My man's gone now, It ain't necessarily so, Here come de honey man, I loves you Porgy, There's a boat that's leaving soon for New York.

MILES DAVIS/trumpet,flugelhorn; GIL EVANS ORCHESTRA.

*CD-2213 MILES DAVIS QUINTET, 1965-68*

E.S.P., Eighty-One, Circle, Gingerbread Boy, Masqualero, Nefertiti, Riot, Hand Jive, Country Son

MILES DAVIS/trumpet, WAYNE SHORTER/tenor saxophone, HERBIE HANCOCK/piano, RON CARTER/bass, TONY WILLIAMS/drums.

*CD-3151 RELAXIN' WITH THE MILES DAVIS QUINTET*

If I Were a Bell, You're My Everything, I Could Write a Book, Oleo, It Could Happen To You, Woody'n You

MILES DAVIS/trumpet, John Coltrane/tenor saxophone, RED GARLAND/piano, PAUL CHAMBERS/bass, PHILLY JOE JONES/drums

*CD-625 'ROUND ABOUT MIDNIGHT*

'Round midnight, Ah-leu-cha, All of you, Bye bye blackbird, Tadd's delight, Dear old Stockholm.

MILES DAVIS/trumpet; JOHN COLTRANE/tenor sax; RED GARLAND/piano; PAUL CHAMBERS/bass; "PHILLY JOE" JONES/drums.

CD-3166 SKETCHES OF SPAIN

Concierto De Aranjuez (Adagio), Will O' The Wisp, The Pan Piper, Saeta, Solea, Song of Our Country, Concierto de Aranjuez (part one), Concierto de Aranjuez (part two ending).

MILES DAVIS/flugelhorn, trumpet, GIL EVANS/arranger, conductor, others.

CD-626 YOU'RE UNDER ARREST

One phone call/street scenes, Human nature, Intro: MD 1/ Something's on your mind/ MD 2, Ms. Morrisine, Katia prelude, Katia, Time after time, You're under arrest, Medley: Jean Pierre/You're under arrest/ Then there were none.

MILES DAVIS/trumpet; BOB BERG/reeds; ROBERT IRVING III/keyboards; JOHN SCOFIELD/guitar; DARRYL JONES/bass; AL FOSTER/drums; STEVE THORNTON/percussion; others.

CD-3009 DAVIS, MILES: IN A SILENT WAY

1-Shhh/ Peaceful, 2-In a Silent Way/ It's About That Time: a-In a Silent Way, b-It's About That Time, c-In a Silent Way.

MILES DAVIS, WAYNE SHORTER, CHICK COREA, HERBIE HANCOCK, JOE ZAWINUL, JOHN MCLAUGHLIN, DAVE HOLLAND & TONY WILLIAMS.

CD-3013 DAVIS, MILES: NEFERTITI

Nefertiti, Fall, Hand Jive, Madness, Riot, Pinocchio, Hand Jive (first alternate take), Hand Jive (second alternate take), Madness (alternate take), Pinocchio (alternate take).

MILES DAVIS, WAYNE SHORTER, HERBIE HANCOCK, RON CARTER & TONY WILLIAMS.

see also CD-544 ADDERLY, CANNONBALL: SOMETHING ELSE

CD-3383 DAVIS, MILES & EVANS, GIL: THE COMPLETE COLUMBIA STUDIO RECORDINGS

Disc one, Springville, The Maids Of Cadiz, The Duke, My Ship, Miles Ahead, Blues For Pablo, new Rhumba, The Meaning Of The Blues, Lament, I Don't Wanna be Kissed (By Anyone But You), Springville, The Maids Of Cadiz, The Duke, My Ship, Miles Ahead, blues For Pablo, Lament, I Don't Wanna Be Kissed (By Anyone But You)

Disc two, Buzzard Song, bess, You Is My Woman Now, Gone Gone Gone, Summertime, Ob Bes, Oh Where's My Bess, Prayer (Oh Doctor Jesus, Fishermen, Strawberry And Devil Crab, My Man's Gone now, Porgy, There's A Boat That's leaving Soon For New York, Gone, Summertime, Prayer (Oh Doctor Jesus, I loves You, Porgy, There's A Boat That's Leaving Soon For new York, Oh Bess, Oh Where's My bess, Gone

Disc three, Concierto De Aranjuez, Will O' The Wisp, The Pan Piper, Saeta, Solea, Song Of Our Country, Saeta, The Pan Piper, Concierto De Aranjuez, Concierto De Aranjuez, Song Of Our Country

Disc four, Song no.2, One upon A Summertime, AOs Pes Da Cruz, Song No.1, Wait Till you See her, Corcovado (Quiet nights Of Quiet Stars), blue Xmas, nothing Like you, Devil May Care, The Time Of The Barracudas, Falling Water, Falling Water, Falling Water, Falling Water, Springville, The Maids Of Cadiz, The Maids Of Cadiz, Lament, The Duke, I Don't Wanna Be Kissed ( By Anyone but you)

Disc five, Springville, Springville, The Maids Of Cadiz, The Maids Of Cadiz, The Maids Of Cadiz, Count Off For The Duke, The Duke, The Duke, My Ship, Miles Ahead, Miles Ahead, Miles Ahead, Studio Discussion, My Ship, Miles Ahead, Blues For Pablo, New Rhumba, Lament, I Don't Wanna Be Kissed (By Anyone But You), I Don't Wanna Be Kissed (By Anyone But You), Studio Discussion, I Don't Wanna Be Kissed ( By Anyone But You)

Disc six, Studio Discussion, Springville, Studio Discussion, Miles Ahead, I Don't Wanna Be Kissed (By Anyone But You), Springville, Springville, Springville, Springville, Miles Ahead, I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), Miles Ahead, Gone, Gone Gone Gone, Studio Discussion, Bess You Is My Woman now, It Ain't Necessarily So, Oh Bess, Oh Where's my bess, I Loves you Porgy, There's A Boat That's Leaving Soon For New York, My Man's Gone Now, Song Of Our Country, Concierto De Aranguez

Miles Davis, Gil Evens and Others

#### CD-3406 DAVIS, MILES: THE COMPLETE BIRTH OF THE COOL

The Studio Sessions: Move, Jeru, Moon Dreams, Venus De Milo, Budo, Deception, Godchild, Boplicity, Rocker, Israel, Rouge, Darn That Dream

The Live Sessions: Birth Of The Cool Theme, Symphony Sid Announces The Band, Move, Why Do I Love You, Godchild, Symphony Sid Introduction, S'il vous Plait, Moon Dreams, Budo (Hallucination), Darn That Dream, Move, Moon Dreams, Budo (Hallucinations)

Miles Davis, Kai Winding, J.J. Johnson, Mike Zwerin, Junior Collins, Sandy Siegelstein, Bill Barber, Lee Konitz, Al McKibbon, Max Roach, Kenny Clarke, Kenny Hagood

#### DEARIE, BLOSSOM

CD-3019 DEARIE, BLOSSOM: BLOSSOM DEARIE SINGS COMDEN AND GREEN

Lucky to be me, Just in time, Some other time, Dance only with me, I like myself, The party's over, How will he know, It's love, Hold me, hold me, hold me, Lonely town.

BLOSSOM DERIE, KENNY BURRELL, RAY BROWN & ED THIGPEN.

**DeFRANCESCO, JOEY**

*CD-1714* REBOPPIN'

Sister sadie, Reboppin', Romancin' the moon, Big bad Jim, Someday my prince will come, New blues, ESP, Evidence, Family jam, Naima, Bye bye blackbird, Wookies' revenge, Just friends, That's all.  
JOEY DeFRANCESCO/trumpet, Hammond organ, keyboards; JIM HENRY/trumpet; TONY MALABY/tenor sax; JOHN DeFRANCESCO/Hammond organ; PAUL BOLLENBACK, JOHNNY DeFRANCESCO/ GUITAR; BYRON LANDHAM/drums.

*CD-3374* DEFRANCESCO, JOEY: JOEY DEFRANCESCO WITH JIMMY SMITH LEGACY

Legacy, dot Com Blues, I'll Close My Eyes, Back At The Chicken Shack, Jones'n For Elvin, Off The top, Corcovado (Quiet Nights), I've Got My Mojo Workin', St. Thomas, Blues For Bobby C., Midnight Special.  
Joey DeFrancesco, Jimmy Smith and others

*CD-3974* DEFRANCESCO, JOEY: LIVE AT THE FIVE SPOT. Joey DeFrancesco, Hammond XB3 organ ; with assisting musicians. The Eternal One, Embraceable you, I'll remember April, Work song, Moonlight in Vermont, Impressions, All of me, Spectator. 1993.

*CD-4319* SNAPSHOT

Eighty One, The End of a Love Affair, Introductions, Ode to Angela, Songline, You Don't Know Me, Fly Me to the Moon, Whichole.  
JOEY DEFRANCESCO/organ, PAUL BOLLENBACK/guitar, BYRON LANDHAM/drums

**DeJOHNETTE, JACK**

*RD-3410* TIMELESS

Lungs, Love song, Ralph's piano waltz, Red and orange, Remembering, Timeless.  
JAN HAMMER/keyboards; JOHN ABERCROMBIE/guitar; JACK DeJOHNETTE/drums.

*RD-7447* ROUND TRIP

Round trip: going and coming, Nostalgia, Pastoral, Sao Paulo.  
SADAO WATANABE/soprano sax, flute; CHICK COREA/keyboards; MIROSLAV VITOUS/bass; JACK DeJOHNETTE/drums.

*RD-7860* GATEWAY 2

Opening, Reminiscence, Sing song, Nexus, Blue.  
JOHN ABERCROMBIE/guitar,mandolin; DAVE HOLLAND/bass; JACK DeJOHNETTE/drums.

*CD-628* PARALLEL REALITIES

Jack in, Exotic isles, Dancing, Nine over reggae, John McKee, Indigo dreamscapes, Parallel realities.

HERBIE HANCOCK/piano; PAT METHENY/keyboards, guitars; JACK DeJOHNETTE/drums, keyboard bass.

see also DOKY, NIELS LAN: CD-1507 THE TARGET.

**DENNY CLARK TRIO**

**DEODATO, EUMIR**

*RD-6244* PRELUDE

Spirit of summer, Carly and Carole, Strauss: Also Sprach Zarathustra, Baubles, bangles and beads, Debussy: Prelude to afternoon of a faun, September 13.

EUMIR DEODATO/keyboards; RON CARTER, STAN CLARKE/bass; AIRTO MOREIRA/percussion; BILLY COBHAM/drums; full orchestra.

**DESMOND, PAUL**

*CD-629* THE BEST OF PAUL DESMOND

Song to a seagull, Take ten, Romance de amour, Was a sunny day, Summer song/ Summertime, Squeeze me, I'm old fashioned, Nuages, You'd be so nice to come home to, Autumn leaves, Skylark, Vocalise. PAUL DESMOND/alto sax; ROLAND HANNA, BOB JAMES/piano; RON CARTER/bass; JACK DeJOHNETTE, BILLY COBHAM/drums; others.

see also BRUBECK, DAVE: *RD-4605*.

see also BRUBECK, DAVE: CD-3299.

**DICKMAN, MARC**

CD-4111 DICKMAN, MARC: A WEAVER OF DREAMS

A weaver of dreams, Bee-bo, Cotton tail, Doxy, Four brothers, Gone with the wind, Jitterbug waltz, Jordu, My melancholy baby, Mr. P.C., Patrice Elaine, Something happy.

Marc Dickman, euphonium; Bill Prince, trumpet, clarinet, flute, flugelhorn, tenor sax; Kevin Bales, piano; Rick Kirkland, drums; Ben Tucker, bass. 2004.

**DI MEOLA, AL**

*CD-630* SOARING THROUGH A DREAM

Capoeira, Traces (of a tear), Broken heart, July, Marina, Soaring

through a dream.

PHIL MARKOWITZ/keyboards; AL DI MEOLA/guitars; CHIP JACKSON/bass; DANNY GOTTLIEB/drums; AIRTO MOREIRA/percussion.

**DOKY, NIELS LAN**

*CD-1507* THE TARGET

What for, The target, Home, Lord of the rings, Autumn in New York, Love and passion, Parallel reality.

NIELS LAN DOKY/keyboards; NIELS-HENNING ORSTED PEDERSEN/bass; JACK DeJOHNETTE/drums.

**DOLDINGER, KLAUS**

*RD-7471* GARDEN OF EDEN

Big bang, Garden of Eden, Dawn, Light I, Light II, Snake, Gates of Paradise, Dreamware, Good earth smile, Children's dance.

KLAUS DOLDINGER/reeds,keyboards; HENDRIK SCHAPER/keyboards; KEVIN MULLIGAN/guitar, vocals; DIETER PETEREIT/bass; WILLY KETZER/drums,percussion; others.

**DOLPHY, ERIC**

*CD-631* ERIC: OUT TO LUNCH

Hat and beard, Something sweet, something tender, Gazzelloni, Out to lunch, Straight up and down.

FREDDIE HUBBARD/trumpet; ERIC DOLPHY/alto sax, flute,bass clarinet; BOBBY HUTCHERSON/vibes; RICHARD DAVIS/bass; TONY WILLIAMS/drums.

*CD-632* ERIC AND BOOKER LITTLE: FAR CRY

Mrs. Parker of K.C. (Bird's mother), Ode to Charlie Parker, Far cry, Miss Ann, Left alone, Tenderly, It's magic, Serene.

BOOKER LITTLE/trumpet; ERIC DOLPHY/winds; JAKI BYARD/piano; RON CARTER/bass; RON HAYNES/drums.

*CD-1506* ERIC AND BOOKER LITTLE: MEMORIAL ALBUM

Number eight, Booker's waltz.

BOOKER LITTLE/trumpet; ERIC DOLPHY/reeds; MAL WALDRON/piano; RICHARD DAVIS/bass; EDDIE BLACKWELL /drums.

**DONALDSON, LOU**

*RD-6963* PRETTY THINGS

Tennessee waltz, Curtis' song, Sassie Lassie, Just for the thrill, Pot belly, Love.

BLUE MITCHELL/trumpet; LOU DONALDSON/alto sax; LEON SPENCER/organ; TED DUNBAR/guitar; JIMMY LEWIS/bass; IDRIS MUHAMMAD /drums; others.

**DORHAM, KENNY**

*CD-633 AFRO-CUBAN*

Afrodisia, Lotus flower, Minor's holiday, Basheer's dream, K.D.'s motion, La villa, Venita's dance, K.D.'s cab ride.

KENNY DORHAM/trumpet; J.J. JOHNSON/trombone; HANK MOBLEY/tenor sax; CECIL PAYNE/baritone sax; HORACE SILVER/piano; OSCAR PETTIFORD/bass; ART BLAKEY/drums; others.

*CD-634 KENNY DORHAM SEPTET: BLUE SPRING*

Blue spring, It might as well be spring, Poetic spring, Spring is here, Spring cannon, Passion spring.

KENNY DORHAM/trumpet; JULIAN "CANNONBALL" ADDERLY/alto sax; CECIL PAYNE/baritone sax; DAVID AMRAM/french horn; CEDAR WALTON/piano; PAUL CHAMBERS/bass; JIMMY COBB, "PHILLY JOE" JONES/drums.

**DORSEY, TOMMY**

*RD-7525 DEDICATED TO YOU*

Snooty little cutie, Who can I turn to?, I'd know you anywhere, Tin roof blues, Will you still be mine?, Sweet Sue-just you, Just as though you were here, Stardust on the moon, Dedicated to you, Do you know why.

TOMMY DORSEY/trombone; THE PIED PIPERS (BIG BAND); FRANK SINATRA, CONNIE HAINES, JACK LEONARD, JO STAFFORD, EDYTHE WRIGHT/vocals.

*RD-8617 GOLDEN ANNIVERSARY ALBUM*

Yes! indeed.

TOMMY DORSEY BAND; TOMMY DORSEY/trombone.

*CD-2507 TOMMY DORSEY AND FRANK SINATRA: ALL TIME GREATEST HITS*

Daybreak, You lucky people you, It started all over again, Hear my song, Violetta, The call of the canyon, I haven't time to be a millionaire, All this and heaven too, You're breaking my heart, Pale moon, Love me as I am, I'll never let a day pass by, The sunshine of your smile, Where do you keep your heart?, The world is in my arms,



You're lonely and I'm lonely, Poor you, The night we called it a day,  
The lamplighter's serenade, Night and day, The song is you.  
TOMMY DORSEY and his ORCHESTRA; FRANK SINATRA/vocals.

**DOUGLAS, DAVE**

CD-2993 DOUGLAS, DAVE: STRANGE LIBERATION

A Single Sky, Strange Liberation, Skeeter-ism, Just Say This, Seventeen,  
Mountains From the Train, Rock of Billy, The Frisell Dream, Passing Through,  
The Jones, Catalyst.

DAVE DOUGLAS, BILL FRISELL, CHRIS POTTER, URI CAINE,  
JAMES GENUS & CLARENCE PENN.

CD-3362 SOLAL, MARTIAL AND DOUGLAS, DAVE: RUE DE SEINE

July Shower, Blues to Steve Lacy, 34 bars Blues, For Suzannah, Fast Ballad, Elk's  
Club, Have You Met Miss Jones, Body and Soul, Here's That Rainy Day, All The  
Things You Are

Martial Solal and Dave Douglas

CD-3365 DOUGLAS, DAVE: MEANING AND MYSTERY

Painter's Way, Culture Wars, The Sheik of Things to Come, Blues to Steve Lacy, Tim  
Bits, Twombly Infinities, Elk's Club, Invocation, The Team

Dave Douglas, Donny McCaslin, Uri Caine, James Genus and Clarence Penn.

CD-4321 SOUL ON SOUL

Blue Heaven, Ageless, Soul on Soul, Moon of the West, Canticle, Aries,  
Mary's Idea, Waltz Boogie, Multiples, Kyrie, Zonish, Eleven Years Old,  
Play it Momma.

DAVE DOUGLAS/trumpet, MARY LOU WILLIAMS/vocals, others.

CD-4324 SPARK OF BEING. DAVE DOUGLAS AND KEYSTONE

Spark of Being, Creature, Tree Sing Circus, Observer, Chroma,  
Travelogue, Prologue.

DAVE DOUGLAS/trumpet, laptop; MARCUS STRICKLAND/tenor saxophone;

ADAM BENJAMIN/Fendor Rhodes; BRAD JONES/Ampeg Baby Bass;

GENE LAKE/Drums; DJ Olive/turntables, laptop.

CD-3987 DOUGLAS, DAVE: A THOUSAND EVENINGS

A thousand evenings, The branches. Part one; Part two, Words for a loss, Variety,  
The little boy with the sad eyes, In so many worlds. Ecstatic; Mournful; In praise,  
Goldfinger, On our way home, Memories of a pure Spring.

Dave Douglas, trumpet; Mark Feldman, violin; Guy Klucevsek, accordion; Greg Cohen,  
bass. 2000.

**DREYFUS NIGHT IN PARIS**

CD-3981. Tutu, The king is gone, Looking up. Marcus Miller, bass; Kenny Garrett, saxophones; Michel Petrucciani, keyboards; Biréli Lagrène, guitar; Lenny White, drums. 2003.

**DREW, KENNY**

CD-636 KENNY DREW QUINTET: LITE FLITE

Yesterdays, Only you, Precious lady, All your words, Bossa mood, Lite flite, Precious lady.

THAD JONES/cornet,flugelhorn; BOB BERG/tenor sax; KENNY DREW/piano; GEORGE MRAZ/bass; JIMMY COBB/drums.

**D'RIVERA, PAQUITO**

CD-635 PAQUITO D'RIVERA: TICO TICO

Danza característica, Anorado encuentro, Three Venezuelan waltzes: Valse criollo, El Mardino, Carola, Tico tico, Song for Maura, To Brenda with love, Serenata, Elizabeth, Chorihno #3 "Sheep meadow", Recife's blues.

PAQUITO D'RIVERA/clarinet,alto and tenor sax; DANILO PEREZ/piano; ROMERO LOBAMBO/guitar; DAVID FINCK/bass; MARK WALKER/drums; RAPHAEL CRUZ /percussion; others.

**DUCHIN, EDDY**

RD-7528 THE EDDY DUCHIN STORY

Chopin's E-flat nocturne, Time on my hands, What is this thing Called love?, Shine on harvest moon, Smiles, You're my everything, April showers, Brazil.

EDDIE DUCHIN/piano.

**DUKE, GEORGE**

see CD-545 AFTER YOU'VE GONE

**EADE, DOMINIQUE**

CD-4243 EADE, DOMINIQUE: THE LONG WAY HOME (1999)

Come down in time, I'm Hans Christian Andersen, Velvet, Comrade/Anywhere I wander, The open road, Baltimore Oriole, Two for the road, All my life, Have I stayed away too long, Rounding the bend, Let's take the long way home, Warm and lovely sunrise.

Dominique Eade, vocals; Bruce Barth, piano; Mick Goodrick, guitar; Dave Holland, bass; Victor Lewis, drums; Cyro Baptista, percussion.

**EDISON, HARRY "SWEETS"**

see CD-545 AFTER YOU'VE GONE

**ELDRIDGE, ROY**

CD-2338 ROY ELDRIDGE

Lookie, Lookie, Here Comes Cookie; I Hope Gabriel Likes My Music; Swing is Here; Jangled Nerves; Shoe Shine Boy; Wabash Stomp; Florida Stomp; Where The Lazy River Goes By; After You've Gone; Sittin' In; What Shall I Say?; Let Me Off Uptown; Rockin' Chair; Stardust; Bean At the Met; Fish Market; Twilight Time; Little Jazz Boogie; Embraceable You; Little Jazz; All The Cats Join In; Hi Ho Trailus Boot Whip.

ROY ELDRIDGE/trumpet; others.

CD-637 THE TRUMPET KINGS AT MONTREUX (w/ DIZZY GILLESPIE, CLARK TERRY, etc.)

Montreux blues, (There is) no greater love, Lullaby of the leaves, On the Alamo, Blues for Norman, Indiana (back home again in Indiana). DIZZY GILLESPIE/trumpet; OSCAR PETERSON/piano; NIELS-HENNING ORSTED PEDERSEN/bass; LOUIS BELLSON/drums; others.

**ELIAS, ELIANE**

CD-638 SO FAR, SO CLOSE

At first sight, Bluestone, Barefoot, Nightimer, Still hidden, So far so close, Straight across (to Jaco), With you on my mind, Two way street.

RANDY BRECKER/flugelhorn; MICHAEL BRECKER/tenor sax; ELIANE ELIAS/piano,synthesizers,vocals; WILL LEE/bass; PETER ERSKINE/drums; DON ALIAS, CAFE/percussion; JIM BEARD, ALAN PALANKER/synthesizer programming.

**ELLING, KURT**

CD-639 CLOSE YOUR EYES

Close your eyes, Dolores dream, Ballad of the sad young men, (Hide the) salome, Married blues, Storyteller experiencing total confusion, Never say goodbye (for Jodi), Those clouds are heavy, you dig?, Wait 'till you see her, Hurricane, Now it is time that Gods came walking out, Never never land, Remembering Veronica.

KURT ELLING/ vocals; EDWARD PETERSEN, VON FREEMAN/ tenor sax; LAURENCE HOBGOOD/ piano, synthesizer; DAVE ONDERDONK/ guitars; ERIC HOCHBERG , ROB AMSTER/ acoustic,electric basses; PAUL WERTICO/ drums,percussion.

CD-2989 ELLING, KURT: LIVE IN CHICAGO

Downtown, My Foolish Heart, Smoke Gets in Your

Eyes, Oh My God, Night Dream, (I Love You) For Sentimental Reasons, Intro: (Esperanto), Esperanto, Don't Get Scared, Intro: (Goin' to Chicago), Goin' to Chicago, Intro: (The Reny Party), The Rent Party, Blues Chaser.

KURT ELLING, LAURENCE HOBGOOD, ROB, AMSER & MICHAEL RAYNOR. ALSO - JON HENDRICKS, VON FREEMAN, EDDIE JOHNSON, ED PETERSEN, KAHIL EL'ZABAR.

*CD-2997* ELLING, KURT: MAN IN THE AIR

Minuano, In the Winelight, Resolution, Time to Say Goodbye, The Uncertainty of the Poet, The More I Have You, Man in the Air, A Secret I, Higher Vibe, Hidden Jewel, Never My Love, All is Quiet. KURT ELLING, LAURENCE HOBGOOD, ROB AMSTER, FRANK PARKER JR., STEFON HARRIS & JIM GAILLORETO. ALSO WITH PAUL WERTICO & BRAD WHEELER.

**ELLINGTON, DUKE (EDWARD KENNEDY ELLINGTON)**

see *RD-5089* HOLIDAY, BILLIE: BILLIE HOLIDAY'S GREATEST HITS

*CD-2214* DUKE ELLINGTON & HIS ORCHESTRA 1935-36

Let's Have a Jubilee, Porto Rican Chaos, Margle, Moonlight Fiesta, Tough Truckin', Indigo Echoes, In A Sentimental Mood, Showboat Shuffle, Merry-Go-Round, Admiration, Cotton, Truckin', Accent On Youth, Reminiscing in Tempo (Parts 1-4 ), I Don't Know Why I Love You, Dinah Lou, Isn't Love The Strangest Thing, (There Is) No Greater Love, Clarinet Lament (Barney's Concerto), Echoes of Harlem (Cootie's Concerto).

*CD-2215* DUKE ELLINGTON & HIS ORCHESTRA 1936-37

Love is Like a Cigarette, Kissin' My Baby Good-Night, Oh Babel! Maybe Someday, Shoe Shine Boy, It Was a Sad Night In Harlem, Trumpet In Spikes (Rex's Concerto), Yearning for Love (Lawrence's Concerto), In A Jam, Exposition Swing, Uptown Downbeat (Black Out), Rexatious, Lazy Man's Shuffle, Clouds In My Heart, Frolic Sam, Caravan, Stompy Jones, Scattin' at the Cotton Club, Black Butterfly, Moon Indigo and Solitude, Sophisticated Lady and In a Sentimental Mood, The New Birmingham Breakdown, Scattin' at the Kit Kat, I've Got to be a Rug Cutter, The New East St. Louis Toodle-O.

*RD-5319* THE MUSIC OF DUKE ELLINGTON PLAYED BY DUKE ELLINGTON.

The new east St.Louis toodle-o, The new black and tan fantasy, The creole love call, The mooche, Mood indigo, Sophisticated lady,

Solitude, In a sentimental mood, Caravan, I let a song go out of my heart, Do nothing till you hear from me, Don't get around much anymore.

DUKE ELLINGTON and HIS ORCHESTRA.

*RD-5915* DUKE ELLINGTON PRESENTS IVIE ANDERSON

Get yourself a new broom, Truckin', Swingtime in Honolulu, Alabamy home, All God's children got rhythm, If you were in my place, Rose of the Rio Grande, When my sugar walks down the street, Happy as the day is long, Kissin' my baby good-night, Oh babe, maybe someday, In a mizz, A lonely coed, You can count on me, Your love has faded, Solitude, Stormy weather, Mood indigo, It's swell of you, Love is like a cigarette, Isn't love the strangest thing, Shoe shine boy, It was a sad night in Harlem, I've got to be a rug cutter, There's a lull in my life, You gave me the gate, I'm checkin' out goodbye, Killing myself, It don't mean a thing, Delta bound, I'm satisfied, Raisin' the rent. IVIE ANDERSON/vocals; The Great Soloists of the Duke Ellington Orchestra: REX STEWART/cornet; COOTIE WILLIAMS/trumpet; JOE NANTON, LAWRENCE BROWN/trombone; JOHNNY HODGES, BEN WEBSTER, HARRY CARNEY, BARNEY BIGARD/saxes; others.

*RD-6181* MAKE-BELIEVE BALLROOM TIME

Make-believe ballroom time, The very thought of you, Embraceable you, September song, Smoke gets in your eyes, I'm in the mood for love, Over the rainbow, Solitude, Medley: Moon love, Reverie, The waltz you saved for me.

(various performers)

*RD-6409* SECOND SACRED CONCERT

Praise God, Supreme being, Heaven, Something about believing, Almighty God, The shepherd (who watches over the night flock), It's freedom, Meditation, The biggest and busiest intersection, T.G.T.T., Don't get down on your knees to pray until you have forgiven everyone, Father forgive, Praise God and dance.

DUKE ELLINGTON and HIS ORCHESTRA; THE A.M.E MOTHER ZION CHURCH SINGERS; ALICE BABS, TONY WATKINS/vocals; others.

*RD-6607B* RECORDINGS FOR THE ENJOYMENT OF MUSIC

Blue light, Subtle lament.

DUKE ELLINGTON and HIS ORCHESTRA.

*RD-6980* THE SMITHSONIAN COLLECTION 1938

Steppin' into swing society, Prologue to black and tan fantasy, The new black and tan fantasy, Riding on a blue note, Lost in meditation, The gal from Joe's, Skrontch, I let a song go out of my heart,

Braggin' in the brass, Dinah's in a jam, You gave me the gate, Rose of the Rio Grande, Pyramid, When my sugar walks down the street, A gypsy without a song, The stevendore's serenade, A blues serenade, Love in swingtime, Please forgive me, Lambeth walk, Prelude to a kiss, Hip chic, Buffet flat, Mighty like the blues, Jazz potpourri, T.T. on toast, Battle of swing, Blue light, Boy meets horn, Slap happy.  
DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.

*RD-6981* THE SMITHSONIAN COLLECTION 1939

I'm slappin' Seventh Avenue, Old King Dooji, Pussy willow, Informal blues, Subtle lament, Lady in blue, Smorgasbord and schnapps, Finesse, Portrait of the lion, Solid old man, Cotton club stomp, Doin' the voom voom, Way low, Serenade to Sweden, Barney goin' easy, I'm checkin' out-go'om bye, A lonely coed, Bouncing bouyancy, The sergeant was shy, Grievin', Little posey, I never felt this way before, Tootin' through the roof, Weely, Killin'myself, Country gal, Blues, Plucked again, Sophisticated lady.  
DUKE ELLINGTON AND HIS FAMOUS ORCHESTRA.

*RD-6982* THE SMITHSONIAN COLLECTION 1940

Jack the bear, Ko-ko (alternate take), Ko-ko, Morning glory, Conga brava, Concerto for Cootie, Me and you, Cotton tail, Never no lament, Dusk, Bojangles, A portrait of Bert Williams, Blue goose, Harlem airshaft, At a Dixie roadside diner, All too soon, Rumpus in Richmond, Sepia panorama (alternate), Sepia panorama, In a mellotone, Warm valley (alternate take), Warm valley, Petter panther patter, Body and soul, Sophisticated lady, Mr. J. B. Blues, Mr. J. B. Blues (alternate take), The flaming sword, Across the track blues, Chloe, I never felt this way before, Sidewalks in New York.  
DUKE ELLINGTON AND HIS ORCHESTRA.

*RD-7001* LISTEN

Saddest tale.  
(same personnel as previous entry)

*RD-8617* GOLDEN ANNIVERSARY ALBUM

Solitude.  
DUKE ELLINGTON and HIS ORCHESTRA; JOYA SHERRILL, KAY DAVIS, MARIE and AL HIBBLER/vocals.

*RD-8822* FROM MEADOWBROOK TO MANHATTAN

Felanges, Good woman blues, Ting a ling, Johnny come lately, W.C., Margie, Moonlight fiesta, Tenderly, Black beauty, The jeep is jumping, Blues at sundown, Basin Street blues, One o'clock jump.  
DUKE ELLINGTON and HIS ORCHESTRA.

*CD-547* ARMSTRONG/ELLINGTON: TOGETHER FOR THE FIRST TIME AND THE GREAT REUNION

Duke's place, I'm just a lucky so and so, Cotton tail, Mood indigo, Do nothin' till you hear from me, The beautiful American, Black and tan fantasy, Drop me off in Harlem, The mooche, In a mellowtone, It don't mean a thing, Solitude, Don't get around much anymore, Just squeeze me, I got it bad and that ain't good, Azalea.

LOUIS ARMSTRONG/trumpet; DUKE ELLINGTON/piano.

*CD-1503* DUKE ELLINGTON: THE BLANTON-WEBSTER BAND

Disc 1: You, you darlin', Jack the bear, Ko-ko, Morning glory, So far, So good, Conga brava, Concerto for Cootie, Me and you, Cottontail, Never no lament, Dusk, Bojangles (a portrait of Bill Robinson), A portrait of Bert Williams, Blue goose, Harlem air shaft, At a Dixie roadside diner, All too soon, Rumpus in Richmond, My greatest mistake, Sepia panorama, There shall be no night, In a mellowtone.

Disc 2: Five o'clock whistle, Warm valley, The flaming sword, Across the track blues, Chloe (song of the swamp), I never felt this way before, The sidewalks of New York, Flamingo, The girl in my dreams tries to look like you, Take the "A" train, Jumpin' punkins, John Hardy's wife, Blue serge, After all, Bakiff, Are you sticking?, Just a-settin' and a-rockin', The giddybug gallop, Chocolate shake, I got it bad (and that ain't good), Clementine, The brown-skin gal (in the calico gown).

Disc 3: Jump for joy, Moon over Cuba, Five o'clock drag, Rocks in my bed, Bli-blip, Chelsea bridge, Raincheck, What good would it do?, I don't know what kind of blues I got, Perdido, The "C" jam blues, Moon mist, What am I here for?, I don't mind, Someone, My little brown book, Main stem, Johnny come lately, Hayfoot strawfoot, Sentimental lady, A slip of the lip (can sink a ship), Sherman shuffle.

DUKE ELLINGTON and HIS FAMOUS ORCHESTRA (for all three CD's).

*CD-944* DUKE ELLINGTON AND HIS ORCHESTRA AT NEWPORT

Newport Jazz Festival suite: Festival junction, Blues to be there, Newport up; Jeep's blues; Diminuendo and crescendo in blue.  
(same personnel as previous entry)

*CD-647* THE FABULOUS BAKER BOYS (SOUNDTRACK)

Do nothin' till you hear from me.

THE DUKE ELLINGTON ORCHESTRA.

*CD-3354* ELLINGTON, DUKE: ANATOMY OF A MURDER

Main Title and Anatomy of Murder, Flirtibird, Way Early Subtone, Hero To Zero, Low Key Lightly, Happy Anatomy, Midnight Indigo, Almost Cried, Sunswept Sunday, Grace Valse, Happy Anatomy, Haupe, Upper and Outest.

Bonus Tracks: Anatomy of A Murder, Merrily Rolling Along (aka Hero To Zero), Beer Garden, Happy Anatomy, Polly (aka Grace Valse, Haupe, Low Key Lightly, Midnight Indigo), Polly, Happy Anatomy, More Blues, Almost Cried (aka Flirtibird), Sound Track Music: Anatomy Of A Murder, The Grand Finale, Pause Track.

Duke Ellington and Orchestra

See also CD-3983 (*Thank you, Duke*)

**ELLIS, DON**

CD-2516 DON ELLIS

I'll Remember April, Sweet and Lovely, Out of Nowhere, All Things You Are, You Stepped Out of a Dream, My Funny Valentine, I Love You, Just One of Those Things, Johnny Come Lately, Angel Eyes, Lover, Form, Sallie, How Time Passes, A Simplex One.

DON ELLIS/trumpet; others.

**RD-5300 TEARS OF JOY**

Tears of joy, 5/4 getaway, Bulgarian bulge, Get it together, Quiet longing, Blues in elf, Loss, How's this for openers?, Samba bajada, Strawberry soup, Euphoric acid.

DON ELLIS/quarter-tone trumpet, four-valve flugelhorn, drums;  
FRED SELDEN/alto sax; MILCHO LEVIEV/piano; DENNIS  
PARKER/bass; others.

**CD-640 OUT OF NOWHERE**

Sweet and lovely, My funny Valentine, I love you (take 2), I'll remember April, Just one of those things (take 8), You stepped out of a dream, All the things you are, Out of nowhere, Just one of those things (take 5), I love you (take 1).

DON ELLIS/trumpet; PAUL BLEY/piano; STEVE SWALLOW/bass.

**ELLIS, HERB**

CD-641 HERB ELLIS AND JOE PASS: SEVEN COME ELEVEN

In a mellow tone, Seven come eleven, Prelude to a kiss, Perdido, I'm confessin' (that I love you), Easy living, Concord blues.

HERB ELLIS, JOE PASS/guitar; RAY BROWN/bass; JAKE  
HANNA/drums.

see CD-545 *AFTER YOU'VE GONE*

see CD-699 *JAZZ GUITAR CLASSICS*



**EVANS, BILL**

*RD-5304 ALONE*

Here' that rainy day, A time for love, Midnight mood, On a clear day (you can see forever), Never let me go.

BILL EVANS/piano.

*RD-5305 THE BILL EVANS TRIO LIVE*

Nardis, Someday my prince will come, Stella by starlight, How my heart sings, 'Round midnight, What kind of fool am I?, The boy next door, How deep is the ocean (how high is the sky).

THE BILL EVANS TRIO: BILL EVANS/piano; CHUCK

ISRAELS/bass; LARRY BUNKER/drums.

*RD-6380 BILL EVANS TRIO WITH SYMPHONY ORCHESTRA*

Granadas, Valse, Prelude, Time remembered, Pavane, Elegia, My bells, Blue interlude.

THE BILL EVANS TRIO w/ a string orchestra conducted by CLAUS OGERMAN.

*CD-1263 BILL EVANS AT THE MONTREUX JAZZ FESTIVAL*

One for Helen, A sleeping bee, Mother of Earl, Nardis, I love you Porgy, The touch of your lips, Embraceable you, Someday my prince will come, Walkin' up, Quiet now.

BILL EVANS/piano; EDDIE GOMEZ/bass; JACK

DeJOHNETTE/drums.

*CD-642 BILL EVANS TRIO: EVERYBODY DIGS BILL EVANS*

Minority, Young and foolish, Lucky to be me, Night and day, Epilogue, Tenderly, Peace piece, What is there to say?, Oleo, Epilogue, Some other time.

BILL EVANS/piano; SAM JONES/bass; "PHILLY JOE"

JONES/drums.

*CD-643 BILL EVANS AND JIM HALL: INTERMODULATION*

I've got you under my skin, My man's gone now, Turn out the stars, Angel face, Jazz samba, All across the city.

BILL EVANS/piano; JIM HALL/guitar.

*CD-644 BILL EVANS AND JIM HALL: UNDERCURRENT*

My funny Valentine (alternate take), My funny Valentine, I hear a rhapsody, Dream gypsy, Staircase to the stars, I'm getting sentimental over you, Romain, Romain (alternate take), Skating in Central Park, Darn that dream.

BILL EVANS/piano; JIM HALL/guitar.

*CD-2216 BUD & BIRD*

Bud and Bird, Half Man Half Cookie, Gates-Illumination, Nicaragua Blues, Groove from the Louvre.

**CD-3167 HALF MOON BAY**

Waltz for Debby, Time Remembered, Very Early, Autumn Leaves, What Are You Doing The Rest of Your Life, Quiet Now, Who Can I Turn To, How My Heart Sings, Someday My Prince Will Come.

BILL EVANS/piano, EDDIE GOMEZ/bass, MARTY MORELL/drums.

**CD-3227 BILL EVANS TRIO-WALTZ FOR DEBBY**

My Foolish Heart, Waltz for Debby (take 2), Waltz for Debby (take 1), Detour Ahead (take 2), Detour Ahead (take 1), My Romance (take 1), My Romance (take 2), Some Other Time, Milestones, Porgy (I Loves You, Porgy).

BILL EVANS/piano; SCOTT LAFARO/bass; PAUL MOTIAN/drums.

**EVANS, GIL**

**CD-646 THE GIL EVANS ORCHESTRA: OUT OF THE COOL**

La Nevada, Where flamingos fly, Bilbao song, Stratusphunk, Sunken treasure.

THE GIL EVANS ORCHESTRA.

**CD-645 THE INDIVIDUALISM OF GIL EVANS**

Time of the barracudas, The Barbara song, Las Vegas tango, Flute song, Hotel me, El toreador, Proclamation, Nothing like you, Concorde, Spoonful.

FRANK REHAK/trombone; RAY ALONGE/french horn; GIL EVANS/piano; KENNY BURRELL/guitar; GARY PEACOCK/bass; ELVIN JONES/drums; others.

**CD-2216 BUD AND BIRD: GIL EVANS AND THE MONDAY NIGHT ORCHESTRA LIVE AT SWEET BASIL**

Bud and Bird; Half Man, Half Cookie; Gates-Illumination; Nicaragua Blues; Groove from the Louvre

GIL EVANS/piano, BILL EVANS/tenor & soprano sax & flute, et al.

**CD-1715 TOKYO CONCERT**

Amanda, Orange lady (orange was the colour of her dress), Stratusphunk.

THE GIL EVANS ORCHESTRA: LEW SOLOFF/trumpet; TOM MALONE/trombone, synthesizer; GEORGE ADAMS/tenor sax, flute; GIL EVANS/piano, electric piano; KEITH LOVING/guitar; JEFF BERLIN/bass; SUE EVANS/drums; others.

CD-3383 DAVIS, MILES & EVANS, GIL: THE COMPLETE COLUMBIA STUDIO RECORDINGS

Disc one, Springville, The Maids Of Cadiz, The Duke, My Ship, Miles Ahead, Blues For Pablo, new Rhumba, The Meaning Of The Blues, Lament, I Don't Wanna be Kissed (By Anyone But You), Springville, The Maids Of Cadiz, The Duke, My Ship, Miles Ahead, blues For Pablo, Lament, I Don't Wanna Be Kissed (By Anyone But You)

Disc two, Buzzard Song, bess, You Is My Woman Now, Gone Gone Gone, Summertime, Ob Bes, Oh Where's My Bess, Prayer (Oh Doctor Jesus, Fishermen, Strawberry And Devil Crab, My Man's Gone now, Porgy, There's A Boat That's leaving Soon For New York, Gone, Summertime, Prayer (Oh Doctor Jesus, I loves You, Porgy, There's A Boat That's Leaving Soon For new York, Oh Bess, Oh Where's My bess, Gone

Disc three, Concierto De Aranjuez, Will O' The Wisp, The Pan Piper, Saeta, Solea, Song Of Our Country, Saeta, The Pan Piper, Concierto De Aranjuez, Concierto De Aranjuez, Song Of Our Country

Disc four, Song no.2, One upon A Summertime, Aos Pes Da Cruz, Song No.1, Wait Till you See her, Corcovado (Quiet nights Of Quiet Stars), blue Xmas, nothing Like you, Devil May Care, The Time Of The Barracudas, Falling Water, Falling Water, Falling Water, Falling Water, Springville, The Maids Of Cadiz, The Maids Of Cadiz, Lament, The Duke, I Don't Wanna Be Kissed ( By Anyone but you)

Disc five, Springville, Springville, The Maids Of Cadiz, The Maids Of Cadiz, The Maids Of Cadiz, Count Off For The Duke, The Duke, The Duke, My Ship, Miles Ahead, Miles Ahead, Miles Ahead, Studio Discussion, My Ship, Miles Ahead, Blues For Pablo, New Rhumba, Lament, I Don't Wanna Be Kissed (By Anyone But You), I Don't Wanna Be Kissed (By Anyone But You), Studio Discussion, I Don't Wanna Be Kissed ( By Anyone But You)

Disc six, Studio Discussion, Springville, Studio Discussion, Miles Ahead, I Don't Wanna Be Kissed (By Anyone But You), Springville, Springville, Springville, Springville, Miles Ahead, I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), I Don't Wanna be Kissed (By Anyone But you), Miles Ahead, Gone, Gone Gone Gone, Studio Discussion, Bess You Is My Woman now, It Ain't Necessarily So, Oh Bess, Oh Where's my bess, I Loves you Porgy, There's A Boat That's Leaving Soon For New York, My Man's Gone Now, Song Of Our Country, Concierto De Aranguez

Miles Davis, Gil Evens and Others

**FARBERMAN, HAROLD**

CD-3823 CONCERTO FOR JAZZ DRUMMER AND SYMPHONY ORCHESTRA

Concerto for Jazz Drummer and Symphony Orchestra

LOUIE BELLSON, drums; BOURNEMOUTH SYMPHONY ORCHESTRA;  
HAROLD FARBERMAN, conductor

**FARLOW, TAL**

*CD-1262* THE RETURN OF TAL FARLOW/1969

Straight, no chaser, Darn that dream, Summertime, Sometime ago,  
I'll remember April, My romance, Crazy, she calls me.

JOHN SCULLY/piano; TAL FARLOW/guitar; JACK SIX/bass; ALAN  
DAWSON/drums.

see also *CD-699* JAZZ GUITAR CLASSICS

**FARMER, ART**

*CD-2515* ART FARMER MEETS MULLIGAN AND HALL

News From Blueport, Moonlight In Vermont, Spring is Sprung,  
Sometime Ago, Bilbao Song, Darn That Dream, Walse Hot, Theme.  
ART FARMER/trumpet and flugelhorn; GERRY MULLIGAN/baritone  
saxophone and piano; JIM HALL/guitar; BILL CROW, STEVE  
SWALLOW/bass; DAVE BAILEY, PETE LA ROCA/drums.

*CD-648* FARMER'S MARKET

With prestige, Ad-dis-un, Farmer's market, Reminiscing, By myself,  
Wailin' with Hank.

ART FARMER/trumpet; HANK MOBLEY/tenor sax; KENNY  
DREW/piano; ADDISON FARMER/bass; ELVIN JONES/drums.

**FEICHTNER, DIETER**

*RD-7473* MOUNTAINSCAPES

Mountainscape I, II, III, IV, Mountainscape V, VI, VII, VIII.

JOHN SURMAN/baritone and soprano sax, bass clarinet,  
synthesizer; DIETER FEICHTNER/synthesizer; JOHN  
ABERCROMBIE/guitar; BARRE PHILLIPS/bass; STU  
MARTIN/drums, synthesizer.

**FIELDS, SCOTT**

*CD-2465* FIELDS, SCOTT: 96 GESTURES

STEPHEN DEMBSKI/conductor

**FERGUSON, MAYNARD**

*RD-5569* MAYNARD FERGUSON: HORN TWO

Give it one, Country road, Theme from "Shaft", Theme from  
"Summer of '42", Mother, Spinning wheel, Free wheeler, Hey Jude.  
MAYNARD FERGUSON/trumpet, flugelhorn, valve trombone; JEFF  
DALY, PETER KING/alto sax; STAN ROBINSON /tenor sax; PETE  
JACKSON/piano, electric piano; DAVE LYNANE/bass, bass guitar;  
RANDY JONES/drums; others.

*RD-5821* MAYNARD FERGUSON

Move over, Fire and rain, Aquarius, The serpent, My sweet Lord,  
Bridge over troubled water, Your song, Stoney end, Living in the past.  
MAYNARD FERGUSON/trumpet; and band.

*RD-5822* MAYNARD FERGUSON: HORN THREE

Awright, awright, 'Round midnight, Nice 'n juicy, Pocahontas, Love  
theme from "The Valachi Papers", Mother fingers, S.O.M.F.  
MAYNARD FERGUSON/trumpet, flugelhorn, superbone; BILLY  
GRAHAM/trombone; ANDY MACINTOSH/alto sax; TONY  
BUCHANAN/tenor sax; BRUCE JOHNSTONE /baritone sax; PETE  
JACKSON/piano; DAVE MARKEE/bass; RANDY JONES/drums;  
others.

**FITZGERALD, ELLA**

*RD-3656* ELLA FITZGERALD'S TRIBUTE TO COLE PORTER

Let's do it, Just one of those things, Anything goes, I've got you  
under my skin, You're the top, I love Paris, I get a kick out of you,  
Love for sale, It's de-lovely, Begin the beguine, Ev'ry time we say  
goodbye, What is this thing called love, Night and day, All of you, All  
through the night.

ELLA FITZGERALD/vocals; and orchestra conducted by BUDDY  
BREGMAN.

*RD-7869* ELLA FITZGERALD

Disc 1: My mother's eyes, Try a little tenderness, I got it bad,  
Everything I have is yours, I never knew, Goodnight my love, On  
Green Dolphin Street, How am I to know, Just friends, I cried for  
you, Seems like old times, You stepped out of a dream.

Disc 2: Candy, All I do is dream of you, Spring is here, 720 in the  
books, It happened in Monterey, What can I say after I say I'm  
sorry, If I gave my heart to you, Once in a while, Ebb tide, The lamp  
is low, Where are you, Thinking of you.

ELLA FITZGERALD/vocals.

*CD-649* THE COLE PORTER SONGBOOK, VOL. 1

All through the night, Anything goes, Miss Otis regrets (she's unable  
to lunch today), Too darn hot, In the still of the night, I get a kick  
out of you, Do I love you, Always true to you in my fashion, Let's do it  
(let's fall in love), Just one of those things, Ev'ry time we say  
goodbye, All of you, Begin the beguine, Get out of town, I am in love,  
From this moment on.

ELLA FITZGERALD/vocals; and orchestra conducted by BUDDY  
BREGMAN.

*CD-650* THE COLE PORTER SONGBOOK, VOL. 2

I love Paris, You do something to me, Ridin' high, Easy to love, It's all right with me, Why can't you behave, What is this thing called love, You're the top, Love for sale, It's de-lovely, Night and day, Ace in the hole, So in love, I've got you under my skin, I concentrate on you, Don't fence me in.

(same personnel as previous entry)

*CD-1180* ELLA FITZGERALD SINGS THE GEORGE AND IRA GERSHWIN SONGBOOK

Disc 1: Sam and Delilah, But not for me, My one and only, Let's call the whole thing off, Beginner's luck, Oh, lady be good, Nice work if you can get it, Things are looking up, Just another rhumba, How long has this been going on?, 'S wonderful, The man I love, That certain feeling, By Strauss, Someone to watch over me, The real American folk song, Who cares?.

Disc 2: Looking for a boy, They all laughed, My cousin in Milwaukee, Somebody from somewhere, A foggy day, Clap yo' hands, For you, for me, for evermore, Stiff upper lip, Boy wanted, Strike up the band, Soon, I've got a crush on you, Bidin' my time, Aren't you kind of glad we did?, Of thee I sing (baby), "The half of it, dearie" blues, I was doing all right, He loves and she loves.

Disc 3: Love is sweeping the country, Treat me rough, Love is here to stay, Slap that bass, Isn't it a pity? Shall we dance, Love walked in, You've got what gets me, They can't take that away from me, Embraceable you, I can't be bothered now, Boy! what love has done to me!, Fascinatin' rhythm, Funny face, Lorelei, Oh, so nice, Let's kiss and make up, I got rhythm.

ELLA FITZGERALD/vocals; and orchestra conducted by NELSON RIDDLE.

*CD-651* ELLA FITZGERALD AND LOUIS ARMSTRONG: PORGY AND BESS

Overture, Summertime, I wants to stay here, My man's gone now, I got plenty o' nuttin', Buzzard song, Bess, you is my woman now, It ain't necessarily so, What you want wid Bess?, A woman is a sometime thing, Oh, doctor Jesus, Medley: Here come de honey man/ Crabman/ Oh, dey's so fresh and fine (strawberry woman), There's a boat dat's leavin' soon for New York, Bess, oh where's my Bess?, Oh Lawd I'm on my way.

ELLA FITZGERALD/vocals; LOUIS ARMSTRONG/trumpet, vocals; and orchestra conducted by RUSSEL GARCIA.

*CD-652* THE RODGERS AND HART SONGBOOK, VOL. 1

Have you met Miss Jones, You took advantage of me, A ship without a

sail, This can't be love, The lady is a tramp, Manhattan, Johnny one note, I wish I were in love again, Spring is here, It never entered my mind, Where or when, Little girl blue, I've got five dollars, Dancing on the ceiling, The blue room, To keep my love alive, With a song in my heart.

ELLA FITZGERALD/vocals; orchestra conducted by BUDDY BREGMAN.

*CD-653* THE RODGERS AND HART SONGBOOK, VOL. 2

Give it back to the Indians, Ten cents a dance, There's a small hotel, I didn't know what time it was, I could write a book, My funny valentine, Bewitched, My romance, Wait till you see her, Lover, Isn't it romantic, Blue moon, Mountain greenery, Here in my arms, Everything I've got, Thou swell, My heart stood still.

(same personnel as previous entry)

*CD-654* THE SONGBOOKS

Oh, lady be good, Nice work if you can get it, Fascinating rhythm, All the things you are, Yesterdays, Can't help lovin' dat man, Come rain or come shine, It's only a paper moon, Over the rainbow, Laura, Skylark, This time the dream's on me, Puttin' on the ritz, Alexander's ragtime band, Cheek to cheek, My funny valentine, Have you met Miss Jones, The lady is a tramp, Manhattan.

ELLA FITZGERALD/vocals; orchestras arranged and conducted by NELSON RIDDLE; BILLY MAY; PAUL WESTON; and BUDDY BREGMAN.

**FLANAGAN, TOMMY**

*CD-655* NIGHTS AT THE VANGUARD

Introduction, San Francisco holiday, Goodbye Mr. Evans, Mark one, More than you know, Out of the past, A biddy ditty, While you are gone, All God's children, I'll keep loving you, Like old times.

TOMMY FLANAGAN/piano; GEROGÉ MRAZ/bass; AL FOSTER/drums.

**FLECK, BELA**

*CD-656* BELA FLECK AND THE FLECKTONES

Sea Brazil, Frontiers, Hurricane Camille, Half Moon Bay, The sinister minister, Sunset Road, Flipper, Mars needs women: Space is a lonely place/They're here, Reflections of Lucy, Tell it to the Gov'nor.

HOWARD LEVY/harmonica, keyboards, jew's harp, guiro; BELA FLECK/banjo; VICTOR LEMONTE WOOTEN/bass; ROY "FUTURE MAN" WOOTEN/synth-axe, drumitar.

*CD-657 FLIGHT OF THE COSMIC HIPPO*

Blu-bop, Flying saucer dudes, Turtle rock, Flight of the cosmic hippo, The star-spangled banner, Star of the County Down, Jekyll and Hyde (and Ted and Alice), Michelle, Hole in the wall, Flight of the cosmic hippo (reprise).

THE FLECKTONES: HOWARD LEVY/harmonica, piano, synthesizers, etc.; BELA FLECK/banjo, electric banjo; VICTOR LEMONTE WOOTEN/electric basses; ROY "FUTURE MAN" WOOTEN/synth-axe drumitar.

**FLORENCE, BOB**

*CD-1585 EARTH*

Willis, Monday nights, Emily, Black and tan fantasy, New York injection, The creepy crawlies, Straight, no chaser, Earth.

THE BOB FLORENCE LIMITED EDITION

*CD-658 FUNUPSMANSHIP*

Slimehouse, Funupsmanship, The cat's waltzes (blues for Sqatsi, blues for Yna Yna), Come rain or come shine, Leicester (Lester) leaps in, Lester left town, Moonbows, The tailor, All blues.

THE BOB FLORENCE LIMITED EDITION.

*CD-2139 SERENDIPITY*

Serendipity 18, Sugar, Tres Palabras, Now Playing, Bimposity, Evelyn, 3 Emotions-Part 1, 2 & 3.

STEVE HUFFSTETER, WAYNE BERGERON/trumpet; ALEX LLES, CHARLIE LOPER/trombone; BOB CARR, TERRY HARRINGTON/saxophones; TREY HENRY/bass, DICK WELLER/drums.

*CD-659 WITH ALL THE BELLS AND WHISTLES*

Laura, Oceanography, Shimmery, Teach me tonight, Tenors, anyone?, Poinciana, With all the bells and whistles, The fly by knights, In a mellow tone.

THE BOB FLORENCE LIMITED EDITION

**FONTANA, CARL**

**FOUNTAIN, PETE**

*RD-4661 MUSIC FROM DIXIE*

Bye bye Bill Bailey, I wish I could shimmy like my sister Kate, High society, (When it's) darkness on the delta, Song of the wanderer, Dixie jubilee, Struttin' with some barbecue, Shine, Chlo-e (song of



the swamp), Milenberg joys, When you're smiling (the whole world smiles with you), Hallelujah.  
PETE FOUNTAIN/clarinet.

**FOUR FRESHMEN, THE**

*CD-1269* THE FOUR FRESHMEN LIVE AT BUTLER UNIVERSITY  
(WITH STAN KENTON AND HIS ORCHESTRA)

There will never be another you, After you, Byrd Avenue, Surfer girl, Girl talk, When the feeling hits you, Walk on by, What are you doing the rest of your life?, Brand new key, A beautiful friendship, Teach me tonight, Summer has gone, Hymn to her, Come back to me, It's not unusual, She'll be coming around the mountain, Walk softly, Artistry in rhythm.

THE FOUR FRESHMEN: BILL COMSTOCK, ROSS BARBOUR, KEN ALBERS, BOB FLANIGAN/vocals; STAN KENTON and HIS ORCHESTRA.

**FOWLER, TOM**

*RD-7475* IMAGINARY VOYAGE

see PONTY, JEAN-LUC for complete listing.

**FRIEDLANDER, ERIK**

*CD-3427* FRIEDLANDER, ERIK: QUAKE

Consternation, After Hours, Bedlam, Gol Gham, Wire, Beauty Beauty, Quake, Sainted, Glass Bell, Biscuits, Aap Ki, Fig

Erik Friedlander, cello; Andy Laster, alto saxophone; Stomu Takeishi, bass guitar; Satoshi Takeishi, percussion.

*CD-3451* FRIEDLANDER, ERIK: CHIMERA

Alluvium, Turbine #1, Mercy Street, Single Whip, Blind Tiger, Little Niles, Chimera, Fekunk

Erik Friedlander, cello; Drew Gress, bass; Chris Speed, clarinet; Andrew D'Angelo, bass clarinet

*CD-3452* FRIEDLANDER, ERIK: TOPAZ

Verdine, November, Shining, Straw Dogs, Topaz, Three Desperate Men, Tout De Suite, Hat And Beard, Something Sweet Something Tender/Cienega, Agon

Erik Friedlander, Andy Laster, Stomu Takeishi, Satoshi Takeishi

**FRISHBERG, DAVID**

*CD-3237* CAN'T TAKE YOU NOWHERE

Can't take you nowhere, Frank Loesser Medley:

In believe in you/what are you doing New Year's Eve/

The lady's in love with you/Guys and dolls,

Zoot walks in, What Am I here for?, Bodega bay,  
My attorney Bernie, Irving Berlin Medley:  
Cheek to cheek/Russian lullaby/How deep is the ocean/  
Say it isn't so/I'm putting all my eggs in one basket,  
The green hills of earth, Drop me off in Harlem,  
Sweet Kentucky ham, Cole Porter Medley:  
Just one of those things/It's de-lovely/  
Why shouldn't I/Let's do it.  
DAVID FRISHBERG/piano, vocals.

**GALPER, HAL**

CD-2502 HAL GALPER AT CAFE DES COPAINS

Whisper not, Willow weep for me, My man's gone now, Last night  
when we were young, All God's children got rhythm, The touch of  
your lips, Polka dots and moonbeams, Teach me tonight, Golden  
earrings, It never was you, Cottontail.

HAL GALPER/piano.

CD-663 HAL GALPER QUINTET: REACH OUT

Reach out, I'll never stop loving you, Spidit, My man's gone now,  
Waiting for Chet, I can't get started, Children of the night.

RANDY BRECKER/trumpet; MICHAIL BRECKER/tenor sax, flute;  
HAL GALPER/piano; WAYNE DOCKERY/bass; BILLY HART/drums.

**GARBAREK, JAN**

RD-7446 ESOTERIC CIRCLE

Traneflight, Rabalder, Esoteric circle, Vips, SAS 644, Nefertite,  
Gee, Karin's mode, Breeze ending.

JAN GARBAREK/tenor saxophone; TERJE RYPDAL/guitar; ARILD  
ANDERSON/bass; JON CHRISTENSEN/drums.

RD-7870 WITCHI-TAI-TO

A.I.R., Kukka, Hasta siempre, Witchi-tai-to, Desireless.

JAN GARBAREK-BOBO STENSON QUARTET: JAN  
GARBAREK/soprano and tenor sax; BOBO STENSON/piano; PALLE  
DANIELSSON/double bass; JON CHRISTENSEN /drums.

**GARLAND, RED**

CD-1717 RED ALERT

Red alert, Theme for a Tarzan movie, The Whiffenpoof song, Sweet  
Georgia Brown, Stella by starlight, It's impossible.

NAT ADDERLEY/cornet; HAROLD LAND, IRA SULLIVAN /tenor  
sax; RED GARLAND/piano; RON CARTER/bass; FRANK

BUTLER/drums.

**GARNER, ERROLL**

*RD-5322* CONCERT BY THE SEA

I'll remember April, Teach me tonight, Mambo carmel, Autumn leaves, It's all right with me, Red top, April in Paris, They can't take that away from me, How could you do a thing like that to me, Where or when, Erroll's theme.

ERROL GARNER/jazz piano; EDDIE CALHOUN/bass; DENZIL BEST/drums.

*CD-664* CONCERT BY THE SEA

see *RD-5322*.

**GARRETT, KENNY**

*CD-3976* GARRET, KENNY: TRIO LOGY

Delfeayo's dilemma, Night and day, Giant steps, A time for love, Wayne's thang, Pressing the issue, Koranne said, Oriental towaway zone, In your own sweet way, What is this thing called love? Kenny Garrett, alto saxophone; Kiyoshi Kitagawa or Charnett Moffett, double bass; Brian Blade, drums. 1995.

*CD-3980* GARRET, KENNY: PURSUANCE/THE MUSIC OF JOHN COLTRANE

Countdown, Equinox, Liberia, Dear Lord, Lonnie's lament, After the rain, Like Sonny, Pursuance, Alabama, Giant steps, Latifa. Kenny Garrett, alto saxophone; Pat Metheny, guitar; Rodney Whitaker, double bass; Brian Blade, drums. 1996.

*CD-4322* SEEDS FROM THE UNDRGROUND

Boogety Boogety, J. Mac, Wiggins, Haynes Here, Detroit, Seeds from the Underground, Du-Wo-Mo, Welcome Earth Song, Ballad Jarrett, Lavisio, I Bon? KENNY GARRETT/alto and soprano saxophone, piano; BENITO GONZALEZ/piano; NAT REEVES/bass; RONALD BRUNER/drums; RUDY BIRD/bata,percussion; NEDELKA PRESCOD/vocals.

**GEORGES NORMAN ORCHESTRA**

**GERSHWIN, GEORGE**

*RD-3182* I GOT RHYTHM VARIATIONS

I got rhythm: variations.

JEFFREY SIEGEL/piano; SAINT LOUIS SYMPHONY ORCHESTRA conducted by LEONARD SLATIN.

*RD-5155* AN EXTRAORDINARY GERSHWIN PROGRAM

I got rhythm variations, Cuban overture, Concerto in F.

EARL WILD/piano; THE BOSTON POPS conducted by ARTHUR FIEDLER.

RD-7057 PIANO MUSIC

Swanee, Nobody but you, I'll build a stairway to Paradise, Do it again, Fascinating rhythm, Oh, lady be good, Somebody loves me, Sweet and low down, That certain feeling, The man I love, Clap yo' hands, Do do do, My one and only, 'S wonder-ful, Strike up the band, Liza, I got rhythm, Who cares?.

WILLIAM BOLCOM/piano.

CD- 1438 THE COMPLETE GERSHWIN: WORKS FOR ORCHESTRA & PIANO AND ORCHESTRA

Disc 1: Concerto in F, Lullaby for string orchestra, Cuban overture, Second rhapsody, Promenade.

Disc 2: Rhapsody in blue, "I got rhythm" variations, Catfish row (suite from "Porgy and Bess"), An American in Paris.

JEFFREY SIEGEL/piano; SAINT LOUIS SYMPHONY ORCHESTRA; LEONARD SLATKIN/conductor; others.

CD-669 GERSHWIN PLAYS GERSHWIN: THE PIANO ROLLS

Sweet and lowdown, Novelette in fourths, That certain feeling, So am I, Rhapsody in blue, Swanee, When you want 'em, you can't get 'em, when you've got 'em, you don't want 'em, Kickin' the clouds away, Idle dreams, On my mind the whole night long, Scandal walk, An American in Paris.

GEORGE GERSHWIN/piano realized by ARTIS WODE-HOUSE.

CD-667 GERSHWIN'S PIANO IMPROVISATIONS-PAUL POSNAK

Clap yo' hands no. 1, Clap yo' hands no. 2, 'S wonderful no. 1, 'S wonderful no. 2, My one and only no. 1, My one & only no. 2, Someone to watch over me, Sweet and lowdown no. 1, Sweet and low down no.2, Rialto ripples, That certain feeling no. 1, That certain feeling no. 2, Swanee, Stairway, Liza, Fascinating rhythm, I got rhythm.

PAUL POSNAK/piano, transcriber.

CD-668 GERSHWIN: EARL WILD TRANSCRIPTIONS

FANTASY ON "PORGY AND BESS": Introduction, Jasbo Brown blues, Summertime, Oh, I can't sit down, My man's gone now, I got plenty o' nuttin, Buzzard song, It ain't necessarily so, Bess, you is my women, I loves you, Porgy/Bess, you is my woman, There's a boat dat's leavin' soon for New York, Oh Lawd, I'm on my way,

IMPROVISATION... ON "SOME ONE TO WATCH OVER ME":

Theme, Barcarolle, Brazilian dance, Tango, SEVEN VIRTUOSO

ETUDES: I got rhythm, Oh, lady, be good!, Liza, Embraceable you,

Somebody loves me, Fascinatin' rhythm, The man I love.  
EARL WILD/piano.

*CD-665* GERSHWIN LIVE! (MICHAEL TILSON THOMAS, SARAH VAUGHAN)

OVERTURE: Porgy and Bess medley: Summertime/It ain't necessarily so/I loves you Porgy, MEDLEY: But not for me/Embraceable you/Someone to watch over me, Sweet and low-down, Fascinating rhythm, Do it again, My man's gone now, MEDLEY: Nice work if you can get it/ They can't take that away from me/'S wonderful/Swanee/Strike up the band, ENCORE: I've got a crush on you/A foggy day.

SARAH VAUGHAN/vocals; GEORGE GAFFNEY/piano; ANDY SIMPKINS/bass; HAROLD JONES/drums; LOS ANGELES PHILHARMONIC conducted by MICHAEL TILSON THOMAS.

### **GETZ, STAN**

*CD- 2217* GETZ MEETS MULLIGAN IN HI-FI

Let's Fall in Love, Anything Goes, Too Close For Comfort, That Old Feeling, This Can't Be Love, A Ballad, Scapple from the Apple, I Didn't Know What Time it Was

GERRY MULLIGAN/baritone & tenor saxophone, STAN GETZ/tenor & baritone saxophone, LOU LEVY/piano, RAY BROWN/bass, STAN LEVY/drums

*RD-4473* STAN GETZ AND ARTHUR FIEDLER AT TANGLEWOOD

The girl from Ipanema, Tanglewood concerto, Love is for the very young, A song after sundown, Three ballads for Stan, Where do you go?.

STAN GETZ/saxophone; GARY BURTON/vibraphone; JIM HALL/guitar; STEVE SWALLOW/bass; ROY HAYNES/drums; BOSTON POPS ORCHESTRA conducted by ARTHUR FIEDLER.

*RD-4658* THE BEST OF STAN GETZ

Blowin' in the wind, Her, Penthouse serenade, Desafinado, Girl from Ipanema, Here's that rainy day, Who could care, Insensatez, The telephone song, Nature boy, Stan's blues.

STAN GETZ/saxophone; GARY BURTON/vibraphone; EUGENE CHERICO/bass; JOE HUNT/drums; others.

*RD-4813* JAZZ SAMBA, ENCORE!

Sambalero, So dance samba, Insensatez, O morro nao tem vez, Samba de duas notas, Menina flor, Mania de Maria, Saudade vem correndo, Um abraço no Getz, Ebony samba.

STAN GETZ/tenor sax; ANTONIO CARLOS/piano, guitar; LUIZ

BONFA/guitar; GEORGE DUVIVIER, TOMMY WILLIAMS, DON PAYNE/bass; PAULO FERREIRA, JOSE CARLOS/drums.

*RD-5301 DYNASTY*

Dum! dum!, Ballad for Leo, Our kind of sabi, Mona, Theme for Emmanuel, Invitation, Ballad for my dad, Song for Martine, Dynasty.  
STAN GETZ QUARTET: STAN GETZ/saxophone; EDDY LOUISE/organ; RENE THOMAS/guitar; BERNARD LUBAT/drums.

*CD-670 SERENITY*

On Green Dolphin Street, Voyage, Falling in love, I remember you, I love you.  
STAN GETZ/tenor sax; KENNY BARRON/piano; RUFUS REID/bass; VICTOR LEWIS/drums.

*CD-671 STAN GETZ AND J.J. JOHNSON: GETZ AND J.J. AT THE OPERA HOUSE*

Billie's bounce, My funny Valentine, Crazy rhythm, Blues in the closet, Yesterdays, It never entered my mind.  
J.J. JOHNSON/trombone; STAN GETZ/tenor sax; OSCAR PETERSON/piano; HERB ELLIS/guitar; RAY BROWN/bass; CONNIE KAY/drums.

*CD-2218 STAN GETZ AND THE OSCAR PETERSON TRIO*

I Want To Be Happy, Pennies from Heaven, Ballad Medley, I'm Glad There is You, Tour's End, I Was Doing All Right, Bronx Blues, Three Little Words, Detour Ahead, Sunday, Blues for Henry  
STAN GETZ/tenor saxophone, OSCAR PETERSON/piano, HERB ELLIS/guitar, RAY BROWN/bass

*CD- 2343 THE SONG IS YOU*

The Song is You, O Grande Amor, For Jane, Dane's Chant, Major General, Folk Tune For Bass, Tonight I Shall Sleep/ Desafinado, All the Things You Are, Summer Night, One Note Samba.  
STAN GETZ/tenorsax; STANLEY COWELL/piano; MIROSLAV VITOUS/bass; JACK DE JOHNETTE/drums.

**GILLESPIE, DIZZY**

*MC-12 COMPOSER'S CONCEPTS*

The legend of Atlantis, The empire, The conquerors, The chains, The swords, Chorale, The day after, November afternoon, Cup bearers, Theme from The Cool World, The pushers, Enter priest, Duke's awakening, Duke on the run, Street music, Coney Island, Coolie, Duke's last soliloquy.

*RD-4856* CARNEGIE HALL CONCERT

Manteca, This is the way, Ool ya koo, Kush, Tunisian fantasy.  
THE DIZZY GILLESPIE BIG BAND.

*RD-6978* DIZZY GILLESPIE: THE DEVELOPMENT OF AN  
AMERICAN ARTIST

Pickin' the cabbage, Hard times (topsy turvy), Bye bye blues, Boo-wah  
boo-wah, Star dust I, Kerouac, Star dust II, Jersey bounce, Little  
John special, Woody'n' you, Disorder at the border, I stay in the  
mood for you, Blowing the blues away, Opus X, Interlude (Night in  
Tunisia), No smokes blues, Something for you (Max is making wax), I  
can't get started, Good bait, Be-bop, On the Alamo, Cherokee, March  
of the Boyds, In the middle, Groovin' high, Co-pilot, Confirmation,  
Diggin' for Diz, Dynamo A (Dizzy atmosphere), 'Round midnight.  
DIZZY GILLESPIE/trumpet; others.

*CD-2220* DIZZY ATMOSPHERE

Blue Boogie, Hot House, Groovin' High, Dizzy Atmosphere, All the  
Things You Are, Things to Come, He Beeped when He Should Have  
Bopped, Emanon, Ray's Idea, Our Delight, Good Dues Blues, Oop Bop  
Sh' Bam, That's Earl's Brother  
DIZZY GILLESPIE/trumpet; others.

*CD-2219* GILLESPIANA, AND CARNEGIE HALL CONCERT

Prelude, Blues, Panamericana, Africana, Toccata, Manteca, This Is the  
Way, Ool Ya Koo, Kush, Tunisian Fantasy.  
DIZZY GILLESPIE/trumpet; others.

*CD-672* A PORTRAIT OF DUKE ELLINGTON

In a mellow tone, Things ain't what they used to be, Serenade to  
Sweden, Chelsea bridge, Upper Manhattan medical group, Do nothin'  
till you hear from me, Caravan, Sophisticated lady, Johnny come  
lately, Perdido, Come Sunday.  
DIZZY GILLESPIE and HIS ORCHESTRA.

see PARKER, CHARLIE: *CD-749* & D. GILLESPIE: BIRD AND DIZ

see ELDRIDGE, ROY: *CD-637* THE TRUMPET KINGS AT  
MONTREAUX (w/ CLARK TERRY, etc.)

see STITT, SONNY: *CD-803* SONNY SIDE UP (w/ SONNY  
ROLLINS)

**GLASPER, ROBERT**

*CD-4230* ROBERT GLASPER EXPERIMENT: BLACK RADIO (2012)

Lift off mic check, Afro blue, Cherish the day, Always shine, Gonna be alright, Move love, Ah yeah, The consequences of jealousy, Why do we try, Black radio, Letter to Hermione, Smells like teen spirit.

Robert Glasper Experiment (Robert Glasper, piano, Rhodes, synthesizer; Casey Benjamin, vocoder, flute, saxophone, synthesizer; Derrick Hodge, bass; Chris Dave, drums; Jahi Sundance, turntables); with guest vocalists/performers: Shafiq Husayn, Erykah Badu, Lalah Hathaway, Lupe Fiasco, Bilal, Ledisi, Musiq Soulchild, Chrisette Michele, Meshell Ndegeocello, Stokley, yasiin bey (Mos Def), King (Amber Strother, Anita Bias, vocals; Paris Strother, auxiliary keys)

### **GOBLE, DAN**

CD-2501 GOBLE, DAN: FREEWAY

Interplay: Octaves, Night Song, Departures; Divertimento: I, II, III; San Antonio: The Summons, Line Dance, Couples' Song: Wheel Dr: Freeway, Avenue, Boulevard, Alley; Blue in Green.

DAN GOBLE/saxophone, JEFF HELLMER/piano.

### **GOLSON, BENNY**

CD-673 BENNY GOLSON'S NEW YORK SCENE

Something in b-flat, Whisper not, Step lightly, Just by myself, Blues it, You're mine you, Capri, B.G.'s holiday.

ART FARMER/trumpet; JULIUS WATKINS/french horn; JAMES CLEVELAND/trombone; GIGI GRyce/alto sax; BENNY GOLSON/tenor sax; SAHIB SHIHAB/baritone sax; WYNTON KELLY/piano; PAUL CHAMBERS/bass; CHARLES PERSIP/drums.

### **GOODMAN, BENNY**

RD-3691 BERNSTEIN CONDUCTS BERNSTEIN

Prelude, fugue, and riffs.

BENNY GOODMAN/clarinet; others.

RD-7548 SATURDAY NIGHT MOOD

Blue skies.

RD-8617 GOLDEN ANNIVERSARY ALBUM

Sweet Sue-just you.

RD-8712 THE KING OF SWING, VOL. 2

Sugar foot stomp, Sometimes I'm happy, Have you met Miss Jones, I hadn't anyone till you, I'm a ding dong daddy, Down south camp meetin', King Porter stomp, Time on my hands, Minnie the moocher's wedding day, Runnin' wild, You turned the tables on me, Roll 'em.

BENNY GOODMAN/clarinet; TEDDY WILSON/piano; LIONEL HAMPTON/vibraphone; GENE KRUPA/drums; others.



*CD-674* BENNY GOODMAN: LIVE AT CARNEGIE HALL

DISC ONE: Don't be that way, One o'clock jump, Sensation rag, I'm coming Virginia, When my baby smiles at me, Shine, Blue reverie, Life goes to a party, Honeysuckle rose, Body and soul, Avalon, The man I love.

DISC TWO: I got rhythm, Blue skies, Loch Lomond, Blue room, Swingtime in the Rockies, Bei mir bist du schon, China boy, Stompin' at the Savoy, Dizzy spells, Sing sing sing (with a swing), Big John's special.

BOBBY HACKETT/cornet; BENNY GOODMAN/clarinet; JOHNNY HODGES/soprano and alto sax; LESTER YOUNG/tenor sax; COUNT BASIE, TEDDY WILSON/piano; LIONEL HAMPTON/vibraphone; GENE KRUPA/drums; others. (both discs)

see CHRISTIAN, CHARLIE: *CD-592* SOLO FLIGHT (W/ BENNY GOODMAN SEXTET)

see *CD-647* THE FABULOUS BAKER BOYS (SOUNDTRACK)

### **GORDON, DEXTER**

*RD-7195* LONG TALL DEXTER

Blow Mr. Dexter, Dexter's deck, Dexter's cuttin out, Dexter's minor mad, Long tall Dexter, Dexter rides again, I can't escape from you, Dexter digs in, Settin' the pace, So easy, Dexter's riff, Dexter's mood, Dextrose, Index, Dextivity, Wee dot, Lion roars, After hours bop.

DEXTER GORDON/tenor sax; SADIK HAKIM, BUD POWELL/piano; GENE RAMEY/bass; MAX ROACH, ART BLAKEY/drums; others.

*RD-7871* THE BEST OF DEXTER GORDON

LTD, Body and soul, The moontrane, 'Round midnight, Red top.  
DEXTER GORDON/tenor sax; others.

*CD-1477* DOIN' ALLRIGHT

I was doing all right, You've changed, For regulars only, For regulars only (alternate take), Society red, It's you or no one, I want more.

FREDDIE HUBBARD/trumpet; DEXTER GORDON/tenor sax; HORACE PARLAN/piano; GEORGE TUCKER/bass; AL HAREWOOD/drums.

*CD-1491* HOMECOMING: LIVE AT THE VILLAGE VANGUARD

DISC ONE: Gingerbread boy, Little Red's fantasy, Fenja, In case you haven't heard, It's you or no one.

DISC TWO: Let's get down, 'Round midnight, Backstairs, Fried

bananas, Body and soul.

WOODY SHAW/trumpet, flugelhorn; DEXTER GORDON/tenor sax;  
RONNIE MATHEWS/piano; STAFFORD JAMES/bass; LOUIS  
HAYES/drums.

## **GRANT, EARL**

### **GRAPPELLI, STEPHANE**

*CD-1439* "ANYTHING GOES" STEPHANE GRAPPELLI & YO-YO  
MA PLAY (MOSTLY) COLE PORTER

Anything goes, Easy to love, I concentrate on you, Just one of those  
things, In the still of the night, Love of my life, Pas-de-two, Sweet  
Lorraine, So in love, All through the night.

STEPHANE GRAPPELLI/violin; YO-YO MA/cello; ROGER  
KELLAWAY/piano; MARC FOSSET/guitar; JON BURR/bass; DANIEL  
HUMAIR/drums.

*CD-675* VIOLINS NO END

Don't get around much anymore, Chapeau blues, No points today, The  
lady is a tramp, Desert sands, How high the moon, Moonlight in  
Vermont.

STEPHANE GRAPPELLI, STUFF SMITH/violin; OSCAR  
PETERSON/piano; HERB ELLIS/guitar; RAY BROWN/bass; "PHILLY  
JOE" JONES/drums.

### **GRASS ROOTS**

*RD-4203* ROCK AND ROLL SOUND OF LOUISIANA AND  
MISSISSIPPI

More than one, Solid gold hat, Rome wasn't built in a day, Happy  
organ, You better move out man, Oh Carol, Going steady, No boy in  
this world, Work all day, Look out, Check up, I'll never fall in love  
again, Boss walk part 2.

AL WHIT and HIS HI-LITERS; others.

### **GREEN, BENNY**

*CD-1490* LINEAGE

Dat dere, I'll wait and pray, Phoebe's samba, See see rider, Debo's  
waltz, Ask me now, Crazy, Lil' darlin', Levitation, If ever I would  
leave you, Trust, Glass enclosure.

BENNY GREEN/piano; RAY DRUMMOND/bass; VICTOR  
LEWIS/drums.

*CD-3015* BENNY GREEN TRIO: TESTIFYIN'!

Introduction, Don't Be 'Shamed, Humphrey, Bu's March,  
Beautiful Moons Ago, Testifyin', Carl's Blues, Down by the River,  
I Should Care, The Sheik of Araby, McThing, Billy Boy.

BENNY GREEN, CHRISTIAN MCBRIDE & CARL ALLEN.

SEE ALSO, 'COHEN, ANAT' (CD-4232)

**GREEN, GRANT**

*CD-676* BORN TO BE BLUE

Someday my prince will come, Born to be blue, If I should lose you,  
Back in your own backyard, My one and only love, Count every star,  
Cool blues, Outer space.

IKE QUIBEC/tenor sax; SONNY CLARK/piano; GRANT  
GREEN/guitar; SAM JONES/bass; LOUIS HAYES/drums.

*CD-1478* FEELIN' THE SPIRIT

Just a closer walk with thee, Joshua fit de battle ob Jericho,  
Nobody knows the trouble I've seen, Go down Moses, Sometimes I  
feel like a motherless child, Deep river.

HERBIE HANCOCK/piano; GRANT GREEN/guitar; BUTCH  
WARREN/bass; BILLY HIGGINS/drums; GARVIN  
MASSEAU/tambourine.

**GRIFFIN, JOHNNY**

*CD-1479* A BLOWING SESSION

The way you look tonight, Ball bearing, All the things you are,  
Smoke stack.

JOHNNY GRIFFIN, HANK MOBLEY, JOHN COLTRANE/tenor  
saxes; LEE MORGAN/trumpet; WYNTON KELLY/piano; PAUL  
CHAMBERS/bass; ART BLAKEY/drums.

*CD-1497* JOHNNY GRIFFIN QUARTET + 3: DANCE OF PASSION

From here to there, Dance of passion, Make up you mind, The way it  
is, Take my hand, You've never been there, Dawn, All through the  
night.

JOHN CLARK/French horn; STEVE TURRE/trombone; DAVE  
BARGERON/tuba; JOHNNY GRIFFIN/tenor sax; MICHAEL  
WEISS/piano; PETER WASHINGTON/bass; KENNY  
WASHINGTON/drums.

**GRIMES, TINY**

see CD-699 JAZZ GUITAR CLASSICS

**GROSSMAN, STEVE**

CD-2514 LIVE AT THE SOMEDAY, VOL.1

Impression, Mr.Sandman, Out of nowhere, New York bossa, Oleo.

STEVE GROSSMAN/saxophone; NAKOTO TERASHITA/piano;

YOSHIO SUZUKI/bass; MASAHIRO YOSHIDA/drums.

**GRUSIN, DAVE**

CD-647 THE FABULOUS BAKER BOYS (SOUNDTRACK)

Main title (Jack's theme), Welcome to the road, Makin' whoopee, Suzie and Jack, Shop till you bop, Soft on me, Do nothin' till you hear from me, The moment of truth, Moonglow, Lullaby of Birdland, My funny valentine.

SAL MARQUEZ/trumpet; ERNIE WATTS/saxophone; DAVE

GRUSIN/piano and keyboards; LEE RITENOUR/guitar; BRIAN

BROMBERG/bass; HARVEY MASON/drums; MICHELLE

PFEIFFER/vocals; THE DUKE ELLINGTON ORCHESTRA (conducted by MERCER ELLINGTON); THE BENNY GOODMAN QUARTET; THE

EARL PALMER TRIO; others.

**GUARALDI, VINCE**

RD-5603 CAST YOUR FATE TO THE WIND

Samba de Orpheus, Manha de carnaval, Musso amor, Generique, Cast your fate to the wind, Moon river, Alma-ville, Since I fell for you.

THE VINCE GUARALDI TRIO: VINCE GUARALDI/piano; MONTE

BUDWIG/bass; COLIN BAILEY/drums.

**GURTU, TRILOK**

CD-1275 USFRET

Shobharock, Shangri La/ usefret, Om, Deep tri, Goose bumps, Milo, Inner voice.

DON CHERRY/trumpet; SHANKAR/violin; DANIEL GOYONE/piano,

keyboards; RALPH TOWNER/keyboards, acoustic guitars; JONAS

HELLBORG/bass; TRILOK GURTU/percussion, drums, tablas, congas,

voice; WALTER QUINTUS/tambura; SHOBA GURTU/voice.

**HADEN, CHARLIE**

CD-3232 CHARLIE HADEN QUARTET WEST-THE ART OF THE SONG

Lonely town, Why did I choose you, Moment musical opus 16 n.3 in B minor,

In love in vain, Ruth's waltz, Scenes from a silver screen, I'm gonna laugh you

Right out of my life, You my love, Prelude en la mineur, The folks who live

on the hill, Easy on the heart, Theme for Charlie, Wayfaring Stranger.

ERNIE WATTS/ tenor saxophone; CHARLIE HADEN/bass; ALAN BROADBENT/

piano; LARANCE MARABLE/drums; SHIRLEY HORN/vocals; BILL HENDERSON/

vocals; MURRAY ADLER/orchestra contractor, concertmaster with Chamber Orchestra.

### **HALL, JIM**

*CD-680* JIM HALL AND FRIENDS: LIVE AT TOWN HALL, VOL 1  
Alone together, St. Thomas, Skylark, Begin the beguine, All the things you are, Prelude to a kiss, 1953 "Thesis", Abstract & dreams, Laura's dream.

BOB BROOKMEYER/valve trombone; GERRY MULLIGAN/baritone sax; JIM HALL/guitar; RON CARTER/bass; others.

*CD-681* JIM HALL AND FRIENDS: LIVE AT TOWN HALL, VOL 2  
Hide and seek, How deep is the ocean, Sancticity, My funny valentine, Careful.

GIL GOLDSTEIN/piano, synthesizer; JIM HALL/guitar; STEVE LaSPINA/bass; TERRY CLARKE/drums; others.

*CD-677* JIM HALL QUARTET: ALL ACROSS THE CITY  
Beija-flor, Bemsha swing, Prelude to a kiss, Young one (for Debra), R.E.M. state, Jane, All across the city, Drop shot, How deep is the ocean?, Something tells me, Big blues.

JIM HALL QUARTET: GIL GOLDSTEIN/keyboards; JIM HALL/guitar; STEVE LaSPINA/bass; TERRY CLARKE/drums.

*CD-679* JIM HALL AND RON CARTER DUO: ALONE TOGETHER  
St. Thomas, Alone together, Receipt, please, I'll remember April, Softly, as in a morning sunrise, Whose blues, Prelude to a Kiss, Autumn leaves.

JIM HALL/guitar; RON CARTER/bass.

*CD-678* WHERE WOULD I BE?

Simple samba, Where would I be?, Careful, Baubles, bangles and beads, Minotaur, I should care, Vera cruz, Goodbye, my love.

BENNY ARONOV/piano; JIM HALL/guitar; MALCOLM CECIL/bass; AIRTO MOREIRA/drums, percussion.

see *CD-699* JAZZ GUITAR CLASSICS

### **HAMAR, JON**

*CD-4171* HEREAFTER

Theme for Francis, Julia, Fly-by (Drive fast), Saint Edwards, Dark heavens, Oblivion, Sandcastle princess, Moceans, Haystack, Todo fue.

Jon Hamar, bass; Dawn Clement, John Hansen, piano; Byron Vannoy, Jon Wikan, drums; Hans Teuber, flute, tenor sax; Dan Tyack, pedal steel. 2007.

## **HAMILTON, CHICO**

### **HAMILTON, SCOTT**

*CD-1498* LIVE AT BRECON JAZZ FESTIVAL

Way down yonder in New Orleans, I can't give you anything but love,  
My old flame, Ow, But beautiful, Fascinatin' rhythm, A Nightingale  
sang in Berkeley Square, Come rain or come shine, Blue Wales.

SCOTT HAMILTON/tenor sax; BRIAN LEMON/piano; DAVE  
GREEN/bass; ALLAN GANLEY/drums.

### **HAMMER, JAN**

*RD-3410* TIMELESS

Lungs, Love song, Ralph's piano waltz, Red and orange, Remembering,  
Timeless.

JAM HAMMER/organ, synthesizer, piano; JOHN  
ABERCROMBIE/guitar; JACK DeJOHNETTE/drums.

### **HAMPTON, LIONEL**

*RD-5109* LIONEL HAMPTON: JAZZ MAN FOR ALL SEASONS

The price of jazz, C minor blues, Tenderly, Akirfa, Estranho, Bossa  
nova jazz, How high the moon, Jazz at the fair, Sakura, Vibe boogie,  
Wine song, Midnight sun.

LIONEL HAMPTON/vibraphone, marimba; others.

*CD-682* LIONEL HAMPTON: MOSTLY BLUES

Bye bye blues, Someday my prince will come, Take the "A" train,  
Blues for jazz beaux, Walkin' uptown, Honeysuckle rose, Mostly blues,  
Limehouse blues, Gone with the wind.

BOBBY SCOTT/piano; LIONEL HAMPTON/vibes; JOE BECK/guitar;  
BOB CRANSHAW, ANTHONY JACKSON/bass; GRADY TATE/drums;

### **HAMPTON, SLIDE**

*CD-3008* HAMPTON, SLIDE: THE WAY - MUSIC OF SLIDE HAMPTON

You Asked for it, Inspiration: Suite for Jazz Orchestra (inspired by  
John Coltrane); Part I: One for Thad, Part II: Strayhorn, Part III: Gil,  
Part IV: Dameron, Past Present & Future, The Way, Frame for the Blues.

TRUMPETS: EARL GARDNER, JOE MOSELLO, GLEN DREWES &  
SCOTT WENDHOLT; REEDS: DICK OATS, BILLY DREWES, RICH PERRY,  
RALPH LALAMA & GARY SMULYAN; TROMBONES: JOSH MOSCA,  
LUIS BONILLA, JASON JASKSON, DOUGLAS PURVIANCE &  
SLIDE HAMPTON, RHYTHM SECTION: JIM MCNEELY, JOHN RILEY &  
DENNIS IRWIN.

**HANCOCK, HERBIE**

**RD-6119 THRUST**

Palm grease, Actual proof, Butterfly, Spank-a-lee.

BENNIE MAUPIN/saxophone, bass clarinet, alto flute; HERBIE HANCOCK/piano, synthesizer, clarinet; PAUL JACKSON/electric bass; MIKE CLARK/drums; BILL SUMMERS/percussion.

**RD-6246 BLOW-UP**

Main title (blow-up), Verushka (part I), Verushka (part II), The naked camera, Bring down the birds, Stroll on, The thief, The kiss, Curiosity, Thomas studios photos, The bed, End title (blow-up).

HERBIE HANCOCK/keyboards; others.

**RD-7466 MAN-CHILD**

Hang up your hang ups, Sun touch, The traitor, Bubbles, Steppin' in it, Heartbeat.

HERBIE HANCOCK/keyboards; STEVIE WONDER/harmonica; MIKE CLARK/drums; others.

**CD-1480 EMPYREAN ISLES**

One finger snap, One finger snap (alternate take), Oliloqui Valley, Oliloqui Valley (alternate take), Cantaloupe Island, The egg.

FREDDIE HUBBARD/cornet; HERBIE HANCOCK/piano; RON CARTER/bass; ANTHONY WILLIAMS/drums.

**CD-2221 HEAD HUNTERS**

Chameleon, Watermelon Man, Sly, Vein Melter

HERBIE HANCOCK/piano & clarinet, BENNIE MAUPIN/saxophone & clarinet, PAUL JACKSON/bass, HARVEY MASON/drums, BILL SUMMERS/percussion

**CD-3235 HERBIE HANCOCK BOX**

Disc 1: Introduction to maiden voyage, Maiden voyage, para oriente, Harvest time, the scorcere, Diana, finger painting, 'round midnight, the eye of the hurricane,

Disc 2: Domo, dolphin dance, Liza (all the clouds'll roll away), Eighty-one, milestones, stella by starlight/on green dolphin street, Red clay,

Disc 3: rain dance, watermelon man, butterfly, death wish (main title), Actual proof, sun touch, 4 a.m., come running to me, people music,

Disc 4: chameleon, stars in your eyes, rochir, calypso,

Satisfied with love, harabali, spider, nobu,

Maiden voyage/p. bop.

HERBIE HANCOCK, others.

**CD-1481 MAIDEN VOYAGE**

Maiden voyage, The eye of the hurricane, Little one, Survival of the fittest, Dolphin dance.

FREDDIE HUBBARD/trumpet; GEORGE COLEMAN/tenor sax;  
HERBIE HANCOCK/piano, RON CARTER/bass; TONY  
WILLIAMS/drums.

*CD-1486* V.S.O.P.: THE QUINTET

One of a kind, Third plane, Jessica, Lawra, Darts, Dolores, Little waltz, Byrdlike.

FREDDIE HUBBARD/trumpet; WAYNE SHORTER/tenor sax;  
HERBIE HANCOCK/piano; RON CARTER/bass; TONY  
WILLIAMS/drums.

### **HANCOCK, HERBIE AND WAYNE SHORTER**

*CD-2222* 1 + 1

Meridianne-A Wood Sylph, Aung San Suu Kyi, Sonrisa, Memory Of Enchantment, Visitor From Nowhere, Joanna's Theme, Diana, Visitor From Somewhere, Manhattan Lorelei, Hale-Bopp, Hip-Hop.

HERBIE HANCOCK/piano; Wayne Shorter/soprano sax.

see also COREA, CHICK: *CD-607* ...AND HERBIE HANCOCK: AN EVENING WITH...

### **HANNA, JAKE**

see *CD-545* AFTER YOU'VE GONE

### **HAPPY HAMMERS**

*CD-356* HAPPY HAMMERS

San Juan, 7 come 11, I'll never see your smile again, A night in Tunisia, Pacific aire, Sunrise, Padre's dance/limbo.

CLIPPER ANDERSON/bass; MARK IVESTER/drums, percussion;  
PAUL RAYMOND, RICK WESTRICK, SCOTT KETRON, BRYAN  
BOGUE/percussion.

### **HARGROVE, ROY**

*CD-683* APPROACHING STANDARDS

Easy to remember, Ruby my dear, Whisper not, What's new, September in the rain, You don't know what love is, End of a love affair, Things we did last summer, Everything I have is yours/dedicated to you, My shining hour.

ROY HARGROVE/trumpet; ANTONIO HART/alto saxophone; RON  
BLAKE/tenor and soprano saxophone; JOHN HICKS/piano; others.



*CD-684* ROY HARGROVE QUINTET: WITH THE TENORS OF OUR TIME

Soppin' the biscuit, When we were one, Valse hot, Once forgotten, Shade of jade, Greens at the chicken shack, Never let me go, Serenity, Across the pond, Wild is love, Mental phrasing, April's fool. ROY HARGROVE/trumpet,flugelhorn; RON BLAKE/tenor and soprano sax; JOHNNY GRIFFIN, JOE HENDERSON, BRANFORD MARSALIS, JOSHUA REDMAN, STANLEY TURRENTINE/tenor saxophone; CYRUS CHESTNUT/piano; RODNEY WHITAKER/bass; GREGORY HUTCHINSON/drums;

*CD-685* THE VIBE

The vibe, Caryisms, Where were you?, Alter ego, The thang, Pinocchio, Milestones, Things we did last summer, Blues for booty green's, Runnin' out of time. ROY HARGROVE/trumpet; KU-UMBA FRANK LACY/trombone; ANTONIO MAURICE HART/alto saxophone; BRANFORD MARSALIS, DAVID NEWMAN/tenor saxophone; MARK ANTHONY CARY/piano; RODNEY THOMAS WHITAKER/bass; GREGORY HUTCHINSON/drums.

*CD-1590* DIAMOND IN THE ROUGH

Proclamation, Ruby my dear, A new joy, Confidentiality, Broski, Whisper not, All over again, Easy to remember, Premonition, BHG, Wee. ROY HARGROVE/trumpet; ANTONIO HART/alto sax; RALPH MOORE/tenor sax; JOHN HICKS, GEOFFREY KEEZER/piano; CHARLES FAMBROUGH, SCOTT COLLEY/bass; AL FOSTER, RALPH PETERSON,JR./drums.

*CD-1589* FAMILY

Trilogy, The nearness of you, Lament for love, Another level, A dream of you, Pas de trois, Polka dots and moonbeams, Thechallenge, Ethiopia, Nostalgia, Thirteenth floor, Firm roots, The trial. ROY HARGROVE/trumpet, flugelhorn; WYNTON MARSALIS /trumpet ; JESSIE DAVIS/alto sax; RON BLAKE/tenor and soprano sax; DAVID "FATHEAD" NEWMAN/tenor sax and flute; STEPHEN SCOTT, JOHN HICKS, RONNIE MATHEWS, LARRY WILLIS/piano; RODNEY WHITAKER, WALTER BOOKER, CHRISTIAN McBRIDE/bass; GREGORY HUTCHINSON, JIMMY COBB, LEWIS NASH, KARRIEM RIGGINS/drums.

*CD-3012* HARGROVE, ROY: ROY HARGROVE WITH STRINGS - MOMENT TO MOMENT

You Go To My Head, Always and Forever, Natural Wonders,

Moment to Moment, A'm a Fool to Want You, How Insensitive,  
I'm Glad There is You, A Time For Love, The Very Thought of You,  
Peri, I Fall in Love Too Easily, Another Time.  
ROY HARGROVE, SHERMAN IRBY, LARY WILLIS, GERALD CANNON,  
WILLIE JONES, III & STRINGS.

*CD-4228* ROY HARGROVE BIG BAND: EMERGANCE (2009)  
Velera, Ms. Garvey, Ms. Garvey, My funny valentine, Mambo for Roy, Requiem,  
September in the rain, Everytime we say goodbye, La puerta, Roy Allan, Tschpiso,  
Trust

Roy Hargrove Big Band: Roy Hargrove, trumpet, flugelhorn & vocals; trumpets: Frank  
Greene, Greg Gisbert, Darren Barrett, Ambrose Akinmisure; trombones: Jason  
Jackson, Vincent Chandler, Saunders Sermons, Max Siegel (bass trombone); reeds:  
Bruce Williams, Justin Robinson (alto sax and flute), Norbert Stachel, Keith Loftis  
(tenor sax and flute), Jason Marshall (baritone sax and flute); piano: Gerald Clayton;  
bass: Danton Boller; drums: Montez Coleman; guitar: Saul Rubin; percussion: Roland  
Guerro; with special guest Roberta Gambarini, vocals.

*CD-4229* ROY HARGROVE QUINTET: EARFOOD (2008)  
I'm not so sure, Brown, Strasbourg, Starmaker, Joy is sorrow unmasked, The stinger,  
Rouge, Mr. Clean, Style, Divine, To wisdom the prize, Speak low, Bring it on home to  
me.

Roy Hargrove Quintet: Roy Hargrove, trumpet & flugelhorn; Justin Robinson, alto sax  
& flute; Gerald Clayton, piano; Danton Boller, bass; Montez Coleman, drums.

#### **HARPER, BILLY**

*CD-1510* BILLY HARPER QUINTET: DESTINY IS YOURS  
Destiny is yours, East-west exodus, Dance in the question, My funny  
valentine, The one that makes the rain stop, If only one could see,  
Groove from heaven.

EDDIE HENDERSON/trumpet; BILLY HARPER/tenor saxophone;  
FRANCESCA TANKSLEY/piano; CLARENCE SEAY/bass; NEWMAN  
BAKER/drums.

#### **HARPER BROTHERS, THE**

*CD-687* THE HARPER BROTHERS: ARTISTRY  
1239 A, Dakini, J.W., Artistry, In God we trust, Reflections, Buelah,  
Yes sir, that's my baby, A mother's love, Down on Duncan.

PHILIP HARPER/trumpet; JAVON JACKSON/tenor saxophone;  
KEVIN HAYS/piano; NEDRA WHEELER/bass; WINARD  
HARPER/drums.

#### **HARRELL, TOM**

*CD-1484* STORIES

Rapture, Song flower, The mountain, The water's edge, Story, Viable blues, Touchstone.

TOM HARRELL/flugelhorn; BOB BERG/tenor sax; NIELS LAN DOKY/piano; JOHN SCOFIELD/guitar; RAY DRUMMOND/bass; BILLY HART/drums.

### **HAWKINS, COLEMAN**

*CD-1489* COLEMAN HAWKINS AND FRIENDS: BEAN STALKIN' Bean stalkin', Indian summer, Stompin' at the savoy, Crazy rhythm, Take the "A" train, Indiana (Back home again in).

ROY ELDRIDGE/trumpet; BENNY CARTER/alto sax; COLEMAN HAWKINS, DON BYAS/tenor sax; LALO SCHIFRIN, LOU LEVY/piano; ART DAVIS, HERB ELLIS/guitar; MAX BENNETT/bass; JO JONES, GUS JOHNSON/drums.

### *CD-1492* COLEMAN HAWKINS AND LESTER YOUNG: CLASSIC TENORS

The man I love, Sweet Lorraine, Get happy, Crazy rhythm, How deep is the ocean?, Voodte, Hello babe, Linger awhile, I got rhythm, I'm fer it too, Hawkins' barrel house, Stumpy.

BILL COLEMAN/trumpet; ANDY FITZGERALD/clarinet; COLEMAN HAWKINS, LESTER YOUNG/tenor sax; EDDIE HEYWOOD, ELLIS LARKINS/piano; AL CASEY, FREDDIE GREENE/guitar; OSCAR PETTIFORD, AL HALL/bass; SHELLY MANNE, JO JONES/drums.

### *CD-2522* THREE GREAT SWING SAXOPHONES

COLEMAN HAWKINS/tenor saxophone:

One hour (if I could be with you one hour tonight), Hello Lola, Wherever there's a will, baby, Sugar foot stomp, Hocus pocus, Dinah take 1, Dinah take 2, Body and soul.

BEN WEBSTER/tenor saxophone:

Lafayette, The voice of old man river, Early session hop, Cotton tail, All too soon, Linger awhile, Cadillac Slim.

BENNY CARTER/alto saxophone:

I'd love it, Apologies, I'm in the mood for swing, Shoe shiner's drag, Cocktails for two, Takin' my time, Ill wind.

COLEMAN HAWKINS/tenor saxophone; MOUND CITY BLUE BLOWERS; MCKINNEY'S COTTON PICKERS; FLETCHER HENDERSON and HIS ORCHESTRA; LIONEL HAMPTON and HIS ORCHESTRA; COLEMAN HAWKINS and HIS ORCHESTRA.

### *CD-2223* ULTIMATE COLEMAN HAWKINS

Picasso, Bean at the Met, Like Someone in Love, I'm in the Mood For Love, Cattlin' at Keynote, Under a Blanket of Blue, Just one Of those things, The Father co-opete, La Rosita, Just one more Chance,

Beyond the blue horizon, Night and Day, Don't Blame Me, I Only have eyes for you, Hallelujah, Thru' for the night.  
COLEMAN HAWKINS, tenor saxophone; others.

CD-3384 HAWKINS, COLEMAN: THE GENIUS OF COLEMAN HAWKINS  
I'll never be the Same, You're Blase, I Wished on the Moon, How Long Has This Been Going On?, Like Someone in Love, My Melancholy baby, Ill Wind (You're Blowin' Me No Good), In a Mellow Tone, There's No You, The World Is Waiting for the Sunrise, Somebody Loves Me, Blues for Rene, Begin the Beguine, I Never Had a Chance, I never had a Chance, I Wished on the Moon, Like Someone in Love, Ill Wind (You're Blowin' Me No Good), In a mellow Tone, There's No You, Blues for Rene  
Coleman Hawkins, tenor saxophone; Oscar Peterson, piano; Herb Ellis, guitar; Ray Brown, bass; Alvin Stoller, drums.

### **HEATH, JIMMY**

CD-2883 HEATH, JIMMY: THE QUOTA  
The Quota, Lowland Lullaby, Thinking of You, Bells and Horns, Down Shift, When Sunny Gets Blue, Funny Time.

JIMMY HEATH - Tenor Saxophone, FREDDIE HUBBARD - Trumpet, JULIUS WATKINS - French Horn, CEDAR WALTON - Piano, PERCY HEATH - Bass, ALBERT "TOOTIE" HEATH - Drums.

### **HENDERSON, BILL**

CD-688 SINGS (BEST OF)  
Joey, Bye, bye blackbird, Love locked out, Sleepin' bee, Skylark, My how the time goes by, Don't like goodbyes, Never will I marry, Please send me someone to love, The song is you, It never entered my mind, My funny valentine, Old country, The more I see you.  
BILL HENDERSON/vocals; ELDEE YOUNG, RICHARD EVANS/bass; ISAAC HOLT/drums; others.

### **HENDERSON, EDDIE**

CD-1496 EDDIE HENDERSON QUINTET: PHANTOMS  
Beauty in the bambles, Little girl blue, Phantoms, In walked Lila, Jitterbug waltz, Naima, Dolphin dance, Milestones.  
EDDIE HENDERSON/trumpet; JOE LOCKE/vibes; KENNY BARRON/piano; WAYNE DOCKERY/bass; VICTOR LEWIS/drums.

### **HENDERSON, JOE**

CD-1482 MODE FOR JOE

A shade of jade, Mode for Joe, Black, Black (alternate take),  
Caribbean fire dance, Granted, Free wheelin'.  
LEE MORGAN/trumpet; CURTIS FULLER/trombone; JOE  
HENDERSON/tenor sax; BOBBY HUTCHERSON/vibes; CEDAR  
WALTON/piano; RON CARTER/bass; JOE CHAMBERS/drums.

*CD-1483* SO NEAR, SO FAR (MUSINGS FOR MILES)  
Miles ahead, Joshua, Pfrancing (no blues), Flamenco sketches,  
Milestones, Teo, Swing spring, Circle, Side car, So near, so far.  
JOE HENDERSON/tenor sax; JOHN SCOFIELD/guitar; DAVE  
HOLLAND/bass; AL FOSTER/drums.

CD-3375 HENDERSON, JOE: JOE HENDERSON BIG BAND  
Without A Song, Isotope, Inner urge, Black Narcissus, A Shade Of Jade, Step  
Lightly, Serenity, Chelsea Bridge, Recordame(Recuerdame).  
Jon Faddis, Freddie Hubbard, Nicholas Payton, Lew Soloff, Chick Corea, Christian  
McBride, Joe Chambers, Al Foster, Lewis Nash and others.

#### **HERMAN, WOODY**

*CD-689* 50TH ANNIVERSARY TOUR  
It don't mean a thing (if it ain't got that swing), What's new, Pools,  
Blues for red, Conga, Central Park west, Fried buzzard, Epistrophe.  
WOODY HERMAN and HIS BIG BAND.

*CD-2774* HERMAN, WOODY: WOODY HERMAN'S BIG  
NEW HERD AT THE MONTEREY JAZZ FESTIVAL  
Four Brothers, Like Some Blues Man, Skoobeedoobie,  
Monterey Apple Tree, Skylark, The Magpie.  
WOODY HERMAN, clarinet & alto sax; ZOOT  
SIMS, BILL PERKINS & RICHIE KAMUCA, tenor saxes; DON  
LAMPHERE, alto and tenor saxes, MED FLORY, baritone  
sax; AL PORCINO, CONTE CONDOLI, RAY LINN & FRANK  
HUGGINS, trumpets; BILL CHASE, URBIE GREEN, SY  
ZENTER & BILL SMILEY, trombones; VIC FELDMAN, piano  
or vibraphone; CHARLIE BYRD, guitar; MONTY BUDWIG,  
bass; MEL LEWIS, drums.

CD-3386 HERMAN, WOODY: GIANT STEPS  
La Fiesta, A Song For You, Freedom Jazz Dance, The Meaning Of The Blues, The  
First Thing I Do, Think On Me, Giant Steps, A Child Is Born, Be-Bop And Roses  
Woody Herman and others

#### **HERWIG, CONRAD**

*CD-3016* CONRAD HERWIG SEXTET: HEART OF DARKNESS  
Heart of Darkness, Secret Sharer, Inner Sincerity, Silent Tears,  
The Investigator, Watch Your Steps, The Lamp is Low, Tilt.

CONRAD HERWIG, WALT WEISKOPF, STEFON HARRIS,  
BILL CHARLAP, PETER WASHINGTON & BILLY DRUMMOND.

**HILL, ANDREW**

CD-3229 ANDREW HILL-DANCE WITH DEATH  
YELLOW VIOLET, PARTITIONS, FISH N' RICE, DANCE WITH DEATH,  
LOVE NOCTURNE, BLACK SABBATH, DANCE WITH DEATH (ALT. TAKE).  
CHARLES TOLLIVER/TRUMPET; JOE FARRELL/TENOR SAXOPHONE,  
SOPRANO SAXOPHONE; ANDREW HILL/PIANO; VICTOR SPROLES/BASS;  
BILLY HIGGINS/DRUMS.

**HOLIDAY, BILLIE**

RD-5089 BILLIE HOLIDAY'S GREATEST HITS  
Miss Brown to you, What a little moonlight can do, I cried for you,  
Billie's blues, A sailboat in the moonlight, I can't get started, When a  
woman loves a man, Some other spring, Solitude, God bless the child,  
Gloomy Sunday.  
BILLIE HOLIDAY/vocals; TEDDY WILSON ORCHESTRA; BILLIE  
HOLIDAY and HER ORCHESTRA; COUNT BASIE ORCHESTRA.

RD-7873 BROADCAST PERFORMANCES

My man, Miss Brown to you, Keeps on a' rainin', Lover man, I cover  
the waterfront, All of me, You're my thrill, He's funny that way,  
Billie's blues, Miss Brown to you, My man, Tenderly, I don't stand a  
ghost of a chance with you, Please don't talk about me when I'm  
gone, Nice work if you can get it, God bless the child, Please don't  
talk about me when I'm gone, Don't explain, Porgy, Fine and mellow,  
What a little moonlight can do, Fooling myself, Easy to remember,  
Moaning low, Don't explain, When your lover has gone.  
BILLIE HOLIDAY/vocals; others.

CD-691 THE BILLIE HOLIDAY SONGBOOK

Good morning heartache, My man, Billie's blues, What a little  
moonlight can do, Don't explain, Lady sings the blues, Lover man, God  
bless the child, Fine and mellow, I cried for you, Strange fruit,  
Stormy blues, Trav'lin' light, I cover the waterfront.  
BILLIE HOLIDAY/vocals; others.

CD-690 LADY IN SATIN

I'm a fool to want you, For heaven's sake, You don't know what love  
is, I get along without you very well, For all we know, Violets for your  
furs, You've changed, It's easy to remember, But beautiful, Glad to  
be unhappy, I'll be around, The end of a love affair.  
BILLIE HOLIDAY/vocals; RAY ELLIS and HIS ORCHESTRA.

CD-692 BILLIE HOLIDAY: VERVE SILVER COLLECTION

I wished on the moon, Moonlight in Vermont, Say it isn't so, Our love is here to stay, Darn that dream, But not for me, Body and soul, Comes love, They can't take that away from me, Embraceable you, Let's call the whole thing off, Gee baby ain't I good to you, All or nothing at all, We'll be together again.

BILLIE HOLIDAY/vocals; HARRY "SWEETS" EDISON/trumpet; BEN WEBSTER/tenor saxophone; JIMMY ROWLES/piano; BARNEY KESSEL/guitar; RED MITCHELL, JOE MONDRAGON/bass; ALVIN STOLLER, LARRY BUNKER/drums.

*CD-693* THE QUINTESSENTIAL BILLIE HOLIDAY, VOL.1 1933-35

Your mother's son-in-law, Riffin' the scotch, I wished on the moon, What a little moonlight can do, Miss Brown to you, A sunbonnet blue, What a night, what a moon, what a girl, I'm painting the town red, It's too hot for words, Twenty-four hours a day, Yankee Doodle never went to town, Eeny meeny miney mo, If you were mine, This 'n' that 'n' those, You let me down, Spreadin' rhythm around.

BILLIE HOLIDAY/vocals; others.

*CD-694* THE QUINTESSENTIAL BILLIE HOLIDAY, VOL.2

Life begins when you're in love, It's like reaching for the moon, These foolish things, I cried for you, Guess who, Did I remember?, No regrets, Summertime, Billie's blues, A fine romance, I can't pretend, One, two, button your shoe, Let's call a heart to heart, Easy to love, With thee I swing, The way you look tonight.

BILLIE HOLIDAY/vocals; others.

*CD-2224* STRANGE FRUIT, 1937-1939

They can't take that away from me, I'll get by, Yours and mine, Mean to me, Easy living, Me, myself and I, A Sailboat in the Moonlight, Getting some fun out of life, Trav'lin' all alone, Nice work if you can get it, My man, You go to me head, Havin' myself a time, I'm gonna lock my heart, I can't get Started, Sugar (That Sugar Baby O'mine), More than you know, Long gone blues, Yesterdays, Fine and Mellow, I gotta right to sing the blues, Strange Fruit.

BILLIE HOLIDAY, vocals; others.

**HOLLAND, DAVID**

*RD-7860* GATEWAY 2

Opening, Reminiscence, Sing song, Nexus, Blue.

JACK DeJOHNETTE/piano, drums; JOHN ABERCROMBIE/guitar, mandolin; DAVID HOLLAND/bass.

*RD-7863* FIVE PIECES

You stepped out of a dream, G-647..., 4083--NBS..., 489 M..., BOR...

KENNY WHEELER/trumpet, flugelhorn; ANTHONY BRAXTON/sopranino and alto saxophone, clarinet, contrabass clarinet, flute, alto flute, DAVE HOLLAND/bass; BARRY ALTSCHUL/drums.

*RD-7864* THE MONTREUX/ BERLIN CONCERTS  
Various recordings

*CD-686* SEEDS OF TIME  
Uhren, Homecoming, Perspicuity, Celebration, World protection blues, Gridlock (Opus 8), Walk-a-way, The good doctor, Double vision.  
KENNY WHEELER/trumpet, cornet, flugelhorn; JULIAN PRIESTER/trombone; STEVE COLEMAN/soprano and alto saxophone, flute; MARVIN SMITH/drums, percussion.

*CD-3007* DAVE HOLLAND BIG BAND: OVERTIME  
Bring it on, Free for All, A Time Remembered, Happy Jammy, Ario, Mental Images, Last Minute Man.  
ANTONIO HART, MARK GROSS, CHRIS POTTER, GARY SMULYAN, ROBIN EUBANKS, JONATHAN ARONS, JOSH ROSEMAN, TAYLOR HASKINS, ALEX "SASHA" SIPIAGIN, DUANE EUBANKS, STEVE NELSON, DAVE HOLLAND & BILLY KILSON.

*CD-3364* DAVE HOLLAND QUINTET: CRITICAL MASS  
The Eyes Have It, Easy Did It, Vicissitudes, The Leak, Secret Garden, Lucky Seven, Full Circle, Amator Silenti  
Chris Potter, Robin Eubanks, Steve Nelson, Nate Smith, and Dave Holland

*CD-3368* DAVE HOLLAND QUINTET: EXTENDED PLAY, LIVE AT BIRDLAND  
Disc 1, The Balance, High Wire, Jugglers Parade, Make Believe, Free for All. Disc 2, Claressence, Prime Directive, Bedouin Trail, Metamorphos  
Chris Potter, Robin Eubanks, Steve Nelson, Billy Kilson and Dave Holland

see *CD-3355* BURTON, GARY: LIKE MINDS

### **HOLLENBECK, JOHN**

*CD-2605* HOLLENBECK, JOHN: NO IMAGES  
Blue Green Yellow, Without Morning, Liebman/Hollenbeck Vignettes, The Drum Major Instinct, Eskelin/Hollenbeck Vignettes, No Images.  
JOHN HOLLENBECK/drums, percussion and autoharp.

*CD-2624* HOLLENBECK, JOHN: QUARTET LUCY  
Vanishing Lucy, Ethel, Foreva, Materna, Dreams For Tomorrow, Constant Conversation, Chapel Flies, Jazz Envy, Vira-Folha, The Music of Life.  
QUARTET LUCY/performers.



CD-2625 HOLLENBECK, JOHN: THE CLAUDIA QUINTET  
Meinewegen, A-b-s-t-i-n-e-n-c-e, Love Song For Kate, Thursday  
7:30pm (Holy), Thursday 11:14am (Grey), Thursday 3:44pm  
(Playground), Burt and Ken, ...After a Dance or Two We Sit Down for  
a Pint with Gil and Tim..., No D, Visions of Claudia.  
JOHN HOLLENBECK/drums.

**HORN, SHIRLEY**

CD-2524 I LOVE YOU, PARIS

Wouldn't it be lovely?, Just in time, He was too good to me, Do it  
again, Old country, It's easy to remember, All through the  
night, L.A. break down, I loves you Porgy/ here comes de honey  
man, A song for you/ goodbye, That old devil called love.

SHIRLEY HORN/vocals, piano; CHARLES ABLES/bass; STEVE  
WILLIAMS/drums.

**HOVENSJO, SVEINUNG**

RD-7476 WHAT COMES AFTER

Bend it, Yearning, Icing, What comes after, Sejours, Back of J.

TERJE RYPDAL/flute, guitars; ERIK NIORD LARSEN/oboe; BARRE  
PHILLIPS/double bass; SVEINUNG HOVENSJO/electric bass; JON  
CHRISTENSEN/percussion, organ.

RD-7888 WAVES

Per ulv, Karusell, Stenskoven, Waves, The dain curse, Charisma.

PALLE MIKKELBORG/trumpet, flugelhorn, keyboards; TERGE  
RYPDAL/guitar, keyboards; SVEINUNG HOVENSJO/bass; JON  
CHRISTENSON/drums, percussion.

**HUBBARD, FREDDIE**

RD-7874 HIGH ENERGY

Camel rise, Black maybe, Baraka sasa, Crisis, Ebony moonbeams, Too  
high.

FREDDIE HUBBARD/trumpet, flugelhorn; JUNIOR COOK/tenor sax,  
flute; GEORGE CABLES/electric piano; KENT BRINKLEY/bass;  
RALPH PENLAND/drums.

CD-696 BORN TO BE BLUE

Gibraltar, True colors, Born to be blue, Joy spring, Up jumped spring.

HAROLD LAND/tenor saxophone; BILLY CHILDS/keyboards; LARRY  
KLEIN/bass; STEVE HOUGHTON/drums; BUCK CLARK/percussion.

*CD-1499* HUB-TONES

You're my everything, You're my everything (alternate take), Prophet Jennings, Hub-tones, Hub-tones (alternate take), Lament for Booker, For spee's sake, For spee's sake (alternate take).

FREDDIE HUBBARD/trumpet; JAMES SPAULDING/alto sax, flute; HERBIE HANCOCK/piano; REGINALD WORKMAN/bass; CLIFFORD DAVIS/drums.

*CD-1487* RED CLAY

Red clay, Delphia, Suite Sioux, The intrepid fox, Cold turkey.

FREDDIE HUBBARD/trumpet; JOE HENDERSON/saxes; HERBIE HANCOCK/piano; RON CARTER/bass; LENNY WHITE/drums.

**HUGHES, LANGSTON**

*RD-5325* LANGSTON HUGHES: THE STORY OF JAZZ

Beginnings, The blues, Characteristics.

LANGSTON HUGHES/narrator; others.

*RD-8469* WAYS OF LOVE

Ways of love, Langston Hughes songs, Imprints...on ivory and strings for piano, Five pieces for piano.

ELIZABETH KIRKPATRICK/soprano; CHARLES WILLIAMS/baritone; THE WASHINGTON MUSIC ENSEMBLE conducted by JOEL LAZAR; WANDA MIXIMILIEN/piano.

**HUTCHERSON, BOBBY**

*RD-6965* SAN FRANCISCO

Goin' down south, Prints tie, Jazz, Ummh, Procession, A night in Barcelona.

HAROLD LAND/tenor saxophone, flute, oboe; JOE SAMPLE/piano; BOBBY HUTCHERSON/vibes, marimaba, percussion; JOHN WILLIAMS/bass; MICKEY ROKER/drums.

**JACKSON, MILT**

*RD-7470* BLUES ON BACH

Regret?, Blues in B flat, Rise up in the morning, Blues in A minor, Precious joy, Blues in C minor, Don't stop this train, Blues in H (B), Tears from the children.

MODERN JAZZ QUARTET: JOHN LEWIS/piano, harpsichord; MILT JACKSON/vibes; PERCY HEATH/bass; CONNIE KAY/drums, percussion.

*CD-1488* SUNFLOWER

For someone I love, What are you doing the rest of you life?, People make the world go round, Little sunflower, SKJ.

FREDDIE HUBBARD/trumpet; MILT JACKSON/vibes; HERBIE HANCOCK/piano; RON CARTER/bass; BILLY COBHAM/drums.

see TURRENTINE, STANLEY: CD-819 CHERRY

CD-3895 EXPLOSIVE! : MILT JACKSON MEETS THE CLAYTON-HAMILTON JAZZ ORCHESTRA

Bags' groove, Since I fell for you, Evidence, Back home again in Indiana, Deed I do, The nearness of you, Major Deagan (blues for Dan), Emily, Along came Betty, Revival meeting, Recovery

MILT JACKSON, vibraphone; JOHN CLAYTON JR., arco bass; JEFF HAMILTON, drums; JEFF CLAYTON, alto saxophone, flute, clarinet; CLAYTON-HAMILTON JAZZ ORCHESTRA (Byron Stripling, Eugene "Snooky" Young, Oscar Brashear, Clay Jenkins, Bobby Rodriguez, trumpet ; Ira Nepus, George Bohanon, Isaac Smith, Maurice Spears, trombone ; Keith Fiddmont, saxophone, flute, clarinet ; Ricky Woodard, Charles Owens, saxophone, clarinet ; Lee Callet, saxophone, bass clarinet ; Bill Cunliffe, piano ; Christoph Luty, bass ; Jim Hershman, guitar)

### **JACQUET, ILLINOIS**

CD-697 ILLINOIS JACQUET ON PRESTIGE: BOTTOMS UP

Bottoms up, Port of rico, You left me all alone, Sassy, Jivin' with Jack the bellboy, (I don't stand a) Ghost of a chance, Our delight, Don't blame me.

ILLINOIS JACQUET/tenor saxophone; BARRY HARRIS/piano; BEN TUCKER/bass; ALAN DAWSON/drums.

### **JAMAL, AHMAD**

RD-4858 PORTFOLIO OF AHMAD JAMAL

This can't be love, Autumn leaves, Ahmad's blues, Ol' devil moon, Seleritus, It could happen to you, Ivy, Tater pie, Let's fall in love, Aki & Ukthay (brother and sister), You don't know what love is, I didn't know what time it was, So beats my heart for you, Gal in calico, Our delight.

AHMAD JAMAL/piano.

CD-3020 AHMAD JAMAL TRIO: THE AWAKENING

The awakening, I love music, Patterns, Dolphin dance, You're my everything, Stolen Moments, Wave.

AHMAD JAMAL/PIANO, JAMIL NASSER/DOUBLE BASS, FRANK GANT/DRUMS.

**JAMES, HARRY**

*RD-5320* ALL-TIME FAVORITES

The flight of the bumble bee, Concerto for trumpet, Don't be that way, Flatbush Flanagan, September song, Sleepy time gal, Ciribiribin, Sleepy lagoon, One o'clock jump, Two o'clock jump, You made me love you, Music makers.

HARRY JAMES and HIS ORCHESTRA.

*RD-7526* STRICTLY INSTRUMENTAL

Strictly instrumental, Autumn serenade, Ring for Porter, Cotton' pickin, Blues for Harry's sake, It's been a long, long time, Countin', Just lucky, One on the house, In a sentimental mood.

HARRY JAMES and HIS BIG BAND.

*RD-7548* SATURDAY NIGHT MOOD

Just one of those things, The little white duck, They can't take that away from me, Planters punch, Cherry, Sunday, Blue skies, Can't you hear me callin' Caroline, Southern fried, Side by side, Daddy, Saturday night mood.

**JARREAU, AL**

*CD-3231* AL JARREAU/LOOK TO THE RAINBOW

Letter perfect, Rainbow in your eyes, One good turn, Could you believe, Burst in with the dawn, Better than anything, So long girl, Look to the rainbown, You don't see me, Take five, Loving you, We got by.

AL JARREAU/vocals; TOM CANNING/keyboards;  
LYNN BLESSING/vibes; ABRAHAM LABORIEL/bass;  
JOE CORRERO/drums.

**JARRETT, KEITH**

*RD-6591* THE KOLN CONCERT

Koln, January 24 1975, part I, IIa-c.

KEITH JARRETT/piano.

*CD-698* THE KOLN CONCERT

Koln, January 24, 1975, part I, IIa-c.

KEITH JARRETT/piano.

*CD-1485* KEITH JARRETT TRIO: STANDARDS LIVE

Stella by starlight, The wrong blues, Falling in love with love, Too young to go steady, The way you look tonight, The old country.

KEITH JARRETT/piano; GARY PEACOCK/bass; JACK DeJOHNETTE/drums.

**CD-3389 JARRETT, KEITH: THE IMPULSE YEARS 1973-1974**

Disc one, (If The) Misfits (Wear It), For Yawuh, De Drums, Still Life Still Life, (If The) Misfits (Wear It)

Disc two, Whistle Tune, Spoken Introduction, Angels (Without Edges), Roads Traveled Roads veiled, De Drums, Melting The Ice

Disc three, The Rich (and The Poor), Blue Streak, Fullsuvollivus (Fools Of All Of Us), Treasure Island, Introduction and Yaqui Indian Folk Song, Le Mistral, Angels(Without Edges), Sister Fortune, Death And The Flower

Disc four, Death and The Flower, Prayer, Great Bird, Prayer

Disc five, Inflight, Kuum, Vapallia, Backhand, Victoria

Keith Jarrett, Dewey Redman, Sam Brown, Charlie Haden, Paul Motian, Guilherme Franco, Danny Johnson

**JAZZ GUITAR**

**RD-4022 JAZZ GUITAR BACH**

Bourree, Minuet in D minor, Prelude in C minor, Prelude in E minor, Gavotte, Minuet, Prelude in A minor, Chorale "Wohl mir, das ich Jesum habe", Prelude II in D minor.

ANDRE BENICHOU/guitar; and his WELL-TEMPERED THREE.

**JAZZ GUITAR CLASSICS**

**CD-699 JAZZ GUITAR CLASSICS**

Salute to Charlie Christian, Why not?, Dead heat, Tiny bean, Bock to bock, Scramble, Cisco, The thumb, My romance, Autumn leaves, Seven come eleven.

BILLY BEAN, KENNY BURRELL, BILLY BUTLER, EDDIE DURAN, HERB ELLIS TAL FARLOW, TINY GRIMES, JIM HALL, BARNEY KESSEL, PAT MARTINO, WES MONTGOMERY; JOE PASS, JIMMY RANEY/all guitar; others.

**JAZZ TRIBE, THE**

**CD-1283 THE JAZZ TRIBE**

Valley land, Pamela, The straight caballero, Synergy, Six for Kim, Bird's poem, Star eyes, Mantilla's blues.

JACK WALRATH/trumpet; BOBBY WATSON/alto saxophone; STEVE GROSSMAN/ tenor saxophone; WALTER BISHOP, JR./piano; CHARLES FAMBROUGH/bass; JOE CHAMBERS/drums; RAY MANTILLA/percussion.

**JEFF LORBER FUSION**

**RD-7882 THE JEFF LORBER FUSION**

Funky gospel, Gilsten, Deva samba, Refunk, Terry's lament, Lift off,

Chinese medicinal herbs, Water music, River winds, Cousin Stu.  
TERRY LAYNE/reeds, flute; JEFF LORBER/keyboards; LESTER  
McFARLAND/bass; DENNIS BRADFORD/drums.

## **JEFFERSON, EDDIE**

### **JOBIM, ANTONIO CARLOS**

*RD-4473* STAN GETZ AND ARTHUR FIEDLER AT  
TANGLEWOOD

The girl from Ipanema, Tanglewood concerto, Love is for the very  
young, A song after sundown, Three ballads for Stan, Where do you  
go?.

STAN GETZ/saxophone; GARY BURTON/vibraphone; JIM  
HALL/guitar; STEVE SWALLOW/bass; ROY HAYNES/drums;  
OSTON POPS ORCHESTRA conducted by ARTHUR FIEDLER.

*RD-4658* THE BEST OF STAN GETZ

Blowin' in the wind, Her, Penthouse serenade, Desafinado, Girl from  
Ipanema, Here's that rainy day, Who could care, Insensatez, The  
telephone song, Nature boy, Stan's blues.

(see GETZ, STAN for personnel)

*RD-5079* SINATRA AND COMPANY

Drinking water (aqua de biber), Someone to light up my life, Triste,  
Don't ever go away (por causa de voce), This happy madness (Estrada  
branca), Wave, One note samba (samba de uma nota so), I will drink  
the wine, Close to you, Sunrise in the morning, Bein' green, My sweet  
lady, Leaving on a jet plane, Lady day.

FRANK SINATRA/vocals; ANTONIO CARLOS JOBIM/piano; others.

*RD-6441* STONE FLOWER

Brazil, Stone flower, God and the devil in the land of the sun, Sabia,  
Choro, Andorinha, Amparo, Children's games, Tereza my love.

ANTONIO CARLOS JOBIM/piano, guitar; EUMIR DEODATO/guitar;  
RON CARTER/bass; JOAO PALMA/drums; AIRTO MOREIRA,  
EVERALDO FERREIRA/percussion; others.

*RD-6749* WAVE

Wave, The red blouse, Look to the sky, Batidinha, Trist, Mojave,  
Dialogo, Lamento, Antigua, Captain Bacardi.

JIMMY CLEVELAND/trombone; ANTONIO CARLOS JOBIM/piano,  
guitar, harpsichord; RON CARTER/bass; BOBBY  
ROSENGARDEN/drums; others.

**JOHNSON, J.J.**

*CD-3173 J.J. INC.*

Mohawk, Minor Mist, In Walked Horace, Fatback, Aquarius, Shutterbug, Blue 'N Boogie, Turnpike, Fatback (long version).

J.J. JOHNSON/trombone, arranger, FREDDIE HUBBARD/trumpet, CLIFFORD JORDAN, tenor saxophone, CEDAR WALTON/piano, ARTHUR HARPER/bass, ALBERT 'TOOTIE' HEATH/drums.

*RD-6588 PROOF POSITIVE*

Neo, Lullaby of Jazzland, Stella by starlight, Minor blues, My funny valentine, Blues waltz.

J.J. JOHNSON/trombone; HAROLD MABERN, JR., McCOY TYNER/piano; TOOTS THIELMANS/guitar; ARTHUR HARPER, JR., RICHARD DAVIS/bass; FRANK GANT, ELVIN JONES/drums.

*CD-701 QUINTERGY: LIVE AT THE VILLAGE VANGUARD*

When the saints go marching in, Blue bossa, Doc was here, Bud's blues, Quintergy, Lament, Why Indianapolis-why not Indianapolis?, It's all right with me, Coppin' the bop, Nefertiti, You've changed, Commutation.

J.J. JOHNSON/trombone; RALPH MOORE/saxophone; STANLEY COWELL/piano; RUFUS REID/bass; VICTOR LEWIS/drums.

*CD-3018 JOHNSON, J. J.: THINGS ARE GETTING BETTER ALL THE TIME*

Soft Winds, Let Me See, Softly, As in a Morning Sunrise, It's Only a Paper Moon, Boy Meets Horn, Thing's Ain't What They Used to be, Things Are Getting Better All the Time, Doncha Hear Me Callin' To Ya.

J. J. JOHNSON, AL GREY, KENNY BARRON, RAY BROWN, MICKEY ROKER & DAVE CAREY.

see GETZ, STAN: CD-671 GETZ AND J.J. AT THE OPERA HOUSE

**JOHNSON, PLAS**

see *CD-545 AFTER YOU'VE GONE*

**JOHNSON, ROBERT**

*CD-1737 ROBERT JOHNSON: THE COMPLETE RECORDINGS*  
(see "BLUES" section for complete listing)

**JONES, ELVIN**

*RD-5318 POLY CURRENTS*

Agenda, Agape love, Mr. Jones, Yes, Whew.

GEORGE COLEMAN, JOE FARRELL/tenor saxophone, flute, bass  
flute, English horn; PEPPER ADAMS/baritone saxophone; FRED  
TOMPKINS/flute; WILBUR LITTLE/bass; ELVIN JONES/drums;  
CANDIDO CAMERO/congas.

*RD-5323* GENESIS

P. P. Phoenix, For all the other times, Slumber, Three card Molly,  
Cecilia is love.

DAVID LIEBMAN, JOE FARRELL/tenor and soprano saxophone;  
FRANK FOSTER/tenor sax, alto flute; GENE PERLA/bass; ELVIN  
JONES/drums.

*RD-5466* TRANSITION

(see COLTRANE, JOHN for complete listing)

**JONES, THAD**

*RD-6750* THAD JONES AND MEL LEWIS

Meetin' place, The summary, The farewell, Toledo by candlelight,  
The great one, Only for now, A good time was had by all.

THAD JONES/flugelhorn, cornet; MEL LEWIS/drums, percussion;  
others.

*CD-1495* THAD JONES/ PEPPER ADAMS QUINTET: MEAN  
WHAT YOU SAY

Mean what you say, H and T blues, Wives and lovers, Bossa nova ova,  
No refill, Little waltz, Chant, Yes sir, that's my baby.

THAD JONES/flugelhorn; PEPPER ADAMS/baritone sax; DUKE  
PEARSON/piano; RON CARTER/bass; MEL LEWIS/drums.

**JONES, NORA**

*CD-2995* JONES, NORAH: FEELS LIKE HOME

Sunrise, What Am I to Do?, Those Sweet Words, Carnival Town,  
In the Morning, Be Here to Love Me, Creepin' In, Toes, Humble Me,  
Above Ground, The Long Way Home, The Prettiest Thing,  
Don't Miss You at All.

NORA JONES WITH THE HANDSOME BAND AND SPECIAL GUESTS.

**JOPLIN, SCOTT**

*RD-3053* CLASSIC RAGS AND RAGTIME SONGS

Quality, Castle House rag, Ragtime oriole, A real slow drag, Kinklets,  
Pine apple rag, Grace and beauty, Junk man rag, Fizz water.

(Various ensembles)



*RD-5919* PIANO RAGS

A: Maple leaf rag, The entertainer, The ragtime dance, Gladiolus rag, Fig leaf rag, Scott Joplin's new rag, Euphonic sounds, Magnetic rag.

B: Elite syncopations, Eugenia, Leola-two-step, Rose leaf rag- a rag time two-step, Bethena- a concert waltz, Paragon rag, Solace- a Mexican serenade, Pine apple rag.

C: (broken phonodisc) Original rags, Weeping willow, The cascades, The chrysanthemum, Sugar cane, The nonpareil, Country club, Stoptime rag.

JOSHUA RIFKIN/piano.

*RD-6709* AMERICAN CAVALCADE: MUSIC FOR HARP ENSEMBLE

The entertainer, Pleasant moment.

NEW YORK HARP ENSEMBLE.

*RD-6299* TREEMONISHA: AN OPERA IN THREE ACTS

Disc 1: Overture, The bag of luck, The corn-huskers, We're goin' around, The wreath, The sacred tree, Surprised, Treemonisha's bringing up, Good advice, Confusion, Superstition, Treemonisha in peril, Frolic of the bears, The wasp-nest, The rescue.

Disc 2: We will rest awhile, Going home, Aunt Dinah has blowed de horn, Prelude, I want to see my child, Treemonisha's return, Wrong is never right (a lecture), Abuse, When villains ramble far and near, Conjurors forgiven, We will trust you as our leader, A real slow drag.

*RD-6438* AMERICAN SAMPLER

Fig leaf rag.

ELIZABETH SUDERBURG/vocals; STUART DEMPSTER/trombone, euphonium; VICTOR STEINHARDT, ROBERT SUDERBURG/piano.

*RD-7461* THE STING (SOUNDTRACK)

Solace, The entertainer, Easy winners, Hooker's hooker, Luther: Pine apple rag/ Gladiolus rag, The entertainer, The glove, Little girl, Pine apple rag, Merry-go-round music: Listen to the mocking bird/ Darling Nellie Gray/ Turkey in the straw, Solace: The entertainer/ Rag time dance.

MARVIN HAMLISCH/piano.

*CD-248* CLASSIC MALLETS: QUATUOR LAMINA

The easy winners.

LUC d'HONDT, GUY DELBROUCK, LOUISON RENAULT, MICHAEL JAREMCZUK/keyboard percussion instruments.

*CD-764* (RAGTIME) THE GREATEST RAGTIME OF THE CENTURY (in "GENERAL COLLECTIONS")

Maple leaf rag, Weeping willow rag, Something doing.

SCOTT JOPLIN/piano.

CD-763 RAGTIME CLASSICS, VOL. 1

(in "GENERAL COLLECTIONS")

Magnetic rag.

WALDO'S RAGTIME ORCHESTRA.

CD-2973 JOPLIN, SCOTT: THE COMPLETE RAGS OF  
SCOTT JOPLIN

Maple Leaf Rag, Original Rags, The Favorite, The  
Easy Winners, Peacherine Rag, The Entertainer, The  
Strenuous Life, Elite Syncopations, A Breeze From  
Alabama, Palm Leaf Rag, Weeping Willow, The  
Cascades, The Sycamore, The Chrysanthemum, Leola,  
Eugenia, The Ragtime Dance, Nonpareil, Reflection  
Rag, Gladiolus Rag, Searchlight Rag, Rose Leaf Rag,  
Pine Apple Rag, Fig Leaf Rag, Sugar Cane, Country  
Club, Paragon Rag, Wall Street Rag, Euphonic Sounds,  
Solace, Stoptime Rag, Scott Joplin's New Rag, Silver  
Swan Rag, Magnetic Rag.

WILLIAM ALBRIGHT - Piano.

**KEEZER, GEOFF**

CD-4325 FALLING UP

Falling Up, Shiny Shell Lullaby, The Horsewoman, Palm Reader, Featherfall,  
Gollum's Song, Navigating By Starlight, Famous Are The Flowers, T.G.T.T.,  
Mirrim, Prelude in E Flat.

GEOFFREY KEEZER/piano, Fender Rhodes, vibraphone & marimba,  
SCOTT COLLEY/bass; KARIEM RIGGINS/drums & percussion; KEOLA  
BEAMER/acoustic guitar, bamboo nose flute; PAUL BOLLENBACK/acoustic  
guitar; CLAIRE MARTIN/vocals; INGRID JENSEN/flugelhorn; JOE LOCKE/  
vibraphone; STEVE WILSON/alto flute; TIM GARLAND/bass clarinet;  
LAWRENCE COTTLE/acoustic bass guitar; RICHARD COTTLE/keyboards;  
MOANALAN BEAMER/tuned bamboo pipes.

CD-3988 TURN UP THE QUIET

Stompin' at the Savoy, The nearness of you, Lush life, Island palace, Madame  
grenouille, Lose my breath, Rose, My shining hour, Precious one, Love dance, Biba no  
aozora.

Geoff Keezer, piano; with additional instrumentalists and vocalists. 1997.

CD-4320 WILDCRAFTED; LIVE AT THE DAKOTA

Sompin' at the Savoy, Tea and Watercolors, Koikugari bushi, Mirrim  
Venus as a boy, The Kindest Soul (for J.W.), Black and Tan Fantasy,  
Ghost in the Photograph, Breadth of the volcano.

GEOFFREY KEEZER/piano & Fender Rhodes, MATT CLOHESY/bass,

TERREON GULLY/drums.

**KENNEDY, JOE**

*RD-7908* JAZZ VIOLINS OF THE FORTIES

Patches, Desert sands.

JOE KENNEDY/violin.

**KENTON, STAN**

*RD-4654* ADVENTURES IN JAZZ

Turtle talk, Stairway to the stars, Limehouse blues, Malaguena, Misty, Waltz of the prophets, Body and soul.

DALTON SMITH/lead trumpet; BOB FITZPATRICK/lead trombone;

RAY STARLING/lead mellophonium; GABE BALTAZAR/lead alto

saxophone; PAT SENATORE/bass; JERRY McKENZIE/drums; others.

*RD-4721* STAN KENTON CONDUCTS THE L.A. NEOPHONIC ORCHESTRA

Fanfare, Prelude and fugue, Passacaglia and fugue, Music for an unwritten play, Adventure in emotions: Pathos/ Anger/Tranquility/ Joy/ Love and hate.

DALTON SMITH/lead trumpet; BOB FITZPATRICK/lead trombone;

JOHN BAMBRIDGE/tuba; BUD SHANK/alto saxophone, woodwinds;

EMIL RICHARDS/vibes; CLAUDE WILLIAMSON/piano; DENNIS

BUDIMER/guitar; JOHN WORSTER/bass; NICK CEROLI/drums;

others.

*RD-5481* THE CREATIVE WORLD OF STAN KENTON

C: ARTISTRY IN VOICES AND BRASS

Flame, Moonlove, Painted rhythm, These wonderful things, Eager beaver, Daydreams in the night, Concerto of love, Solitare, It's love, Night song.

STAN KENTON AND HIS ORCHESTRA.

D: CUBAN FIRE

Fuego Cubano, El congo valiente, Recuerdos, Quien sabe, La guera baila, La suerte de los tontos.

ED LEDDY/trumpet; BOB FITZPATRICK/trombone; JAY

McALLISTER/tuba; LENNIE NIEHAUS/saxophone; STAN

KENTON/piano; RALPH BLAZE/guitar; CURTIS COUNCE/bass; MEL

LEWIS/drums; others.

E: KENTON/ WAGNER

Ride of the Valkyries from "Die Walkuere", Siegfried's funeral march from "Goetterdaemmerung", Prelude to Act I of "Lohengrin", Prelude to Act II of "Lohengrin", Prelude to "Tristan und Isolde", Love-Death from "Tristan und Isolde", Wedding march from "Lohengrin", Pilgrims' chorus from "Tannhaeuser".

BUD BROISBOIS/trumpet; JIM AMLLOTTE/trombone; JOHN CAVBE/French horn; BUDDY COLLETTE/saxophone; STAN KENTON/piano; JOE COMFORT/bass; IRV COTTLER/drums; FRANK CARLSON/percussion; others.

*RD-7527 THE CREATIVE WORLD OF STAN KENTON: WEST SIDE STORY, (SELECTIONS).*

Prologue, Something's coming, Maria, America, Tonight, Cool, Gee, officer Krupke, Taunting scene, Somewhere- finale.

DALTON SMITH/trumpet; BOB FITZPATRICK/trombones; DWIGHT CARVER/mellophonium; CLIVE ACKER/tuba; GABE BALTAZAR/saxophone; STAN KENTON/piano; PETE CHIVILY/bass; JERRY MCKENZIE/drums; others.

*RD-7878 ARTISTRY IN RHYTHM*

Come back to Sorrento, Just a sittin' and a rockin', Fantasy, Opua in pastels, Soothe me, Cocktails for two, Artistry in bolero, Ain't no misery in me, Safranski, Anta Lucia, Willow weep for me, Artistry in percussion.

STAN KENTON and HIS ORCHESTRA; JUNE CHRISTY/vocals.

*CD-1171 FIFTIETH ANNIVERSARY CELEBRATION: BACK TO BALBOA*

Disc 1: Artistry in rhythm, Eager beaver, Intermission riff, Opus in pastels, Artistry in percussion, Peanut vendor, Concerto to end all concertos, Boogie woogie (I may be wrong), Solitare, Coop's solo, Take the "A" train, Un poco loco, Kingfish, Stella by starlight, Malaguena.

CONTE CANDOLI/trumpet; JAMES ATKINSON/French horn; ED BERT/trombone; GABE BALTAZAR/saxophone; ALAN GRUNFELD/strings; TOM RANIER/piano; RALPH BLAZE/guitar; MONTY BUDWIG/bass; PETER DONALD/drums; others.

Disc 2: Artistry in rhythm, Pegasus, A Baltazar named Gabe, 23 degrees North 82 degrees West, All about Ronnie, Pennies from heaven, It's all right with me, The wind, Between the devil and the deep blue sea, Atonal adventure, My old flame, The big chase, Body and soul, Neophonic impressions 65.

(same personnel as disc 1)

Disc 3: Artistry in Rhythm/ All the things you are, Be bop Charlie, Embraceable you, Night in Tunisia, Stone canyon, Looking up old friends, K.C. tango, The bottom line.

THE BUD SHANK QUARTET; THE BIG BOP NOUVEAU BAND; THE BOB COOPER QUARTET; THE BUDDY CHILDERS BIG BAND; THE SHORTY ROGERS BIG BAND; others.

Disc 4: Certain circles, And Thad ain't bad, Spring can really hang you up the most, Intermission riff, Midnight sun, Artistry in rhythm/

Nightsong, I remember you, Royal Street, Dangraddy blue, Sands of time, From "City of Glass"- part one entrance.

THE BILL HOLMAN BIG BAND; THE GABE BALTAZAR QUARTET;  
THE LEE KONITZ QUARTET; THE TOM TALBOT JAZZ  
ORCHESTRA; THE BILL PERKINS  
QUARTET; others.

Disc 5: Balboa Bandwagon panel, Artistry in Rhythm panel,  
Innovations panel, Innovations in Modern Music panel.

see THE FOUR FRESHMEN: CD-1269 LIVE AT BUTLER  
UNIVERSITY

CD-3379 KENTON, STAN: BIRTHDAY IN BRITAIN

Happy Birthday To You, The Daily Dance, Street Of Dreams, Of Space And Time,  
For Better And For Worster, No Harmful Slide Effects, Ambivalence, Blues,  
Between and Betwixt  
Stan Kenton and His Orchestra

CD-3388 KENTON, STAN: THE CREATIVE WORLD OF STAN KENTON AND HIS  
ORCHESTRA, LIVE AT REDLANDS UNIVERSITY

Here's That Rainy Day Ascap, A Little Minor booze Bmi, Tico Tico Bmi, Didn't We?  
Ascav, Chiapas Bmi, MacArthur Park Ascav, more Peanut Vendor Bmi, Bon Homme  
Richard Bmi, Hey Jude Bmi, Tiare Bmi, Artistry In Rhythm Ascav  
Stan Kenton and His Orchestra

CD-3979 KENTON, STAN: 7.5 ON THE RICHTER SCALE

Live and let die, Body and soul, Down and dirty, Country cousin, 2002-  
Zarathustrevisited, It's not easy bein' green, Love theme from The Godfather, Blue  
Gene. Stan Kenton and His Orchestra. 1991.

### **KEPPARD, FREDDIE**

*RD-6977* FREDDIE KEPPARD

Scissor grinder Joe, So this is Venice, Moanful man, The Memphis  
maybe man, The one I love belongs to somebody else, Messin' around,  
High fever, Here comes the hot tamale man, Stock yards strut, Salty  
dog take 1, Salty dog take 2, Stomp time blues, It must be the blues,  
Here comes the hot tamale man, High fever.

FREDDIE KEPPARD/cornet; FRED GARLAND/trombone; JIMMIE  
NOONE/alto saxophone, clarinet; JEROME PASQUALL/tenor  
saxophone; TONY SPAULDING/ piano; BILL NEWTON/bass; BERT  
GREENE/drums; others.

### **KESSEL, BARNEY**

*CD-703* BARNEY KESSEL PLAYS THE STANDARDS, VOL. 2

Speak low, Love is here to stay, On a slow boat to China, How long has this been going on?, My old flame, Jeepers creepers, Barney's blues, Prelude to a kiss, A foggy day, You stepped out of a dream, I didn't know what time it was, 64 bars on Wilshire.

BOB COOPER/tenor saxophone, oboe; HAMPTON HAWES/piano;  
BARNEY KESSEL/ guitar; MONTY BUDWIG/bass; SHELLY  
MANNE/drums; others.

see *CD-699* JAZZ GUITAR CLASSICS

## **KINDLE, BOB**

### **KING PLEASURE**

*CD-1286* KING PLEASURE SINGS/ ANNIE ROSS SINGS

Red top, Jumpin' with symphony Sid, Sometimes I'm happy, This is always, What can I say, Don't get scared, Parker's mood, I'm gone, Twisted, Farmer's market, The time was right, Annie's lament.

CHARLIE FERGUSON/tenor saxophone; EDDIE LEWIS/trumpet;  
JIMMY JONES/piano; PAUL CHAMBERS/bass; ART BLAKEY/drums;  
KING PLEASURE, ANNIE ROSS/vocals; others.

## **KIRBY, JOHN**

*RD-6979* THE BIGGEST LITTLE BAND

Afternoon in Africa, Dizzy debutante, Planter's punch, Soe jam fizz, Rehearsin' fo a nervous breakdown, From A flat to C, Pastel blue, Undecided, Chained to a dream, Light up, It feels good, Sweet Georgia Brown, Drink to me only with thine eyes, Front and center, Royal garden blues, Opus 5, Blue skies, Serenade, Jumpin' in the pump room, 20th century closet, Blues petite, Chloe, Pinetop's boogie woogie, Eccentric rag, Andiology, Can't we be friends, I love you truly, Coquette, Zooming at the zombie, Beethoven riffs on, Cuttin' the campus.

BUSTER BAILEY and HIS RHYTHM BUSTERS; JOHN KIRBY and HIS ONYX CLUB BOYS; KIRBY SHAW and HIS ORCHESTRA;  
BUSTER BAILEY and HIS SEXTET.

## **KIRK, ROLAND**

*CD-704* RIG AND PANIC-NOW PLEASE DON'T YOU CRY,  
BEAUTIFUL EDITH

No tonic press, Once in a while, FromBechet, Byas, and Fats, Mystical dreams, Rip, rig, and panic, Black diamonds, Slippery, hippery, flipperry, Blue rol, Alfie, Why don't they know, Silverlization, Fallout,

Now please don't you cry, beautiful Edith, Stompin' grounds, It's a grand night for swinging.

ROLAND KIRK/tenor sax, flute, manzello, stritch, casanets, sirens;  
JAKI BYARD, LONNIE LISTON SMITH/piano; RICHARD DAVIS,  
RONALD BOYDINS/bass; ELVIN JONES, GRADY TATE/drums.

*CD-705* WE FREE KINGS

Three for the festival, Moon song, A sack full of soul, The haunted melody, Blues for Alice, We free kings, You did it, you did it, Some kind of love, My delight.

ROLAND KIRK/tenor saxophone, flute, stritch, manzello, siren;  
RICHARD WYANDS/piano; ART DAVIS/bass; CHARLIE  
PERSIP/drums.

### **KOFFMAN, MOE**

*RD-6003* MOE KOFFMAN QUARTET

Comin' home baby, Spectacular, Mercy, mercy, mercy, Watermelon man, Norwegian wood, Forest flower, Milestones, Swinging shepherd blues, Now's the time.

MOE KOFFMAN/electric sax, flute; ART AYRE/electric organ;  
GARY BINSTED/Fender bass; ANDY CREE/drums.

### **KONITZ, LEE**

*CD-1493* SUBCONSCIOUS-LEE

Progression, Tautology, Retrospection, Subconscious-lee, Judy, Marshmallow, Fishin' around, Tautology, Sound-lee, Rebecca, You go to my head, Ice cream Konitz, Palo Alto.

LEE KONITZ/alto sax; WARNE MARSH/tenor sax; LENNIE  
TRISTANO, AL MOSCA, SAL MOSCA/piano; BILLY BAUER/guitar;  
ARNOLD FISHKIN/bass; SHELLY MANNE, DENZIL BEST, JEFF  
MORTON/drums.

See Parker, Charlie CD-3248

### **KRALL, DIANA**

*CD-2984* KRALLA, DIANNA: DEDICATION TO THE NATE KING COLE TRIO

I'm an Errand Girl for Rhythm, Gee Baby, Ain't I Good to You,  
You Call it Madness, Firm Fram Sauce, Boulevard of Broken Dreams,  
Baby Baby All the Time, Hit that Jack Jive, You're Looking at Me,  
I'm Thru with Love, Deed I De, A Blossom Fell.

DIANA KRALL, RUSSELL MALONE, PAUL KELLER,  
BENNY GREEN & STEVE KROON.

*CD-2985* KRALL, DIANA: LIVE IN PARIS

I Love being Here With You, Let's Fall in Love, 'Deed I Do,  
The Look of Love, East of the Sun (and West of the Moon),  
I've Got You Under My Skin, Devil May Care, Maybe You'll Be There,  
'S Wonderful, Fly Me to the Moon, A Case of You,  
Just the Way You Are.

DIANA KRALL, ANTHONY WILSON, JOHN CLAYTON &  
JEFF HAMILTON.

*CD-2986* KRALL, DIANA: THE LOOK OF LOVE

S'wonderful, Love letters, I remember you, Cry me a river,  
Besame mucho, The night we called it a day, Dancing in the dark,  
I get along without you very well, The look of love,  
Maybe you'll be there.

DIANA KRALL, RUSSELL MALONE, DORI CAYMMI, JOHN  
PISANO, ROMERO LUBAMBO, CHRISTIAN MCBRIDE, PAULINHO  
DA COSTA, LUIS CONTE, JEFF HAMILTON & PETER ERSKINE.  
With the aid of the SESSION ORCHESTRA, or THE LONDON  
SYMPHONY ORCHESTRA under the direction of CLAUS  
OGERMAN.

#### **KRONOS QUARTET**

*CD-437* MONK SUITE

#### **KORB, KRISTIN**

*CD-2265* INTRODUCING KRISTIN KORB (W/ THE  
RAY BROWN TRIO)

A Night in Tunisia, Peel Me a Grape, Whirlybird, Fever,  
Straight No Chaser, Black Orpheus, Yeh Yeh, Ain't  
Misbehavin', These Foolish Things, FunkyTune for Ray,  
Take the "A" Train.

KRISTIN KORB/vocals; CONTE CANDOLI/trumpet; PLAS  
JOHNSON/tenor Saxophone; OSCAR CASTRO-NEVES/guitar;  
RAY BROWN/bass; BENNY GREEN/piano;  
GREGORY HUTCHINSON/ drums.

*CD-2576* KORB, KRISTIN: WHERE YOU'LL FIND ME

How About You, Wouldn't It Be Loverly, East of the Sun, They Say  
It's Spring, Where You'll Find Me, Benny, Mac, My Gingerbread Boy,  
The Man I Love, Yes I Know When I've Had It, Darn That Dream.

KRISTIN KORB/bass and vocals, MIKE WOFFORD/piano,  
JEFF HAMILTON/drums.

#### **KRUPA, GENE**

*RD-4709* GENE KRUPA: PERCUSSION KING



The galloping comedians, American bolero, Espana cani, Sabre dance, Meadowland, Valse triste, Arab dance (from the Nutcracker Suite), Ritual fire dance, March (from the Nutcracker Suite), Poet and peasant overture.

DOC SEVERINSEN/trumpet; BILLY BYERS/trombone; HARVEY PHILLIPS/tuba; EDDIE WASSERMAN/saxophone; HANK JONES/piano; MILT HINTON/bass; GENE KUPRA/percussion; others.

*CD-706* DRUMMER MAN

Let me off uptown, Rockin' chair, Opus 1, Fish fry, Drummin' man, Drum boogie, Boogie blues, Leave us leap, Slow down, Wire brush stomp, That's what you think, After you've gone.

ROY ELDRIDGE/trumpet, vocals; J.J. JOHNSON/trombone; HAL MCKUSICK/alto saxophone; AARON SACHS/clarinet, tenor saxophone; DAVE MCKENNA/piano; JOHNNY DREW/bass; GENE KRUPA/drums; ANITA O'DAY/vocals; others.

**LACY, STEVE**

*CD-707* STEVE LACY AND DON CHERRY: EVIDENCE

The mystery song, Evidence, Let's cool one, San Francisco holiday, Something to live for, Who knows.

DON CHERRY/trumpet; STEVE LACY/soprano saxophone; CARL BROWN/bass; BILLY HIGGINS/drums.

**LAINE, CLEO**

*RD-6123* LIVE AT CARNEGIE HALL

I know where I'm going, Music, With you here (I do miss you), Gimme a pig foot & a bottle of beer, You must believe in spring, Perdido, Control yourself, Send in the clowns, Ridin' high, Bill, Big best shoes, Stop and smell the roses, Please don't talk about me when I'm gone.

JOHN DANKWORTH/clarinet, sax; ANTHONY HYMAS/piano, electric piano; CARMINE D'AMICO/guitar; DARYL RUNSWICK/fender, upright basses; GRAHAM MORGAN/drums; CLEO LAINE/vocals.

**LAKE, OLIVER**

*CD-708* THE OLIVER LAKE QUARTET: VIRTUAL REALITY

Jesus Christ, Fables for Faubus, The prophet, Shedetude, Pop a wheelie, Handful of fives, Virtual reality (total escapism), Jest a little.

OLIVER LAKE/alto saxophone; ANTHONY PETERSON/guitar; SANTI DEBRIANO/bass; PHEEROAN AK LAFF/drums.

**LAMBERT, HINDRICKS AND ROSS**

*CD-3017* LAMBERT, HENDRICKS AND ROSS: SING A SONG OF BASIE  
Everyday, It's Sand, Man!, Two for the Blues, One O'Clock Jump, Little Pony,  
Down for Double, Fiesta in Blue, Down for the Count, Blues Backstage,  
Avenue C, Four Brothers, Cloudburst,  
Standin' on the Corner (Whistlin' at the Pretty Girls).  
DAVE LAMBERT, JOHN HENDRICKS, ANNIE ROSS, NAT PIERCE,  
FREDDIE GREEN, EDDIE JONES, SONNY PAYNE, AND  
UNKNOWN OTHERS.

**LANCASTER, JACK**

*RD-7467* MARSCAPE  
Take-off, Sail on solar winds, Arrival, Phobos and Deimos, With a  
great feeling of love, Olympus mons, Homelight, Hopper, Dust-storm,  
Blowholes (the pipes of Mars), Realisation, Release.  
JACK LANCASTER/lyricons, soprano, alto, and tenor saxophone,  
flutes, bamboo flutes, violin, glass flutes, water-gong, pan pipes;  
ROBIN LUMLEY/piano, electric piano, harmonium,  
synthesizers, autoharp, organ; JOHN GOODSALL/guitar, electric  
guitar; PERCY JONES/bass, electric bass, water-gong, electronic  
percussion sequencer; PHILIP COLLINS/drums, percussion; others.

**LAND, HAROLD**

*RD-6965* SAN FRANCISCO  
Goin' down South, Prints tie, Jazz, Ummh, Procession, A night in  
Barcelona.  
HAROLD LAND/tenor saxophone, flute, oboe; JOE SAMPLE/piano,  
electric piano; BOBBY HUTCHERSON/vibes, marimba, percussion;  
JOHN WILLIAMS/bass, electric bass; MICKEY ROKER/drums.

*CD-1500* HAROLD LAND IN NEW YORK: EASTWARD HO!  
So in love, Triple trouble, Slowly, On a little street in Singapore,  
Okay blues.  
KENNY DORHAM/trumpet; HAROLD LAND/tenor sax; AMOS  
TRICE/piano; CLARENCE JONES/bass; JOE PETERS/drums.

**LARSEN, ERIK NICORD**

*RD-7476* WHAT COMES AFTER  
Bend it, Yearning, Icing, What comes after, Sejours, Back of J.  
TERJE RYPDAL/flute, guitars; ERIK NIORD LARSEN/oboe, English  
horn; BARRE PHILLIPS/double bass, piccolo bass; SVEINUNG

HOVENSJO/electric bass; JON CHRISTENSEN/percussion, organ.

**LATEEF, YUSEF**

*CD-1469* INTO SOMETHING

Rasheed, When you're smiling, Water pistol, You've changed,  
I'll remember April, Koko's tune, P bouk.

YUSEF LATEEF/tenor sax, flute, oboe; BARRY HARRIS/piano;  
HERMAN WRIGHT/bass; ELVIN JONES/drums.

**LAUER, CHRISTOF**

*CD-709* CHRISTOF LAUER

Descent, Eva, Screwbirds, Sweet and sentimental, Radar, Baden-  
baden, Harlem nocturne.

CHRISTOF LAUER/tenor saxophone; JOACHIM KUHN/piano;  
PALLE DANIELSON/bass; PETER ERSKINE/drums.

**LaVERNE, ANDY**

*CD-1288* ANDY LaVERNE QUINTET: SEVERE CLEAR

Severe clear, No guts no glory, Plasma pool, Fact or fiction, Rick's  
trick, Trajectory, Three times twice, Ethereal spheres.

TIM HAGANS/trumpet; RICK MARGITZA/tenor saxophone; ANDY  
LaVERNE/piano; STEVE LaSPINA/bass; ANTON FIG/drums.

**LAWS, HUBERT**

*RD-6113* THE RITE OF SPRING

Pavane, The rite of Spring, Syrinx, Brandenburg concerto #3 mvt. 1,  
Brandenburg concerto #3 mvt. 2.

HUBERT LAWS/flute; GENE BERTONCINI/guitar; BOB  
JAMES/piano, electric piano, electric harpsichord; DAVE  
FRIEDMAN/vibes, percussion; RON CARTER/bass; JACK  
DEJOHNETTE/drums; AIRTO MOREIRA/percussion; others.

*RD-6114* MORNING STAR

Morning star, Let her go, Where is the love, No more, Amazing  
grace, What do you think of this world now?.

ALAN RUBIN/trumpet, flugelhorn; GARNETT BROWN/trombone;  
HUBERT LAWS/flute, alto flute, bass flute, piccolo; BOB  
JAMES/electric piano; DAVE FRIEDMAN/vibes, percussion; RON  
CARTER/bass; BILLY COBHAM/drums; LANI GROVES/vocals;  
others.

see *RD-6585* GEORGE BENSON IN CONCERT: CARNEGIE HALL,

for complete listing.

**RD-7468 THE CHICAGO THEME**

The Chicago theme (love loop), Midnight at the oasis, You make me feel brand new, Going home, I had a dream, Inflation chaser.

RANDY BRECKER/trumpet; HUBERT LAWS/flute; MIKE BRECKER/tenor saxophone; HARRY CYKMAN/violin; DON GROLNICK/piano, clarinet; RON CARTER/bass; STEVE GADD/drums; RALPH MACDONALD/percussion; others.

**LEGRAND, MICHEL**

**RD-7879 LE JAZZ GRAND**

Southern routes, La pasionaria, Malagan stew, Iberia nova, Basquette.

JON FADDIS/trumpet; PHIL WOODS/alto saxophone; GERRY MULLIGAN/baritone saxophone; MICHEL LEGRAND/piano; RON CARTER/bass; JIMMY MADISON/drums; PORTINHO/percussion; others.

**LEITCH, PETER**

**CD-2367 FROM ANOTHER PERSPECTIVE**

For Elmo, Sonny and Freddie, 91-1, If you could see me now, Con alma, Somewhere in the night, Yemenja, Ruby my dear, Elda, Embraceable you, A blues for Ivan Symonds.

GARY BARTZ/alto saxophone; JED LEVY/alto flute, tenor and soprano saxophone; JOHN HICKS/piano; PETER LEITCH/guitar; RAY DRUMMOND/bass; MARVIN "SMITTY" SMITH/drums.

**LEVIN, TONY**

**RD-7893 LIVE AT MOERS FESTIVAL**

Element of surprise, Resulting confusion, A solution found, Journey in hope, Speedy preparation, A little German clap and you have it.

JOHN SURMAN/baritone, saxophone, bass clarinet, soprano, synthesizer; TONY LEVIN/drums, percussion.

**LEVY, HANK**

**CD-3265 LEVY, HANK: THE LEGACY OF HANK LEVY/ THE UNITED STATES ARMY FIELD BAND JAZZ AMBASSADORS**

Whiplash, On Green Dolphin Street, Latintensity, Time for a Change, Chiapas, A Time for Love, A Peek into a New Time Zone, Alone, Passacaglia and Fugue, Chain Reaction.

**LEWIS, GEORGE**

*RD-7864* THE MONTREAUX/ BERLIN CONCERT

Z WBN D3B, H-46M B-BW4, 84 degrees Kelvin, C-M=B(0, 1, 7)5, 72 degrees Kelvin, BFG-12 46842 337-4, 29 36 M.

KENNY WHEELER/trumpet; GEORGE LEWIS/trombone; ANTHONY BRAXTON/sopranino and alto saxophone, clarinet, contrabass sax, contrabass clarinet, flute; DAVE HOLLAND/bass; BARRY ALTSCHUL/drums, percussion, gongs; THE BERLIN MUSICAL GROUP conducted by HERR HUMMEL.

**LEWIS, JOHN**

*RD-7470* BLUES ON BACH

Regret?, Blues in B flat, Rise up in the morning, Blues in A minor, Precious joy, Blues in C minor, Don't stop this train, Blues in H (B), Tears from the children.

JOHN LEWIS/piano, harpsichord; MILT JACKSON/vibes; PERCY HEATH/bass; CONNIE KAY/drums, percussion.

*RD-7880* IMPROVISED MEDITATIONS AND EXCURSIONS

Now's the time, Smoke gets in your eyes, Delaunay's dilemma, Love me, Yesterdays, How long has this been going on, September song.

JOHN LEWIS/piano; GEORGE DUVIVER, PERCY HEATH/bass; CONNIE KAY/drums.

see CD-727 MODERN JAZZ QUARTET: DJANGO

**LEWIS, MEL**

*RD-6750* THAD JONES AND MEL LEWIS

(see JONES, THAD for complete listing)

*CD-710* THE MEL LEWIS ORCHESTRA: TWENTY YEARS AT THE VILLAGE VANGUARD

All of me, Blue note, Butter, C-jam blues, Dearly beloved, Interloper, Alone together, American express.

EARL GARDNER/trumpet; JOHN MOSCA/trombone; STEPHANIE FAUBER/French horn; DICK OATTS/alto and soprano sax, flute; JOE LOVANO/tenor saxophone; KENNY WERNER/piano; DENNIS IRWIN/bass; MEL LEWIS/drums; others.

*CD-1592* THE MEL LEWIS ORCHESTRA: THE DEFINITIVE THAD JONES, VOL.1

Low down, Quietude, Three in one, Walkin' about, Little pixie.  
(same personnel as previous entry)

*CD-1593* THE MEL LEWIS ORCHESTRA: THE DEFINITIVE THAD JONES, VOL.2

Second race, Tip toe, Don't get sassy, Rhoda map, Cherry juice.  
(same personnel as previous entry)

**LEWIS, RAMSEY**

*RD-5162* RAMSEY LEWIS TRIO: HANG ON RAMSEY!

A hard day's night, All my love belongs to you, He's a real gone guy,  
And I love her, Movin' easy, Billy boy, Hi-heel sneakers, The more I  
see you, Satin doll, Hang on Sloopy.

RAMSEY LEWIS/piano; ELDEE YOUNG/bass; RED HOLT/drums.

*RD-7881* HIS GREATEST SIDES

High heel sneakers, Hang on Sloopy, Dancing in the streets, Hard  
day's night, Something you've got, The "in" crowd, Wade in the  
water, Soul man, Since you've been gone, One, two, three, Les fleur,  
Uptight.

RAMSEY LEWIS/piano; ELDEE YOUNG, CLEVELAND EATON/bass;  
RED HOLT, MAURICE WHITE/drums; MINNIE RIPERTON/vocals.

**LICATA, CHARLES**

*CD-1724* PLAIN TALK

Plain talk, Missy, Conservatively speaking, Delayed reaction,  
McKinley parkway, But even that's relative.

GEORGE GARZONE/saxophone; TOM MCKINLEY/piano; GARY  
PEACOCK/acoustic bass; ALEX DEUTSCH/drums.

**LIEBMAN, DAVE**

*CD-711* DAVE LEIBMAN QUARTET: SETTING THE STANDARD

Milestones, Old devil moon, I'm a fool to want you, Without you,  
I didn't know what time it was, Invitation, Nica's dream.

DAVE LIEBMAN/soprano saxophone; MULGREW MILLER/piano;  
RUFUS REID/bass; VICTOR LEWIS/drums.

**LINCOLN CITY JAZZ ORCHESTRA**

*CD-2990* LINCOLN CITY JAZZ ORCHESTRA: LIVE IN  
SWING CITY, SWINGIN' WITH THE DUKE

Happy Go Lucky Local, Main Stem, C Jam Blues, Multi Colored Blue,  
Chinoiserie, Black and Tan Fantasy, Cottontail, Mood Indigo, Bli Blip,  
Harlem Air Shaft, Portrait of Louis Armstrong.

LINCOLN CENTER JAZZ ORCHESTRA WITH DIANNE REEVES,  
WINTON MARSALIS, AND OTHERS.

**LITTLE, BOOKER**

see DOLPHY, ERIC: *CD-632* ERIC DOLPHY AND BOOKER LITTLE:  
FAR CRY  
*CD-1506* ERIC DOLPHY AND BOOKER LITTLE: MEMORIAL  
ALBUM

**LONGO, MIKE**

*RD-6966* 900 SHARES OF THE BLUES  
900 shares of the blues, Like a thief in the night, Ocean of his  
might, Magic number, Summers gone, El moodo grande.  
RANDY BRECKER/trumpet, flugelhorn; JOE FARRELL/tenor  
saxophone, flute; MICHAEL LONGO/piano, electric piano; GEORGE  
DAVIS/guitar; RON CARTER/bass; MICKEY ROKER/drums; RALPH  
MACDONALD/percussion.

**LOVANO, JOE**

*CD-1465* LANDMARKS  
The owl and the fox, Primal dance, Emperor Jones, Landmarks along  
the way, Street talk, Here and now, I love music, Where hawks fly,  
Thanksgiving, Dig this.  
JOE LOVANO/tenor sax; JOHN ABERCROMBIE/guitar; KEN  
WERNER/piano; MARC JOHNSON/bass; BILL STEWART/drums.

**LUMLEY, ROBIN**

*RD-7467* MARSCAPE  
(see LANCASTER, JACK for complete listing)

**MABERN, HAROLD**

**MCBRIDE, CHRISTIAN**

*CD-4233* MCBRIDE, CHRISTIAN: CONVERSATIONS WITH CHRISTIAN (2011)  
Afirika, Fat Bach and greens, Consider me gone, Guajeo y tumbao, Baubles bangles and  
beads, Spiritual, It's your thing, Alone together, McDuke bluesL, Tango  
improvisation #1, Sister Rosa, Shake 'n Blake, Chitlins and giftfish.  
Christian McBride, double bass, performs duets with various artists.

*CD-4234* CHRISTIAN MCBRIDE BAND: THE GOOD FEELING (2011)  
Shake 'n Blake, Broadway, Brother mister, When I fall in love, Science fiction, Shade  
of the cedar tree, More I see you, I should care, Taste of honey, Bluesin' in alphabet  
city, In a hurry.  
Christian McBride, bass; Steve Wilson, alto saxophone, flute; Todd Bashore, alto  
saxophone, flute; Ron Blake, tenor and soprano saxophones, flute; Todd Williams,

tenor saxophone, flute; Loren Schoenberg, tenor saxophone on "I Should Care" and "Broadway"; Carl Maraghi, baritone saxophone, bass clarinet; Frank Greene, Freddie Hendrix, Nicholas Payton, Nabate Isles, trumpets; Steve Davis, Michael Dease, James Burton, trombones; Douglas Purviance, bass trombone; Xavier Davis, piano; Ulysses Owens, Jr., drums; Melissa Walker, vocals.

**McDUFF, JACK**

**McFARLAND, GARY**

**McFERRIN, BOBBY**

*CD-717* BOBBY McFERRIN AND CHICK COREA: PLAY

Spain, Even From Me, Autumn Leaves, Blues connotation, 'Round Midnight, Blue Bossa.

YO-YO MA/cello; BOBBY McFERRIN/voice.

See Parker, Charlie CD-3248

See also CD-3403 COREA, CHICK: RENDEZVOUS IN NEW YORK

**McNEELY, JIM**

*CD-1460* JIM McNEELY AT MAYBECK

Introductory announcement, There will never be another you, Zingaro; Bye ya, 'Round midnight, Un poco loco, Touch, All the Things you are; Body and soul, Breaking up, breaking out.

JIM McNEELY/piano.

**McNEIL, JOHN**

*CD-1297* JOHN McNEIL QUINTET: THINGS WE DID LAST SUMMER

C.J., Where's Rialto, Jigsaw, Alone together, Things we did last summer, Falling in love is wonderful, Shadow falls, Scorpitarious.

JOHN McNEIL/trumpet, flute; DAVID LIEBMAN/soprano saxophone; JIM McNEELY/piano; RON McCLURE/bass; ED SOPH/drums.

**McRAE, CARMEN**

*CD-718* YOU'RE LOOKIN' AT ME

I'm an errand girl for rhythm, Beautiful moons ago, Frim fram sauce, Come in out of the rain, How does it feel?, If I had you, I can't see for lookin', Sweet Lorraine, You're lookin' at me, Just you, just me.

CARMEN McRAE/vocals; MARSHALL OTWELL/piano; JOHN COLLINS/guitar; JOHN LEFTWICH/bass; DONALD BAILEY



/drums.

**MACKAY, DAVE**

*CD-712* THE DAVE MACKAY TRIO: WINDOWS

Serenata, Every time we say goodbye, Sometime ago, Django, I didn't know about you, Along came Betty, Thanks for the memory, Midnight song for Thalia, Children at play, Windows, Alone together.  
DAVE MACKAY/piano; ANDY SIMPKINS/bass; RALPH PENLAND/drums.

**MANGIONE, CHUCK**

*RD-6751* FEELS SO GOOD

Feels so good, Maui-waui, Theme from "Side Street", Hide & seek (ready or not here I come), Last dance, The XIth commandment.  
CHUCK MANGIONE/flugelhorn, electric piano; CHRIS VADALA /saxes, flutes; GRANT GEISSMAN/guitars; CHARLES MEEKS /bass; JAMES BRADLEY, JR./drums.

*RD-7469* CHASE THE CLOUDS AWAY

Song of the new moon, Can't we do this all night, He was a friend of mine, Echano, Chase the clouds away, Soft.  
CHUCK MANGIONE/flugelhorn, electric piano; GERRY NIEWOOD/saxes, flute; CHIP JACKSON/electric bass; JOE LABARBERA/drums; ESTHER SATTERFIELD/ vocals; others.

**MANN, HERBIE**

*RD-4814* THE INSPIRATION I FEEL

Lonely avenue, Drown in my own tears, Sticks and stones, I got a woman, Come rain or come shine, Georgia on my mind.  
HERBIE MANN/flute; with various ensembles.

*RD-4815* IMPRESSIONS OF THE MIDDLE EAST

Turkish coffee, Incense, Odalisque, Do wah diddy diddy, Uskudar, The oud and the pussycat, Yavuz, Dance of the Semites, Eli Eli.  
HERBIE MANN/flute; CHICK GANIMIAN/oud; ROY AYERS/vibes; others.

*RD-7008* THE BEST OF HERBIE MANN

Comin' home baby, Memphis underground, Philly dog, A man and a woman, This little girl of mine, Comin' home baby.  
HERBIE MANN/flute; HAGOOD HARDY/vibes; RUDY COLLINS/drums; RAY MANTILLA/percussion; others.

**MANNE, SHELLY**

CD-3185 *SHELLY MANNE 2 3 4*

*Take The 'A' Train, The Sicks Of Us, Slowly, Lean On Me, Cherokee, Me and Some Drums.*

*COLEMAN HAWKINS/Tenor saxophone, SHELLY MANNE/drums, EDDIE COSTA/piano and some vibes, GEORGE DUVIVIER/bass, HANK JONES/piano.*

CD-1459 *SHELLY MANNE AND HIS MEN, VOL.1: THE WEST COAST SOUND*

*Grasshopper, La mucura, Summer night, Agrodesia, Fugue, You and the night and the music, Gazelle, Sweets, Spring is here, Mallets, You're getting to be a habit with me, You're my thrill.*

*BOB ENEVOLDSSEN/valve trombone; ART PEPPER, BUD SHANK, JOE MAINI, JR./alto sax; BOB COOPER, BILL HOLMAN/tenor sax; JIMMY GIUFFRE/baritone sax; MARTY PAICH, RUSS FREEMAN/piano; CURTIS COUNCE, JOE MONDRAGON, RALPH PENA/bass; SHELLY MANNE/drums.*

**MARK-ALMOND**

RD-7454 *MARK-ALMOND*

*The ghetto, The city: Grass and concrete/Taxi to Brooklyn/ Speak easy it's a whiskey scene, Tramp and the young girl, Love: Renaissance/Prelude/Pickup/Hotel backstage, Song for you. JON MARK; others.*

**MARSALIS, BRANFORD**

CD-713 *ROYAL GARDEN BLUES*

*Swingin' at the haven, Dienda, Strike up the band, Emanon, Royal garden blues, Shadows, The wrath of Tain.*

*BRANFORD MARSALIS/soprano and tenor saxophone; ELLIS MARSALIS, LARRY WILLIS, HERBIE HANCOCK/piano; RON CARTER/bass; others.*

CD-1471 *BLOOMINGTON*

*Xavier's lair, Everything happens to me, The beautiful ones, Citizen Tain, Friday the 13th, Roused about.*

*BRANFORD MARSALIS/soprano and tenor saxes; ROBERT HURST/bass; JEFF WATTS/drums.*

CD-1594 *THE BEAUTYFUL ONES ARE NOT YET BORN*

*Roused about, The beautiful ones are not yet born, Xavier's lair, Cain and Abel, Citizen tain, Gilligan's isle, Dewey baby, Beat's remark.*

WYNTON MARSALIS/trumpet; BRANFORD MARSALIS  
/saxophones; COURTNEY PINE/tenor sax; ROBERT  
HURST/bass; JEFF "TAIN" WATTS/DRUMS.

**MARSALIS, WYNTON**

*CD-714* THINK OF ONE

Knozz-moe-king, Fuchsia, My ideal, What is happening here (now)?,  
Think of one, The bell ringer, Later, Melancholia.

WYNTON MARSALIS/trumpet; BRANFORD MARSALIS/  
saxophones; KENNY KIRKLAND/piano; PHIL BOWLER, RAY  
DRUMMOND/bass; JEFFREY WATTS/drums.

*CD-716* J MOOD

J mood, Presence that lament brings, Insane asylum, Skain's  
domain, Melodique, After, Much later.

WYNTON MARSALIS/trumpet; MARCUS ROBERTS/piano;  
ROBERT LESLIE HURST/bass; JEFF WATTS/drums.

*CD-1474* MARSALIS STANDARD TIME, VOL.1

Caravan, April in Paris, Cherokee, Goodbye, New Orleans, Soon all  
will know, Foggy day, The song is you, Memories of you, In the  
afterglow, Autumn leaves, Cherokee.

WYNTON MARSALIS/trumpet; MARCUS ROBERTS/piano;  
ROBERT LESLIE HURST III/bass; JEFF WATTS/drums.

CD-1474, copy 2 MARSALIS STANDARD TIME, VOL.1  
(see previous entry)

**MARSHALL, KYE**

CD-3453 KYE MARSHALL QUARTET: WINTER'S END

All Of Us, Ides Of march, Way Back When, A Blues In A, Mad Mary, TLC, Alimbo,  
Winter's End, Twilight, Evensong

Kye Marshall, cello; Kevin Barrett, guitar; Andrew Downing, bass; Anthony  
Michelli, drums; Don Thompson, piano

CD-3455 KYE MARSHALL TRIO: STANDARD TIME

Have You Met Miss Jones, Here's That Rainy Day, How My Heart Sings, Round  
Midnight, Girl From Ipanema, Dolphin Dance, Windows, Summertime, My One And  
Only Love, I Remember you

Kye Marshall, cello; Don Thompson, bass & piano; Dan Ionescu, guitar; Mark  
Duggan, percussion

CD-3467 KYLE MARSHALL JAZZ QUARTET: SAY WHEN

Radar Reef, Libra, Bach To Bop, Rush Hour, Seguin Summer, Say When, Memories Of Toronto, WWW.COM, Elegy

Kye Marshall, cello; Don Thompson, piano; Kevin Barrett, guitar; Jim Vivian, bass; Terry Clarke, drums

**MARTIN, STU**

*RD-7473* MOUNTAINSCAPES

Mountainscapes I, II, III, IV, V, VI, VII, VIII.

JOHN SURMAN/baritone and soprano sax, bass clarinet, synthesizer; DIETER FEICHTNER/synthesizer; JOHN ABERCROMBIE/guitar; BARRE PHILLIPS/bass; STU MARTIN/drums, synthesizer.

**MARTINO, PAT**

*CD-715* PAT MARTINO: DESPERADO

Blackjack, Dearborn walk, Oleo, Desperado, A portrait of Diana, Express.

ERIC KLOSS/soprano saxophone; EDDIE GREEN/electric piano; PAT MARTINO/guitar; TYRONE BROWN/electric bass; SHERMAN FERGUSON/drums,bells.

see *CD-699* JAZZ GUITAR CLASSICS

**McRAE, CARMEN**

*CD-3014* McRAE, CARMEN: CARMEN McRAE'S FINEST HOUR

I Was Doing All Right, How Long Has This Been Going On?, Namely You, Dream of Love, The Eagle and Me, Do You Know Why?, Whatever Lola Wants, When Your Lover Has Gone, Weak for the Man, Mad About the Boy, Love is a Simple Thing, I Wants to Stay Here, Baltimore Oriole, Invitation, Something to Live For, Midnight Sun, Georgia Rose, Love is Here to Stay, Perdido.

CARMEN McRAE, BILLY STRAYHORN, BEN WEBSTER, AND MANY OTHERS.

**MELHDAU, BRAD**

*CD-3234* BRAD MEHLDAU ANYTHING GOES

GET HAPPY, DREAMSVILLE, ANYTHING GOES, TRES PALABRAS, SKIPPY, NEARNESS OF YOU, STILL CRAZY AFTER ALL THESE YEARS, EVERYTHING IN ITS RIGHT PLACE, SMILE, I'VE GROWN ACCUSTOMED TO HER FACE.

BRAD MEHLDAU/PIANO;LARRY GRENADIER/BASS; JORGE ROSSY/DRUMS.

**METHENY, PAT**

*CD-720* BRIGHT SIZE LIFE

Bright size life, Sirabhorn, Unity village, Missouri uncompromised,  
Midwestern nights dream, Unquity road, Omaha celebration, Round  
trip/ Broadway blues.

PAT METHENY/guitar; JACO PASTORIUS/bass; BOB MOSES  
/drums.

*CD-721* QUESTION AND ANSWER

Solar, Question and answer, H & h, Never too far away, Law years,  
Change of heart, All the things you are, Old folks, Three flights up.

PAT METHENY/guitar; DAVE HOLLAND/bass; ROY  
HAYNES/drums.

*CD-722* PAT METHENY AND ORNETTE COLEMAN: SONG X

Song x, Mob job, Endangered species, Video games, Kathelin Gray,  
Trigonometry, Song x duo, Long time no see.

ORNETTE COLEMAN/alto saxophone, violin; PAT METHENY/guitar,  
guitar synthesizer; CHARLIE HADEN/bass; JACK DEJOHNETTE/  
drums; DENARDO COLEMAN/drums, percussion.

*CD-1298* NEW CHAUTAUQUA

New chautauqua, Country poem, Long-ago child/fallen star,  
Hermitage, Sueno con Mexico, Daybreak.

PAT METHENY/guitars.

see also *CD-3355* BURTON, GARY: LIKE MINDS

*CD-3381* PAT METHENY TRIO: LIVE

Disc one, Bright Size Life, Question And Answer, Giant Steps, Into The Dream, So  
May It Secretly Begin, The Bat, All The Things You are

Disc two, James, Unity Village, Soul Cowboy, Night Turns Into Day, Faith Healer,  
Counting Texas

Pat Metheny, guitar; Larry Grenadier, bass; Bill Stewart, drums.

*CD-3404* PAT METHENY GROUP: THE WAY UP

Opening, Part One, Part Two, Part Three

Pat Metheny, guitar; Lyle Mays, piano; Steve Rodby, bass and cello; Cuong Vu,  
trumpet and voice; Gregoire Maret, harmonica; Antonio Sanchez, drums.

**MIKKELBORG, PALLE**

*RD-7888* WAVES

Per ulv, Karusell, Stenskoven, Waves, The dain curse, Charisma.

PALLE MIKKELBORG/trumpet, flugelhorn, piano, ringmodulator;

TERJE RYPDAL/guitar synthesizer, computer; SVEINUNG

HOVENSJO/electric basses; JON CHRISTENSEN/drums,

percussion.

**MILLER, GLENN**

*RD-6821* THE UNFORGETTABLE GLENN MILLER

Moonlight serenade, Little brown jug, Stairway to the stars, In the mood, Pennsylvania 65000, Don't sit under the apple tree, Sunrise serenade, Chattanooga choo choo, Tuxedo junction, American patrol, Londonderry air, Skylark, I've got a gal in Kalamazoo, Stardust, St. Louis blues, Serenade in blue, Perfidia, Juke box Saturday night, A string of pearls.

GLENN MILLER and various orchestras.

*RD-8617* GOLDEN ANNIVERSARY ALBUM

Moonlight serenade.

**MILLS BROTHERS**

*CD-1300* TWENTY-TWO GREAT HITS

Glow worm, Paper doll, Dinah, You're nobody 'till somebody loves you, Yellow bird, Tiger rag, You never miss the water till the well runs dry, You broke the only heart (that ever loved), Cab driver, I can't give you anything but love, Lazy river, You always hurt the one you love, Coney Island washboard, When you were sweet sixteen, I'll be around, Daddy's little girl, The Jones boys, On the banks of the Warbash, Opus I, I don't know enough about you, I don't mind being all alone (when I'm alone with you), Nevertheless (I'm in love with you).

MILLS BROTHERS/vocals.

**MINGUS, CHARLES**

*CD-723* MINGUS AH UM

Better git in your soul, Goodbye porkpie hat, Boogie stop shuffle, Self-portrait in three colors, Open letter to Duke, Bird calls, Fables of Faubus, Pussy cat dues, Jelly roll.

WILLIE DENNIS, JAMES M. KNEPPER/trombone; JOHN HANDY III, BOOKER T. ERVIN, JR., SHAFI HADI/saxophones; HORACE L. PARLAN, JR./piano; CHARLES MINGUS/bass; CHARLES (DANNIE) RICHMOND; drums.

*CD-724* BLUES AND ROOTS

Wednesday night prayer meeting, Cryin' blues, Moanin', Tensions, My jelly roll soul, E's flat ah's flat too.

JIMMY KNEPPER, WILLIE DENNIS/trombone; JACKIE MCLEAN, JOHN HANDY/alto saxophone; BOOKER ERVIN/tenor saxophone; PEPPER ADAMS/baritone saxophone; HORACE PARLAN, MAL WALDRON/piano; CHARLES MINGUS/bass; DANNIE

RICHMOND/drums.

*CD-725* THREE OR FOUR SHADES OF BLUE

Better git it in your soul, Goodbye, porkpie hat, Noddin ya head blues, Three or four shades of blues, Nobody knows.

JACK WALRATH/trumpet; GEORGE COLEMAN/alto and tenor saxophone; RICKY FORD/tenor saxophone; BOB NELOMS/piano; PHILIP CATHERINE, LARRY CORYELL/guitar; CHARLES MINGUS, GEORGE MRAZ/bass; DANNIE RICHMOND/drums; others.

*CD-726* EPITAPH

(Originally composed by Charles Mingus; arranged and conducted by Gunther Schuller.)

DISC ONE: Main score part one, Percussion discussion, Main score part two, Started melody, Better git it in your soul, The soul, Moods in mambo, Self portrait/Chill of death, O.P. (Oscar Pettiford), Please don't come back from the moon.

DISC TWO: Monk, bunk and vice versa (osmotin'), Peggy's blue skylight, Wolverine blues, The children's hour of dream, Ballad rising), Noon night, Main score reprise.

"All but three movements of EPITAPH are for the full ensemble of thirty players...", including: RANDY BRECKER, WYNTON MARSALIS, SNOOKY YOUNG/trumpet; EDDIE BERT, SAM BURTIS, URBIE GREENE/trombone; JOHN HANDY, JEROME RICHARDSON, BOBBY WATSON/alto saxophone; GEORGE ADAMS, PHIL BODNER (oboe)/tenor saxophone; ROGER ROSENBERG, GARY SMULYAN/baritone saxophone; SIR ROLAND HANNA, JOHN HICKS/piano; KARL BERGER/vibes; JOHN ABERCROMBIE/guitar; REGGIE JOHNSON, EDWIN SCHULLER/bass; VICTOR LEWIS/drums; DANIEL DRUCKMAN/percussion; others. Conducted by GUNTHER SCHULLER.

*CD-2225* GOODBYE PORK PIE HAT

Orange Was the color her dress, Fables of Faubus, Goodbye Pork Pie Hat.

JOHNNY COLES/trumpet; ERIC DOLPHY/alto saxophone, CLIFFORD JORDAN/tenor sax; JAKI BYARD/piano; CHARLIE MINGUS/bass; DANNY RICHMOND/drums.

*CD-2226* MINGUS AT CARNEGIE HALL

C Jam Blues, Perdido.

CHARLES MINGUS/bass; GEORGE ADAMS/tenor sax; HAMIET BLUIETT/Baritone saxophone; JON FADDIS/trumpet; JOHN HANDY/alto & Tenor saxophones; RAHSAAN ROLAND KIRK/tenor saxophone & stritch; CHARLES MCPHERSON/alto saxophone; DON PULLEN/piano; DANNIE RICHMOND/drums.

CD-2638 MINGUS, CHARLES: PASSIONS OF A MAN

DISC 1: Pithecanthropus Erectus, A Foggy Day, Love Chant, Profile Of Jackie, Laura, When Your Lover Has Gone, Just One of Those Things, Blue Greens.

CHARLIE MINGUS/double bass, piano, vocal, leader.

DISC 2: The Clown, Passions of a Woman Loved, Blue Cee, Tonight at Noon, Reincarnation of a Lovebird, Haitian Fight Song.

CHARLIE MINGUS/double bass, piano, vocal, leader.

DISC 3: E's Flat Ah's Flat Too, My Jelly Roll Soul, Tensions, Moanin' Cryin' Blues, Wednesday Night Prayer Meeting, E's Flat Ah's Flat Too (alternate take), My Jelly Roll Soul (alternate take), Tensions, Moanin' Cryin' Blues (alternate take), Wednesday Night Prayer Meeting (alternate take).

CHARLIE MINGUS/double bass, piano, vocal, leader.

DISC 4: Prayer for Passive Resistance, Better Git Hit in Your Soul, Wednesday Night Prayer Meeting, Folk Forms I, What Love? I'll Remember April.

CHARLIE MINGUS/double bass, piano, vocal, leader.

DISC 5: Devil Woman, Ecclusiastice, "Old" Blues For Walt's Torin, Peggy's Blue Skylight, Hog Callin' Blues, Oh Lord Don't Let Them Drop That Atomic Bomb on Me, Passions of a Man, Wham Bam Thank You Ma'am, Invisible Lady, Eat That Chicken.

CHARLIE MINGUS/double bass, piano, vocal, leader.

DISC 6: Charles Mingus Interviewed by Nesuhi Ertegun.

CHARLIE MINGUS/double bass, piano, vocal, leader.

CD-2227 THE CHARLES MINGUS QUINTET PLUS MAX ROACH

A foggy day, Drums, Haitian Fight Song, Lady Bird, I'll remember April, Love Chant.

EDDIE BERT/trombone; GEORGE BARROW; tenor saxophone;

MAL WALDRON/piano; CHARLES MINGUS/bass; WILLIE JONES, MAX ROACH/drums.

### **MINGUS DYNASTY (performing group)**

*CD-1301 AT BOTTOM LINE*

Boogie stop, Chair in the sky, Mr. Jelly Roll, Sue's changes.

TED CURSON/trumpet; JIMMY KNEPPER/trombone; JOHN

HANDY/alto saxophone; GEORGE ADAMS/tenor saxophone; HUGH

LAWSON/piano; CHARLIE HADEN/bass; DANNIE RICHMOND/drums.

### **MITCHELL, BLUE**

*CD-728 BIG 6*



Blues march, Bix six, There will never be another you, Brother 'ball,  
Jamph, Sir John, Promenade.

BLUE MITCHELL/trumpet; CURTIS FULLER/trombone; JOHNNY  
GRIFFIN/tenor saxophone; WYNTON KELLY/piano; WILBUR  
WARE/bass; "PHILLY JOE" JONES/drums.

**MOBLEY, HANK**

*CD-1204* HANK MOBLEY: NO ROOM FOR SQUARES

No room for squares, No room for squares-(alt. take), Three way  
split, Comin' back, Me' n you, Carolyn, Carolyn-(alt. take), Syrup and  
biscuits.

LEE MORGAN/trumpet; HANK MOBLEY/tenor saxophone;  
ANDREW HILL/piano; JOHN ORE/bass; PHILLY JOE JONES/  
drums.

*CD-1494* SOUL STATION

Remember, This I dig of you, Dig dis, Split feelin's, Soul station, If  
I should lose you.

HANK MOBLEY/tenor sax; WYNTON KELLY/piano; PAUL  
CHAMBERS/bass; ART BLAKEY/drums.

**MODERN JAZZ QUARTET**

*RD-7470* BLUES ON BACH

Regret?, Blues in B flat, Rise up in the morning, Blues in A  
minor, Precious joy, Blues in C minor, Don't stop this train,  
Blues in H (B), Tears from the children.

JOHN LEWIS/piano, harpsichord; MILT JACKSON/vibes; PERCY  
HEATH/bass; CONNIE KAY/drums, percussion.

*CD-727* THE MODERN JAZZ QUARTET

Django, One bass hit, La ronde suite, The queen's fancy,  
Delaunay's dilemma, Autumn in New York, But not for me, Milano.  
(Same personnel as above except for KENNIE CLARKE/drums.)

*CD-3785* BLUES ON BACH

Regret?, Blues in B flat, Rise up in the morning, Blues in A minor, Precious joy, Blues in  
C minor, Don't stop this train, Blues in H (B), Tears from the children

JOHN LEWIS, piano & harpsichord; MILT JACKSON, vibraharp; PERCY  
HEATH, bass; CONNIE KAY, drums & percussion

**MOE KOFFMAN QUARTET**

*RD-6003* MOE KOFFMAN QUARTET

Comin' home baby, Spectacular, Mercy, mercy, mercy, Watermelon

man, Norwegian wood, Milestones, Swinging shepherd blues, Now's the time.

MOE KOFFMAN/electric saxophone, flute; ART AYRE/electric organ; GARY BINSTED/Fender bass; ANDY CREE/drums.

**MONGO SANTA MARIA (also SANTA MARIA, MONGO)**

**MONK, THELONIOUS**

*CD-3168 CRISS-CROSS*

*Hackensack, Tea for Two, Criss Cross, Eronel, Rhythm-A-Ning, Don't Blame Me, Think of One, Crepuscule With Nellie, Pannonica, Coming On the Hudson, Tea For Two, Eronel.*

*THELONIOUS MONK/piano, CHARLIE ROUSE/tenor saxophone, JOHN ORE/bass, FRANKIE DUNLOP/drums.*

*RD-4657 MONK*

*Liza (all the clouds'll roll away), April in Paris, That old man, (Just one way to say) I love you, Just you, just me, Pannonica, Teo. THELONIOUS MONK/piano.*

*RD-7884 THELONIOUS HIMSELF*

*April in Paris, Ghost of a chance, Functional, I'm getting sentimental over you, I should care, 'Round midnight, All alone, Monk's mood. JOHN COLTRANE/tenor saxophone; THELONIOUS MONK/piano; WILBUR WARE/bass.*

*see also RD-8809 THAT'S THE WAY I FEEL NOW: A TRIBUTE TO THELONIOUS MONK*

*'Round midnight, Friday the thirteenth, Work, Gallop's gallop, Bye-ya, Bemsha swing, Thelonious, Little rootie tootie, Reflections, Blue Monk, Misterioso, Pannonica, Ba-lue-bolivar-ba-lues-are, Brilliant corners, Ask me how, Monk's mood, Four in one, Functional, Shuffle boil, In walked Bud, Criss cross, Jackie-ing. (various musicians)*

*CD-729 THELONIOUS MONK WITH JOHN COLTRANE*

*Ruby, my dear, Trinkle, tinkle, Off minor, Nutty, Epistrophy, Functional.*

*RAY COPELAND/trumpet; GIGI GRyce/alto saxophone; JOHN COLTRANE, COLEMAN HAWKINS/tenor saxophone; THELONIOUS MONK/piano; WILBUR WARE/bass; ART BLAKEY, SHADOW WILSON/drums.*

*CD-738 THELONIOUS MONK AND THE JAZZ GIANTS*

*Bemsha swing, Crepuscule with Nellie, Nutty, I mean you, Pea eye,*

In walked Bud, Little rootie tootie, Played twice, San Francisco holiday (worry later).

CLARK TERRY/trumpet; SONNY ROLLINS/tenor saxophone;  
THELONIOUS MONK/piano; MAX ROACH/drums, timpani; others.

*CD-1475 BRILLIANT CORNERS*

Brilliant corners, Ba-lue bolivar ba-lues-are, Pannonica, I surrender, dear, Bemsha swing.

ERNIE HENRY/alto sax; SONNY ROLLINS/tenor sax;  
THELONIOUS MONK/piano, OSCAR PETTIFORD/bass; MAX  
ROACH/drums.

*CD-3207, v. 1-4 MONK'S MOODS; THELONIOUS MONK*

MISTERIOSO: Humph, Evonce, Suburban Eyes, Thelonious, Nice Work If You Can Get It, Ruby My Dear, Well You Needn't, April In Paris, Introspection, Off Minor, In Walked Bud, Monks Mood, Who Knows, 'Round About Midnight, All The Things You Are, I Should Care, Evidence, Misterioso, Misterioso (alternate take), Epistrophy, I Mean You.  
STRAIGHT NO CHASER: Four In One, Four In One (alternate take), Criss Cross, Eronel, Straight No Chaser, Ask Me Now, Willow Weep For Me, Skippy, Hornin' In, Carolina Moon, Let's Cool One, I'll Follow You, Little Rootie Tootie, Sweet and Lovely, Bye-Ya, Monk's Dream, Twinkle, Twinkle, These Foolish Things, Bemsha Swing, Reflections.  
WELL YOU NEEDN'T: Let's Call This, Think of One, Think of One (take 2), Friday the 13<sup>th</sup>, Wee See, Smoke Gets In Your Eyes, Locomotive, Hackensack, Smoke Gets In Your Eyes, Manganese (Wee See), Portrait Of an Ermite (Reflections), Off Minor, Eronel, Well You Needn't.  
BLUE MONK: 'Round About Midnight, Reflections (Evidence), Work, Nutty, Blue Monk, Just A Gigolo, It Don't Mean A Thing (If It Ain't Got That Swing), Sophisticated Lady, I Got It Bad (And That Ain't Good), Black and Tan Fantasy, Mood Indigo, I Let A Song Go Out of My Heart, Solitude, Caravan.  
THELONIOUS MONK, and many others.

*CD-1476 MONK'S MUSIC*

Abide with me, Well, you needn't, Ruby, my dear, Off minor (take 5), Off minor (take 4), Epistrophy, Crepuscule with Nellie (take 6), Crepuscule with Nellie (takes 4 and 5).

RAY COPELAND/trumpet; GIGI GRyce/alto sax; COLEMAN  
HAWKINS, JOHN COLTRANE/tenor sax; THELONIOUS  
MONK/piano; WILBUR WARE/bass; ART BLAKEY/drums.

*CD-1462 THE THELONIOUS MONK ORCHESTRA AT TOWN HALL*

Thelonious (complete version), Friday the 13th, Monk's mood, Little rootie tootie, Off minor, Crepuscule with Nellie, Little rootie tootie (encore).

DONALD BYRD/trumpet; EDDIE BERT/trombone; PHIL WOODS/alto sax; CHARLIE ROUSE/tenor sax; PEPPER ADAMS/baritone sax; THELONIOUS MONK/piano; SAM JONES/bass; ART TAYLOR/drums; others.

*CD-1463* THELONIOUS MONK QUARTET: MISTERIOSO  
Nutty, Blues five spot, Let's cool one, In walked Bud,  
Just a gigolo, Misterioso, 'Round midnight, Evidence.  
JOHNNY GRIFFIN/tenor sax; THELONIOUS MONK/piano;  
AHMED ABDUL MALIK/bass; ROY HAYNES/drums.

see also *CD-437* KRONOS QUARTET: MONK SUITE

*CD-3377* MONK, THELONIOUS: THE BLUE NOTE YEARS; THE BEST OF THELONIOUS MONK  
Thelonious, Ruby My Dear, Well You Needn't, April In Paris, Monk's Mood, In Walked Bud, 'Round Midnight, Evidence, Misterioso, Epistrophe, I Mean You, Four In One, Criss Cross, Straight No Chaser, Ask Me Now, Skippy.  
Thelonious Monk and others

### **MONTGOMERY, WES**

*CD-730* GUITAR ON THE GO  
The way you look tonight, Dreamsville, Geno, Missile blues,  
For all we know, Fried pies, (Unidentified solo guitar).  
MEL RHYNE/organ; WES MONTGOMERY/guitar; GEORGE BROWN/drums; others.

*CD-731* THE WES MONTGOMERY TRIO  
'Round midnight, Yesterdays, The end of a love affair, Whisper not,  
Ecarh, Satin doll, Missile blues, Too late now, Jingles.  
MEL RHYNE/organ; WES MONTGOMERY/guitar; PAUL PARKER/drums.

*CD-732* THE INCREDIBLE JAZZ GUITAR OF WES MONTGOMERY  
Airegin, D-natural blues, Polka dots and moonbeams,  
Four on six, West coast blues, In your own sweet way,  
Mr. Walker (Renie), Gone with the wind.  
TOMMY FLANAGAN/piano; WES MONTGOMERY/guitar; PERCY HEATH/bass; ALBERT HEATH/drums.

*CD-1595* TEQUILA  
Tequila, Little child (daddy dear), What the world needs now is love, The big hurt, Bumpin' on sunset, How insensitive (insensatez), The thumb, Midnight mood, Wives and lovers.  
GEORGE DEVENS/vibes; WES MONTGOMERY/guitar; RON

CARTER/bass; GRADY TATE/drums; RAY BARRETTO/congas;  
others.

*CD-1302* PORTRAIT OF WES

Freddie the freeloader, Lolita, Blues riff, Dangerous, Yesterday's  
child, Moanin'.

MEL RHYNE/organ; WES MONTGOMERY/guitar; GEORGE  
BROWN/drums; others.

*RD-6967* TIMELESS AURA

A statement, Old king tut, Stefanie, Funky jazz walk,  
A funky aura, Keep it greasy, Pot licka.

JOE NEWMAN/trumpet; JAMES MOODY/soprano, alto, and tenor  
saxophone; ROLAND PRINCE/guitar; KENNY BARRON/piano;  
BOB CRANSHAW/bass; EDDIE GLADDEN/drums; EMMANUEL  
RAIHM, percussion.

*CD-1584* YOUNG AT HEART

Young at heart, Love and marriage, Nancy (with the laughing face),  
That old black magic, Only the lonely, The song is you,  
In the wee small hours of the morning, It was a very good year,  
Come fly with me, A nightingale sang in Berkeley Square.

JAMES MOODY/saxes, flute, vocals; MULGREW MILLER,  
LARRY GOLDINGS/piano; TODD COOLMAN/bass; BILLY  
DRUMMOND/drums.

see *CD-1706* ART BLAKEY AND JAMES MOODY: NEW SOUNDS

**MOORE, GLEN**

*RD-7474* ROOTS IN THE SKY

June bug, Vessel, Sierra Leone, Ogden road, House of wax,  
Hungry heart, Orrington's escape, Roots in the sky, Longing, so long.  
Performed by OREGON (Musical group).

*CD-7877* GLEN MOORE, LARRY KARUSH - MAY 24, 1976

Untitled, Duet, Country, Transit boogie, Violin suite, Flagolet,  
Abstinence, Vicissitudes, Pamela: at the hawk's well, Triads.

LARRY KARUSH/piano; GLEN MOORE; bass, violin.

**MORELLO, JOE**

**MORGAN, FRANK**

*CD-733* FRANK MORGAN & THE McCOY TYNER TRIO: MAJOR

## CHANGES

Changes, How deep is the ocean, Emily, Search for peace, Frank's back, All the things you are, Theme from Love Story, So what.

FRANK MORGAN/alto saxophone; McCOY TYNER/ piano;

AVERY SHARPE/bass; LOUIS HAYES/drums.

## MORGAN, LEE

### CD-734 CORNBREAD

Cornbread, Our man Higgins, Ceora, Ill wind, Most like Lee.

LEE MORGAN/trumpet; JACKIE McLEAN/alto saxophone;

HANK MOBLEY/tenor saxophone; HERBIE HANCOCK/piano;

LARRY RIDLEY/bass; BILLY HIGGINS/drums.

### CD-735 THE SIDEWINDER

The sidewinder, Totem pole, Gary's notebook,

Boy, what a night, Hocus-pocus.

LEE MORGAN/trumpet; JOE HENDERSON/tenor saxophone;

BARRY HARRIS/piano; BOB CRANSHAW/bass; BILLY

HIGGINS/drums.

### CD-3409 MORGAN, LEE: THE BLUE NOTE YEARS

The Sidewinder, Candy, Sweet Honey Bee, Whisper Not, Cornbread, Desert Moonlight, I Remember Clifford, Anti Climax, Speed Ball, Yesterday

Lee Morgan and Others

## MORRIS, JIM

### CD-736 JIM MORRIS BRASS PLUS MONTAGE

Cipriana, Blues and the abstract truth, Night song,

Waltz for Debby, West coast jaunt, The coach and six,

I had a dream, Summers of my life, View from the footplate,

Little sunflower, Picture of dorian blue,

The maid with the flaxen hair (La fille aux cheveux de lin).

STEVE HUFFSTETER/trumpet, flugelhorn; SUZETTE

MORIARTY/French horn; BRUCE FOWLER/tenor trombone; JIM

MORRIS/bass trombone; TOM ADAMS/piano, keyboards; STEVE

MOORE/guitar; JIM SELF/bass guitar; JACK LECOMPTE/drums,

percussion; others.

## MORTON, JELLY ROLL (FERDINAND JOSEPH LA MENTHE)

### RD-3407 MUSIC OF JELLY ROLL MORTON

Shreveport stomp, Mournful serenade, Grandpa's spells, Boogaboo,

King Porter stomp, Smokehouse blues, Fingerbreaker, Perfect rag,

Wolverine blues, Blue blood blues, Strokin' away, The pearls, Georgia

swing, Black bottom stomp.

Music composed by Jelly Roll Morton; performed by: WARREN VACHE, JR./trumpet; JACK GALE/trombone; BOB WILBUR/clarinet; DICK HYMAN/piano; MAJOR HOLLEY/string bass and tuba; MARTY GROSZ/guitar and banjo; TOMMY BENFORD/drums.

*RD-4729* THE KING OF NEW ORLEANS JAZZ

Black bottom stomp, The chant, Smokehouse blues, Steamboat stomp, Sidewalk blues, Dead man blues, Cannon ball blues, Grandpa's spells, Doctor jazz, Original jelly roll blues, Jungle blues, The pearls, Beale street blues, Kansas City stomp, Shoe shiners' rag, Georgia swing.

GEORGE MITCHELL/cornet; EDWARD (KID) ORY/trombone; OMER SIMEON/clarinet; JELLY ROLL MORTON/piano; JOHNNY ST. CYR/banjo; JOHN LINDSAY/bass; ANDREW HILAIRE/drums.

**MOTIAN, PAUL**

*CD-737* MONK IN MOTIAN

Crepuscle with Nellie, Justice (evidence), Ruby my dear, Straight no chaser, Bye-ya, Ugly beauty, Trinkle tinkle, Epistrophy, Off minor, Reflections.

JOE LOVANO, DEWEY REDMAN/tenor saxophone; GERI ALLEN/piano; BILL FRISELL/electric guitar; PAUL MOTIAN/drums.

**MULLIGAN, GERRY**

*CD-1306* GERRY MULLIGAN

Bernie's tune, Festive minor, The lady is a tramp, Blue at the roots, Sweet and lovely, Line for Lyons, Demanton, Spring is sprung, Theme for Jobim, Makin' whoopee, Westwood walk, Night lights.

BOB BROOKMEYER/valve trombone; JON EARDLEY/trumpet; ZOOT SIMS/tenor saxophone; GERRY MULLIGAN/baritone saxophone; PECK MORRISON/bass; DAVE BAILEY/drums; others.

*CD-739* GERRY MULLIGAN WITH CHET BAKER: CARNEGIE HALL CONCERT

Line for Lyons, For an unfinished woman, My funny valentine, Song for strayhorn, It's sandy at the beach, Bernie's tune, K-4 pacific, There will never be another you.

CHET BAKER/trumpet; ED BYRNE/trombone; GERRY MULLIGAN/baritone saxophone; BOB JAMES/piano; JOHN SCOFIELD/guitar; RON CARTER/bass; HARVEY MASON/drums; DAVE SAMUELS/vibes, percussion.

*CD-740* GERRY MULLIGAN WITH CHET BAKER: REUNION

Reunion, When your lover has gone, Stardust, My heart belongs to daddy, Jersey bounce, The surrey with the fringe on top, Trav'lin' light, Ornithology, People will say we're in love, The song is you, Gee, baby, ain't I good to you, I got rhythm, All the things you are.

CHET BAKER/trumpet; GERRY MULLIGAN/baritone saxophone;  
HENRY GRIMES/bass; DAVE BAILEY/drums.

*CD-2992* GERRY MULLIGAN QUARTET: THE BEST OF THE GERRY MULLIGAN QUARTET WITH CHET BAKER

Bernie's Tune, Night at the Turntable, Freeway, Soft Shoe, Walkin' Shoes, Makin' Whoopie, Carson City Stage, My Old Flame, Love Me or Leave Me, Swinghouse, Jeru, Darn That Dream, I'm Beginning to see the Light, My Funny Valentine, Festive Minor.

GERRY MULLIGAN, CHET BAKER, BOBBY WHITLOCK, CARSON SMITH, HENRY GRIMES, CHICO HAMILTON, LARRY BUNKER & DAVE BAILEY.

see also BRUBECK, DAVE: CD-3299.

**MURPHY, MARK**

*CD-741* MARK MURPHY: BOP FOR KEROUAC

Be-bop lives (boplicity), Goodbye porkpie hat, Parker's mood, You better go now, You've proven your point (bongo beep), Down St. Thomas way, Ballad of the sad young men.

RICHIE COLE/alto and tenor saxophone; MARK MURPHY/vocals;  
BILL MAYS/keyboards; BOB MAGNUSSON, LUTHER HUGHES /bass; ROY McCURDY, JEFF HAMILTON/drums; MICHAEL SPIRO/congas and timbales.

*CD-3387* MURPHY, MARK: TIMELESS

Moody's mood, Stolen Moments, Two Kites, Until The Real Thing Comes Along/Baby Baby All The Time, Cantaloupe Island, I Don't Want To Cry Anymore, Parker's Mood, I'm Glad There Is You, Young And Foolish, Time On My Hands, On The Red Clay, Blood Count

Mark Murphy and Others

**MURRAY, DAVID**

*CD-2536* BIG BAND LIVE AT SWEET BASIL, VOL.2

Dewey's circle, Roses, David tune, Great peace, Four minute Marvin (for Marvin Gaye).

DAVID MURRAY BIG BAND.

*CD-1472* SHAKILL'S WARRIOR

Blues for Savannah, Song from the old country, High priest, In the spirit, Shakill's warrior, At the cafe central,



Black February, Milano strut.

DAVID MURRAY/tenor sax; DON PULLEN/organ; STANLEY FRANKS/guitar; ANDREW CYRILLE/drums.

*CD-1464* DAVID MURRAY OCTET: NEW LIFE

Train whistle, Morning song, New life, Blues in the pocket.

BAIKIDA CARROLL, HUGH RAGIN/trumpet; CRAIG HARRIS /trombone; JOHN PURCELL/alto sax; DAVID MURRAY/tenor sax, bass clarinet; ADEGOKE STEVE COLSON/piano; WILBUR MORRIS/bass; RALPH PETERSON, JR./drums.

*CD-2537* DAVID MURRAY QUARTET: BALLADS FOR BASS CLARINET

Waltz to heaven, New life, Chazz, Portrait of a blackwoman, Lyons street, Elegy for Fannie Lou.

DAVID MURRAY/bass clarinet; JOHN HICKS/piano; RAY DRUMMOND/bass; IDRIS MUHAMMAD/drums.

### **NAVARRO, FATS**

*CD-1467* MEMORIAL

Boppin' a riff 1 & 2, Fat boy 1 & 2, Be bop carroll, Gone with the wind, Serenade to a square, Good kick, Everything cool, Webb city, Tadd walk, That someone must be you, Seven up, Blues in be bop.

FATS NAVARRO/trumpet; SONNY STITT/alto sax; BUD POWELL/piano; AL HALL/bass; KENNY CLARKE/drums; others.

### **NELSON, OLIVER**

*CD-742* BLUES AND THE ABSTRACT TRUTH

Stolen moments, Hoe-down, Cascades, Yearnin', Butch and Butch, Teenie's blues.

FREDDIE HUBBARD/trumpet; OLIVER NELSON/alto, tenor saxophone; ERIC DOLPHY/alto saxophone, flute; GEORGE BARROW/baritone saxophone; BILL EVANS/piano; PAUL CHAMBERS/bass; ROY HAYNES/drums.

*CD-743* MORE BLUES AND THE ABSTRACT TRUTH

Blues and the abstract truth, Blues o' mighty, Theme from Mr. Broadway, Midnight blue, The critic's choice, One for Bob, Blues for Mr. Broadway, Goin' to Chicago blues.

Arranged and conducted by OLIVER NELSON; THAD JONES, DANIEL MOORE/trumpet; PHIL WOODS/alto saxophone; PHIL BODNER/tenor saxophone, English horn; BEN WEBSTER /tenor saxophone; PEPPER ADAMS/baritone saxophone; ROGER

KELLEYWAY/piano; RICHARD DAVIS/bass; GRADY TATE/drums.

**NERO, PAUL (w/ STUFF SMITH, JOE KENNEDY)**

*RD-7908* JAZZ VIOLINS OF THE FORTIES

Midway, Look at me, Stop-look, Skip it, Desert sands,  
Don't you think, The hot canary, Pitzzi-cats, As the crow jumps,  
The hep hippo, Patches,

STUFF SMITH, PAUL NERO, JOE KENNEDY/violin;

JIMMY JONES/piano; JOHN LEVY/bass; others.

**NESTICO, SAMMY**

*CD-3266* NESTICO, SAMMY: THE LEGACY OF SAMMY NESTICO/ THE UNITED STATES ARMY FIELD BAND JAZZ AMBASSADORS

Who's Sorry Now, Free Flight, Blues Machine, Dawdlin', A Minor Affair, I  
Hadn't anyone 'Til You, Satin 'N Glass, The Joy of Cookin', 88 Basie Street,  
Wind Machine, No Time Like the Present, Day Dream, The Queen Bee, Disney  
Salute.

**NEW ORLEANS JAZZ**

*RD-4910* NEW ORLEANS JAZZ: THE TWENTIES

Black rag, Red man blues, Bouncing around, Kiss me sweet,  
Everybody loves somebody, Waffle man's call,  
Franklin street blues, To-wa-bac-a-wa, Short dress gal,  
Down by the riverside, Mobile stomp, Frankie and Johnny,  
My heartbreakin' gal, New Orleans blues,

Let me call you sweetheart, Maple leaf rag, Creole blues,

San Sue suite, Meat on the table, Picadilly,

I'm satisfied you love me, It's jam up, Alligator blues,

Panama, Sizzling the blues, Damp weather, Dust stomp.

ORIGINAL TUXEDO JAZZ ORCHESTRA; PIRON'S NEW

ORLEANS ORCHESTRA; ORIGINAL NEW ORLEANS RHYTHM

KINGS; others.

**NOCK, MIKE**

*CD-2546* IN OUT AND AROUND

Break time, Dark light, Shadows of forgotten love,

The gift, Hadrians wall, In out and around.

MIKE NOCK/piano; MICHAEL BRECKER/tenor saxophone;

GEORGE MRAZ/bass; AL FOSTER/drums.

**NORVO, RED**

*CD-1964* See SINATRA, FRANK W/ RED NORVO QUINTET

**O'DAY, ANITA**

*CD-745 THIS IS ANITA*

You're the top, Honeysuckle rose, A nightingale sang in Berkeley Square, Who cares?, I can't get started, Fine and dandy, As long as I live, No moon at all, Time after time, I'll see you in my dreams, I fall in love too easily, Beautiful love.  
ANITA O'DAY/vocals; orchestra conducted by BUDDY BREGMAN.

*CD-3236 ANITA O'DAY'S FINEST HOUR*

Honeysuckle rose, Little girl blue, Let me off uptown, An occasional man, Four brothers, Tea for two, Boggie blues, God bless the child, What is this thing called love?, The ballad of the sad young men, The way you look tonight, When Sunny gets blue, Peel me a grape, Sing, sing, sing, Them there eyes, Anita's blues, Sweet Georgie Brown, The party's over.  
ANITA O'DAY/vocals; others.

**OLIVER, JOE (KING)**

*see CD-549 LOUIS ARMSTRONG AND KING OLIVER*

**ONE O'CLOCK LAB BAND**

*CD-4135 THE ONE O'CLOCK LAB BAND*

Modus operand, Duplicity, Perseverance, Hip pickles, Nail in the coffin, Doublethink, Yesterdays, Special interests, The last theme song.  
University of North Texas One O'Clock Lab Band; Steve Wiest, director. 2011.

**OREGON QUARTET**

*RD-7474 ROOTS IN THE SKY*

June bug, Vessel, Sierra leone, Ogden road, House of wax, Hungry heart, Orrington's escape, Roots in the sky, Longing, so long.  
PAUL MCCANDLESS/winds; RALPH TOWNER/guitar, horns;  
GLEN MOORE/violin, bass; COLLIN WALCOTT/percussion.

*RD-7885 OREGON IN CONCERT*

Introduction, Become, seem, appear, Summer solstice, Undertow, The silence of a candle, Tryton's horn, Yet to be.  
PAUL MCCANDLESS/violin, English horn, bass clarinet, wooden flute; RALPH TOWNER/guitar, mellophone, French horn, trumpet, piano; GLEN MOORE/bass, flute, violin, piano; COLLIN WALCOTT /sitar, tabla, clarinet, percussion, congas.

**PAICH, MARTY**

*CD-856* MOANIN'

Moanin', It don't mean a thing, No more, Love for sale,  
Violets for your furs, What am I here for/ cottontail,  
Warm valley, Things ain't what they used to be,  
It's all right with me, I've grown accustomed to her face,  
I've never been in love before, I love Paris,  
Too close for comfort, Younger than springtime,  
If I were a bell, Lazy afternoon, Just in time.

FRANK BEACH, CONTE CANDOLI/trumpet; BOBBY ENVOLDSSEN,  
GEORGE ROBERTS/trombone; BILL HOOD, ART PEPPER, BILL  
PERKINS/saxophone; JIMMY GUIFFRE/saxophone, clarinet; VINCE  
DEROSA/French horn; RUSS FREEMAN/piano; SCOTT LEFARO,  
JOE MONDRAGON/bass; MEL LEWIS/drums; VICTOR FELDMAN  
/vibes, percussion; others.

**PARKER, CHARLIE (also BIRD or YARDBIRD)**

*RD-4655* CHARLIE PARKER, VOLS. 1&2

VOL 1--Ko ko, 'Round midnight, Cool blues, Ornithology,  
Move, White christmas, Hot house, Groovin' high, Theme.

VOL 2--Cheryl, Salted peanuts, How high the moon, Perdido.

KENNY DURHAM, FATS NAVARRO/trumpet; CHARLIE  
PARKER/alto saxophone; AL HAIG, BUD POWELL/piano; TOMMY  
POTTER/bass; MAX ROACH; drums.

*RD-7001* LISTEN, SIDE 20

Out of nowhere.

*RD-7048* BIRD: THE SAVOY RECORDING

Tiny's tempo, I'll always love you just the same,  
Romance without finance, Red cross, Warming up a riff,  
Billie's bounce, Now's the time, Thriving on a riff,  
Meandering, Little Willie leaps, Ko ko, Donna Lee,  
Chasin' the bird, Cheryl, Buzzy, Milestones, Half nelson,  
Sippin' at the bells, Another hair-do, Blue bird,  
Klaustance, Bird gets the worm, Barbados, Ah-leu-cha,  
Constellation, Parker's mood, Perhaps, Marmaduke, Steeplchase,  
Merry-go-round.

MILES DAVIS/trumpet; CHARLIE PARKER/alto saxophone;  
CLYDE HART, BUD POWELL, JOHN LEWIS/piano; TINY GRIMES/  
vocal, guitar; JIMMY BUTTS, CURLEY RUSSELL, TOMMY  
POTTER/bass; HAROLD (DOC) WEST, MAX ROACH/drums; others.

*RD-8228* TUBBY'S REVENGE

Au privave.

*CD-748* NOW'S THE TIME

The song is you, Laird bird, Kim, Kim (alternate take), Cosmic rays, Cosmic rays (alternate take), Chi-chi, Chi-chi (alternate take-three of them), I remember you, Now's the time, Confirmation.

CHARLIE PARKER/alto saxophone; HANK JONES/piano; TEDDY KOTICK/bass; MAX ROACH/drums; AL HAIG/piano; PERCY HEATH/bass.

*CD-749* CHARLIE PARKER AND DIZZY GILLESPIE: BIRD AND DIZ

Bloomdido, An Oscar for Treadwell (two takes), Mohawk (two takes), My melancholy baby (two takes), Leap frog (four takes), Relaxin' with Lee (two takes).

CHARLIE PARKER/alto saxophone; DIZZY GILLESPIE/trumpet; THELONIOUS MONK/piano; CURLY RUSSELL/bass; BUDDY RICH/drums.

*CD-1739*: THE COMPLETE CHARLIE PARKER ON VERVE (10 CDs)

DISC ONE: Sweet Georgia Brown, Blues for Norman, I can't get started, Lady be good, After you've gone, I got rhythm, Introductions by Norman Granz, Jatp blues.

DISC TWO: The bird, Repetition, No noise-parts I and II, Mango mangué, Okiedoke, Cardboard, Visa, Segment-tune X, Diverse-tune X alt., Passport-tune Y and Z.

DISC THREE: The opener, Lester leaps in, Embraceable you, The closer, Ow, Flyin' home, How high the moon, Perdido.

DISC FOUR: Just friends, Everything happens to me, April in Paris, Summertime, I didn't know what time it was, If I should lose you, Star eyes, Blues, I'm in the mood for love, Bloomdido, An Oscar for Treadwell (takes 3 & 4), Mohawk (takes 3 & 6), My melencholy baby (takes 1, 2, and coda rehearsal), Leap frog (takes 1-11), Relaxing with Lee (takes 1-6).

DISC FIVE: Dancing in the dark, Out of nowhere, Laura (takes 1 & 2), East of the sun, They can't take that away from me, Easy to love, I'm in the mood for love (takes 3 & 4), I'll remember April (takes 1-3), What is this thing called love, April in Paris, Repetition, Easy to love, Rocker, Celebrity, Ballad, Afro-Cuban suite.

DISC SIX: Au privave (takes 2 & 3), She rote (takes 3 & 5), K.C. blues, Star eyes, My little suede shoes, Un poquito do tu amor, Tico tico, Fiesta, Why do I love you? (takes 2, 6, & 7), Blues for Alice, Si si, Swedish schnapps (takes 3 & 4), Back home blues (take 1 & 2), Loverman.

DISC SEVEN: Temptation, Lover, Autumn in New York, Stella by starlight, Mama inez, La cucuracha (takes 1-4), Estrellita (takes 2, 4-6), Begin the beguine, La paloma, Night and day, Almost like being in love, I can't get started, What is this thing called love.

DISC EIGHT: Jam blues, What is this thing called love, Ballad medley, Funky blues.

DISC NINE: The song is you, Laird bird, Kim (takes 2 & 4), Cosmic rays (takes 2 & 5), In the still of the night (takes 1-7), Old folks (takes 1-9), If I love again.

DISC TEN: Chi chi (takes 1-6), I remember you, Now's the time, Confirmation (takes 1-3), I get a kick out of you (takes 1-7), Just one of those things, My heart belongs to daddy (takes 1 & 2), I've got you under my skin, Love for sale (takes 1-5), I love Paris (takes 2 & 3).

DIZZY GILLESPIE/trumpet, introduction; CHARLIE PARKER/alto saxophone; MILES DAVIS/trumpet; ELLA FITZGERALD/vocals; others.

CD-3248 PARKER, CHARLIE: THE MANY FACES OF BIRD

Intro, April in Paris, Scapple from the Apple,  
Billie's Bounce, Yardbird Suite, Moose the Mooche.  
Richie Cole, Lee Konitz, Bobby McFerrin, James  
Moody, Bud Shank.

### **PASS, JOE**

*CD-746* MONTREUX '77

Blues for Yango San, Blues for Sitges, Blues for Val, Wait till you see her, She's funny that way, Blues for Martin, Masquerade.  
JOE PASS/guitar.

*CD-747* I REMEMBER CHARLIE PARKER

Just friends, Easy to love, Summertime, April in Paris, Everything happens to me, Laura, They can't take that away from me, I didn't know what time it was, If I should lose you, Out of nowhere (concepts I & II).  
JOE PASS/guitar.

*CD-3011* PASS, JOE: THE BEST OF JOE PASS

A Foxy Chick and a Cool Cat, How High the Moon, What Are You Doing the Rest of Your Life?, Que Que Ha, Summertime, Blues for Alican, Satin Doll, On Green Dolphin Street.  
JOE PASS, OSCAR CASTRO NEVES, DON GRUSIN, OCTAVIO BAILLY, NIELLS-HENNING ORSTED PENDERSEN, RAY BROWN, BOBBY DURHAM, CLADIO SLOW, MARTIN DREW & PAULINHO DA COSTA.

see *CD-641* ELLIS, HERB: SEVEN COME ELEVEN (w/ JOE PASS)

see *CD-699* JAZZ GUITAR CLASSICS

## **PASSPORT**

*RD-7471* GARDEN OF EDEN

Big bang, Garden of Eden, Dawn, Light I, Light II, Snake, Gates of paradise, Dreamware, Good earth smile, Children's dance.

KLAUS DOLDINGER/saxophones, clarinet, keyboards;

HENRIK SCHAPER/keyboards; KEVIN MULLIGAN/guitar, vocals;

HORST RAMTHOR/harp; KATHY BARTNEY/vocal; DIETER

PETEREIT/bass; WILLY KETZER/drums, percussion.

## **PASTORIUS, JACO**

*CD-1461* WORD OF MOUTH

Crisis, Three views of a secret, Liberty City, Chromatic Fantasy, Blackbird, word of Mouth, John and Mary.

*CD-3010* PASTORIOUS, JACO: JACO PASTORIOUS

Donna Lee, Come On, Come Over, Continuum, Kuru/ Speak Like a Child,

Portrait of Tracy, Opus Pocus, Okonkole Y Trompa, Used to be a) Cha-Cha,

Forgotten Love. PLUS BONUS TRACKS: (Used to be a) Cha-Cha & 6/4 Jam.

JACO PASTORIOUS, RANDY BRECKER, MICHAEL BRECKER,

HERBIE HANCOCK, WAYNE SHORTER & OTHERS.

## **PAUL, LES**

*CD- 1738* THE LEGEND AND THE LEGACY (4 CDs)

DISC ONE: Lover, Brazil, Hip-Billy boogie, What is this thing called love?, Caravan, Nola, Cryin', Dry my tears, Goofus, Tennessee waltz, Little Rock getaway, Mockin' bird hill, Chicken reel, How high the moon, Walkin' and whistlin' blues, Josephine, I wish I'd never seen sunshine, In the good old summertime, Three little words, Jazz me blues, Just one more chance, Whispering, The world is waiting for the sunrise, Jingle bells, Tiger rag, The Les Paul Show-episode #1 "the case of the missing Les Paulverizer": a. Avalon; b. Hawaiian war chant; c. Where or when; d. I'll see you in my dreams, "Robert Hall Clothing Store" radio spots, "Rheingold Beer" radio spots.

DISC TWO: The carioca, I'm Confessin' (that I love you), Smoke rings, Meet Mister Callaghan, Take me in your arms and hold me, Lady of Spain, My baby's comin' home, Bye bye blues, Deep in blues, St. Louis blues, Mammy's boogie, I'm sitting on top of the world, Sleep, Vaya con Dios (may God be with you), Johnny (is the boy for me), The kangaroo, Don'cha hear them blues, I really don't want to know, South, I'm a fool to care, Auctioneer (I'll buy that dream), Whither thou goest, Mandolino, Mr. Sandman, Song in blue, The Les Paul Show-episode #2 "the gas guitar": a. Steel guitar rag; b. Besame mucho; c. Smoke gets in your eyes; d. Night and day, "Reingold Beer"

radio spots.

DISC THREE: Someday, Sweetheart, No letter today, On the sunny side of the street, Just one of those things, Twelfth street rag, Lies, Nuevo laredo, The best things in life are free, Moritat (theme from "3 penny opera"), Some of these days, I'm movin' on, Farewell (for just awhile), Hummingbird, Amukiriki (the Lord willing), Magic melody, Alabamy bound, Say the words I love to hear, Send me some money, Cimarron (roll on), San Antonio rose, Cinco robles (five oaks), I don't want you no more, Fire (I'm keeping my heart away from fire), The night of the fourth, Goodnight my someone, The Les Paul Show-episode #3 "the Les Paulverizer": a. Sweet Georgia Brown; b. I can't give you anything but love; c. If I had you; d. Baby won't you please come home, "Robert Hall Clothing Store" radio spots.

DISC FOUR: In the mood, Sentimental, Journey, I ain't got nobody, Down in jungle town, Doing the town, Scarlet ribbons (for her hair), Hawaiian war chant, Everytime I look at you, Sing to me gypsy, Dancing with Ginger, Yearning just for you, To fall in love, I'm still in love with you, Ninety and nine, Wait for me, Five alarm fire, Let's fall in love, Tonight's the night, Honolulu rock-a-rola, Jumpin' at the Zadicoe, Ro-ro-Robinson (vocal), I love you, oh so much, Back home in Indiana, Hey!, So long baby, so long, And I'm so lonely, Russian gypsy, Jazz on the reservation, Green champagne, Dark eyes, Cookin', The Hoosier hustle, Marie's waltz, Zing! went the strings of my heart.

LES PAUL/guitar; many others.

### **PEARSON, DUKE**

*RD-5316* INTRODUCING DUKE PEARSON'S BIG BAND

Ground hogs, New girl, Bedouin, Straight up and down, Ready when you are C.B., New time shuffle, Mississippi dip, A taste of honey, Time after time.

DUKE PEARSON'S BIG BAND.

### **PEPPER, ART**

*CD-1468* FRIDAY NIGHT AT THE VILLAGE VANGUARD

Las cuevas de mario, But beautiful, Caravan, Labyrinth, A night in Tunisia.

ART PEPPER/alto sax; GEORGE CABLES/piano; GEORGE MRAZ/bass; ELVIN JONES/drums.

*CD-1473* THE RETURN OF ART PEPPER

Pepper returns, Broadway, You go to my head, Angel wings, Funny blues, Five more, Minority, Patricia, Mambo de la pinta, Walkin' out blues, Pepper steak, You're driving me crazy, Tenor blooz, Yardbird



suite, Straight life.

JACK SHELDON/trumpet; ART PEPPER/alto and tenor sax; RED NORVO/vibes; RUSS FREEMAN, GERALD WIGGINS/piano; LEROY VINNEGAR, BEN TUCKER/bass; SHELLY MANNE, JOE MORELLO/drums.

CD-3228 TIMELESS ART PEPPER

The way you look tonight, Nutmeg, What's new, Surf Ride, These foolish things, Chili pepper, Tickle toe, Everything happens to me, Suzy the poodle, Thyme time, Straight life, Deep purple, Cinnamon, Art's oregano.

ART PEPPER/alto saxophone; Jack Montrose/tenor saxophone; CLAUDE WILLIAMSON/piano; MONTE BUDWIG/bass; LARRY BUNKER or PAUL VALLERINA/drums, others.

**PETERSON, OSCAR**

*RD-6174* IN TUNE

Sesame street, It never entered my mind, Children's game, The gentle rain, A child is born, The shadow of your smile, Catherine, Once upon a summertime, Here's that rainy day.

OSCAR PETERSON TRIO: OSCAR PETERSON/piano; JIRI MRAZ/bass; LOUIS HAYES/drums; THE SINGERS UNLIMITED: GENE PUERLING; DON SHILTON; LEN DRESSLER, BONNIE HERMAN.

*RD-6752* OSCAR PETERSON JAM, MONTREAUX 1977

Ali and Frazier, If I were a bell, Things ain't what they used to be, Just in time.

OSCAR PETERSON/piano; many others.

*RD-7472* THE OSCAR PETERSON COLLECTION

Disc 1: Ruby, Stars fell on Alabama, Black coffee, Laura, The boy next door, Tenderly, I thought about you, Stella by starlight, A Sunday kind of love.

Disc 2: Cubana chant, Con alma, O.P., Little pea's blues, Stockholm sweetnin', Blues for big Scotia, Close your eyes, Spirit feel.

OSCAR PETERSON/piano; others.

*CD-750* OSCAR PETERSON: VERVE SILVER COLLECTION

My foolish heart, 'Round midnight, Someday my prince will come, Come Sunday, Nightingale, My ship, A sleeping bee, Portrait of Jenny, Goodbye, Con alma, Maidens of Cadiz, My heart stood still, Woody'n you.

OSCAR PETERSON/piano; RAY BROWN/bass; ED THIGPEN/drums; NELSON RIDDLE ORCHESTRA.

*CD- 1537* OSCAR PETERSON TRIO: WEST SIDE STORY  
Something's coming, Somewhere, Jet song, Tonight, Maria, I feel  
pretty, Reprise.  
OSCAR PETERSON/piano; RAY BROWN/bass; ED THIGPEN/drums.

*CD-1309* OSCAR PETERSON TRIO PLUS ONE: CLARK TERRY  
Brotherhood of man, Jim, Blues for Smedley, Roundalay, Mumbles,  
Mack the knife, They didn't believe me, Squeaky's blues, I want a  
little girl, Incoherent blues.  
CLARK TERRY/trumpet; OSCAR PETERSON/piano; RAY  
BROWN/bass; ED THIGPEN/drums.

see also *CD-1363* BASIE, COUNT: COUNT BASIE ENCOUNTERS  
OSCAR PETERSON

**PETRUCCIANI, MICHEL**

*CD-759* MICHEL PETRUCCIANI  
Hommage a enelram atsenig, Days of wine and roses, Christmas  
dreams, Juste un moment, Gattitio, Cherokee.  
MICHEL PETRUCCIANO/piano; J.F.JENNY CLARK/bass; ALDO  
ROMANO;drums.

**PHILLIPS, BARRE**

*RD-7473* MOUNTAINSCAPES  
Mountainscape I, II, III, IV, Mountainscape V, VI, VII, VIII.  
JOHN SURMAN/baritone saxophone, soprano saxophone, bass  
clarinet, synthesizer; DIETER FEICHTNER/synthesizer; JOHN  
ABERCROMBIE/guitar; BARRE PHILLIPS/bass; STU  
MARTIN/drums, synthesizer.

*RD-7476* WHAT COMES AFTER (see RYPDAL, TERJE)  
Bend it, Yearning, Icing, What comes after, Sejours, Back of J.  
TERFE RYPDAL/guitars, flute; BARRE PHILLIPS/dbl. bass; JON  
CHRISTENSEN/percussion, organ; ERIK NIORD LARSEN/oboe;  
SVEINUNG HOVENSJO/electric bass.

**PINE, COURTNEY**

*CD-1601* CLOSER TO HOME  
Opus 1(intro), Get Busy, Blue Tide, I Don't Care,  
Dancehall(Interlude), Kingston, Marcus(Interlude), Be Mine Tonight,  
I'm Still Waiting, Closer(Interlude), Closer To Home, Never Be  
Lonely, Garvey(Interlude), In Time(All Will Know), Dancehall

2(Interlude), Home Song, Opus 1(outro), Courtney Blows(Live).  
COURTNEY PINE/piano, alto sax, soprano sax, tenor sax,  
vocals, drums, bass, sopranino sax, alto flutes, vocorder, keyboard  
programming; ROBBIE LYN/organ, synths, addt'l keyboards;  
CLEAVIE/drums, percussion, vocals; DANNY BROWNE/bass;  
JULIAN JOSEPH/piano; CAMERON PIERRE/guitar, synth; DEAN  
FRASER/vocals, bari sax; B.GOULD/vocals; DELROY DONALDSON/  
keyboards; PAM HALL/vocals; CAROL THOMSON/ vocals; SLY  
DUNBAR/drums; STANLEY ANDREWS/guitar; TONY GAD/bass,  
addt'l keyboards; JULIET ROBERTS/vocals.

### **PONTE, JEAN LUC**

#### *RD-5279 ENIGMATIC OCEAN*

Overture, The trans-love express, Mirage, Enigmatic ocean: part I/  
part II/ part III/ part IV, Nostalgic lady, The struggle of the turtle  
to the sea: part I/ part II/ part III.

JEAN-LUC PONTY/violins, bells, piano; ALLAN HOLDSWORTH/  
guitar; DARYL STUERMER/guitar; RALPHE ARMSTRONG/basses;  
ALLAN ZAVOD/keyboards; STEVE SMITH/drums, percussion.

#### *RD-6587 OPEN STRINGS*

Flipping, part I, Flipping, part II, Flipping, part III, Open strings,  
Sad ballad.

JEAN-LUC PONTY/violin; JOACHIM KUHN/piano; PHILIP  
CATHERINE/guitar; OLIVER JOHNSON/drums; PETER  
WARREN/BASS.

#### *RD-7475 IMAGINARY VOYAGE*

New country, The gardens of Babylon, Wandering on the Milky Way,  
Once upon a dream, Tarantula.

JEAN-LUC PONTY/violins, organ, synthesizer; DARYL STUERMER/  
guitar; ALLAN ZAVOD/keyboards, piano; TOM FOWLER/electric  
bass; MARK CRANEY/percussion.

### **PORTER, COLE**

*CD-963 PORTER ON MY MIND: FRANCIS THORNE, (piano and  
vocals).*

At long last love, I've got you on my mind, Dream dancing, What is  
this thing called love?, Make it another old-fashioned, please,  
Goodbye, little dream, goodbye, Just one of those things, You're  
sensational, Why shouldn't I?, You do something to me, Please don't  
monkey with Broadway, How could we be wrong?, All of you, I happen  
to like New York, A picture of me without you, Easy to love, Down  
in the depths, Night and Day, I get a kick out of you.

FRANCIS THORNE/piano, vocals; JACK SIX/bass.

see BRUBECK, DAVE: RD-5081 ANYTHING GOES! THE DAVE  
BRUBECK QUARTET PLAYS COLE PORTER

see FITZGERALD, ELLA: RD-3656 ELLA FITZGERALD'S TRIBUTE  
TO COLE PORTER

see CD-649 THE COLE PORTER SONGBOOK VOL. 1

see CD-650 THE COLE PORTER SONGBOOK VOL. 2

### **POTTER, CHRIS**

CD-3358 POTTER, CHRIS: LIFT, LIVE AT THE VILLAGE VANGUARD. CHRIS  
POTTER QUARTET

7.5, What You Wish, Stella By Starlight, Lift, Okinawa, Boogie Stop Shuffle  
Sax Intro, Boogie Stop Shuffle

Chris Potter, Kevin Hays, Scott Colley, Bill Stewart

CD-3360 POTTER, CHRIS: UNDERGROUND

Next Best Western, Morning Bell, Nudnik, Lotus Blossom, Big Top, The  
Wheel, Celestial Nomad, Underground, Yesterday

Chris Potter, Wayne Krantz, Craig Taborn, Nate Smith, and Adam  
Rogers

CD-3982 POTTER, CHRIS: SONG FOR ANYONE/CHRIS POTTER 10

The Absence, Against the wind, Closer to the sun, Family tree, Chief Seattle, Cupid  
and Psyche, Song for anyone, The Arc of a day, Estrellas del sur, All by all. Chris  
Potter, saxophones; Erica von Kleist, flute; Greg Tardy, clarinet; Michael Rabinowitz,  
bassoon; Mark Feldman, violin; Lois Martin, viola; David Eggar, cello; Steve Cardenas,  
guitar; Scott Colley, bass; Adam Cruz, drums and percussion. 2007.

CD-3984 POTTER, CHRIS: GRATITUDE

The source, Shadow, Sun king, High noon, Eurydice, The mind's eye intro, The mind's  
eye, Gratitude, The visitor, Body & soul, Star eyes, Vox humana, What's new. Chris  
Potter, saxophones, bass clarinet, alto flute, Chinese wood flute; Kevin Hays,  
keyboards; Scott Colley, bass; Brian Blade, drums. 2001.

CD-3985 POTTER, CHRIS: FOLLOW THE RED LINE: UNDERGROUND LIVE AT  
THE VILLAGE VANGAURD

Train, Arjuna, Pop tune #1, Viva Las Vilnius, Zea, Togo.

Chris Potter, tenor sax and bass clarinet; Craig Taborn, Fender Rhodes; Adam  
Rogers, guitar; Nate Smith, drums. 2007.

CD-4323 TRANSATLANTIC; CHRIS POTTER AND THE DR BIG BAND

Quick, The Steppes, Interlude, New Years Day, Narrow Road, Abyssina, Totally, Ruminaton. DR BIG BAND CONDUCTED BY CHRIS POTTER.

See also, Dave Holand CD-3364

### **POWELL, BUD**

*CD-762* THE BUD POWELL TRIO: JAZZ AT MASSEY HALL, VOL. 2  
Embraceable you, Sure thing, Cherokee, My devotion, Polka dots and moonbeams, Jubilee, Lullaby of Birdland, Bass-ically speaking (take 1), Bass-ically speaking (take 2), Bass-ically speaking (take 3), Untitled blues, My heart stood still, I want to be happy, Drum conversation, I've got you under my skin.

BUD POWELL/piano; BILL TAYLOR/piano; CHARLES MINGUS/bass; GEORGE DUVIVIER/bass; MAX ROACH/drums; ART TAYLOR/drums.

*CD-761* THE BUD POWELL TRIO: TIME WAS!

There will never be another you, They didn't believe me, I cover the waterfront, Time was, Topsy turvy, Elegy, Coscrane, Jump City, Blues for Bessie, Salt peanuts, Swedish pastry, Shawnuff, Midway, Oblivion, Get it, Another dozen, She, Birdland blues.

BUD POWELL/piano; GEORGE DUVIVIER/bass; ART TAYLOR/drums.

*CD-3378* THE BUD POWELL TRIO: BLUES IN THE CLOSET

When I Fall In Love, My Heart Stood Still, Blues In The Closet, Swinging 'til The Girls Come Home, I Know That You Know, Elogie, Woodyn' You, I Should Care, Now Is The Time, I Didn't Know What Time It Was, Be-Bop, Fifty-Second Street Theme. Bud Powell, piano; Ray Brown, bass; Osie Johnson, drums.

### **PRIESTER, JULIAN**

#### **PUENTE, TITO**

*CD-2810* PUENTE, TITO: TOP PERCUSSION

Eleguara, Bragada, Obatala Yeza, Alaumba Chemache, Oguere Madeo, Obaricoso, Four by Two (part 1), Conga Alegre, Ti Mon Bo, Mon Ti, Hot Timbales, Night Ritual.

Leader, arranger & Timbales: TITO PUENTE;

Trumpets: DOC SEVERINSEN (soloist), FRANSIS

WILLIAMS, JOHN FROSK, GENE RAPETTI & JIMMY FRISAURA;

Trombones; EDDIE BERT, BOB ASCHER & SONNY RUSSO;

Alto Sax: GENE QUILL (soloist) & ALLEN FIELDS; Tenor

Sax: MARTY HOLMES; Baritone Sax: JOE GRIMM; Piano:

ALVIN GELLERS; Bass: BOBBY RODRIGUEZ; Drums: JIMMY

COBB; Guitar: BARRY GALBRAITH; Cuban Percussion:

MONGO SANTAMARIA, WILLIE BOBO & JULITO COLLAZO.

*CD-2811* PUENTE, TITO: THE BEST OF TITO  
PUENTE & HIS ORCHESTRA

Cuban Nightmare, Four Beat Cha Cha, Donde Estabas  
Tu, Swingin' the Mambo, Cao Cao Mani Picao, Manbo  
Beat, A Gozar Timbero, El Cayuco, Mambo Gozon,  
Separala Tambien, Que Sera mi China, Picadillo.  
TITO PUENTE, DOC SEVERINSEN, MONGO  
SANTAMARIA, WILLIE BOBO, and OTHERS.

*CD-2813* PUENTE, TITO: MAMBO BIRDLAND

Mambo Birdland, Juventud Del Presente, Ban Ban  
Quere, Como Esta Miguel, Cha Cha Cha Mambo,  
Guaguanco Margarito, Mi Mamita, Mombo Gozon, Oye  
Mi Guaguanco, Ran Kan Kan, Oye Como Va.  
TITO PUENTE and OTHERS.

**PULLEN, DON**

*CD-1466* NEW BEGINNINGS

Jana's delight, Once upon a time, Warriors, New beginnings,  
At the cafe centrale, Reap the whirlwind, Silence = Death.  
DON PULLEN/piano; GARY PEACOCK/bass; TONY  
WILLIAMS/drums.

**RANEY, JIMMY**

*CD-1317* JIMMY RANEY TRIO: BUT BEAUTIFUL

Long ago and far away, But beautiful, Indian summer, Someone to  
watch over me, I get a kick out of you, Elegy for Ray Parker, He loves  
and she loves, The way you look tonight, Long ago and far away, Blues  
cycle.

JIMMY RANEY/guitar; GEORGE MRAZ/bass; LEWIS NASH/drums.

see *CD-699* JAZZ GUITAR CLASSICS

**REDMAN, DEWEY**

see *CD-588* CHERRY, DON: NEW AND OLD DREAMS

**REDMAN, JOSHUA**

*CD-765* WISH

Turnaround, Soul dance, Make sure you're sure, The deserving many,  
We had a sister, Moose the mooche, Tears in heaven, Whittlin',

Wish (live), Blues for Pat (live).

JOSHUA REDMAN/tenor saxophone; PAT METHENY/guitars;  
CHARLIE HADEN/bass; BILLY HIGGINS/drums.

*CD-2991* REDMAN, JOSHUA: JOSHUA REDMAN

Blues on Sunday, Wish, Trinkle Tinkle, Echoes, I Got You (I Feel Good),  
Body & Soul, Tribalism, Groove X (By Any Means Necessary), Salt Peanuts,  
On the Sunny Side of the Street, Sublimation.

JOSHUA REDMAN, KEVIN HAYS, CHRISTIAN MCBRIDE &  
GREGORY HUTCHINSON.

*CD-3359* REDMAN, JOSHUA: BACK EAST

The Surrey with the Fringe on Top, East of the Sun, Zarafah, Indian Song,  
I'm an Old Cowhand, Wagon Wheels, Back East, Mantra #5, Indonesia, India,  
GJ

Joshua Redman and Others

*CD-3361* REDMAN, JOSHUA: ELASTIC BAND/ MOMENTUM

Soundcheck, Sweet nasty, Just A Moment, Shut Your Mouth, The Crunge,  
Riverwide, Greasy G, Lonely Woman, Swunk, Blowing Changes, Double  
Jeopardy, Put It In Your Pocket, Showtime

Joshua Redman and Others

See also *CD-3403* COREA, CHICK: RENDEZVOUS IN NEW YORK

### **REESE PROJECT**

*CD-3507* THE REESE PROJECT: VIEWPOINTS

Scarborough Fair, The Girl I Left Behind Blues, Gabreon's Samba, China Doll, The  
Journey, Overture No. 1, Opus Arcona, King Pauper, Hurricane Abigail

Brian Kahler, Jay Umble, The Susquehanna Ensemble, Jazz Quintet and  
Wind & String Quintet

### **REEVES, DIANNE**

*CD-2987* REEVES, DIANNE: THE BEST OF DIANNE REEVES

Better Days, I Remember (Sky), You Taught My Heart to Sing,  
Endangered Species, Old Souls, Nine, Testify, Love for Sale, Afro Blue,  
River, Lullaby of Birdland, Misty, Fascinating Rhythm.

DIANNE REEVES and OTHERS, including KEVIN  
EUBANKS.

### **REINHARDT, DJANGO**

*CD-766* DJANGOLOGIE/USA

DISC ONE: I'se a muggin', I can't give you anything but love,  
Oriental shuffle, After you've gone, Are you in the mood, Limehouse

blues, Nagasaki, Swing guitars, Georgia on my mind, Swing, In the still of the night, Sweet chorus, Exactly like you, Charleston, You're driving me crazy, Tears, Solitude, Hot lips, Ain't misbehavin', Rose room, Body and soul, When day is done, Runnin' wild, Chicago.

DISC TWO: Liebestraum no. 3, Miss Annabelle Lee, A little love a little kiss, Mystery Pacific, In a sentimental mood, The shiek of Araby, Parfum, Improvisation, St. Louis blues, Alabamy bound, Honeysuckle rose, Crazy rhythm, Out of nowhere, Sweet Georgia Brown, Bugle call rag, Between the devil and the deep blue sea, I got rhythm, Sweet Sue just you, Hangin' around Boudon, Japanese sandman, Eddie Blue's, Lady be good, Sweet Georgia Brown.

DJANGO REINHARDT/guitar; others.

*CD-767 DJANGOLOGIE/USA II*

DISC ONE: Dinah, Daphnie, You took advantage of me, Somebody loves me, I can't believe that you're in love with me, Swing interpretation and improvisation of the first movement of the Concerto in d minor by J.S. Bach, Fiddle blues, Minor swing, Viper's dream, Swingin' with Django, Paramount swing, Bolero de Django, Mabel, My Serenade.

DISC TWO: Sweet Georgia Brown, Tea for two, Blues, Easy going, College stomp, College swing, Harlem swing, I'm coming Virginia, Farewell blues, Blue light blues, I got rhythm, Mountmartre, Low cotton, Finesse, I know that you know, Solid old man, Stockholm, The younger generation, I'll see you in my dreams, Echos of Spain Nanguine, Swing 41, Nuages, Out of nowhere, Baby.

DJANGO REINHARDT/guitar; others.

*CD-3292 REINHARDT, DJANGO: THE INDISPENSABLE DJANGO REINHARDT*

Disc one. Minor Swing, Beyond the Sea, The World is Waiting for the Sunrise, Django Castle, Dream of You, Menilmontant, It's Only A Paper Moon, I Saw Stars, Nuages, Swing Guitars, All the Things You Are, A Tisket A Tasket, September Song, Heavy Artillery, Improvisation on Tchaikowsky's "Pathetique" Andante, Djangology, Ou Es-Tu Mon Amour?, Russian Songs Medley

Disc two. Daphne, I'll Never Be The Same, Marie, Jersey Bounce, I Surrender Dear, Halleluyah, Anniversary Song, After You've Gone, Swing 42, Stormy Weather, Brick Top, Lover Man (Oh, Where Can You Be), I Got Rhythm, Honeysuckle Rose, Saint-Louis Blues, Sophisticated Lady, Dartown Strutter's Ball, Royal Garden Blues

**REMLER, EMILY**

*CD-768 RETROSPECTIVE, VOL. 1 "STANDARDS"*

Daahoud, How insensitive, Strollin', Hot house, In your own sweet way, Joy spring, Softly, as in a morning sunrise, Afro blue, Del sasser, In a sentimental mood.



EMILY REMLER/guitar; TERRY CLARKE/drums; LARY CORYELL/  
guitar; JOHN D'EARTH/trumpet; EDDIE GOMEZ/bass; others.

### **RENBOURN, JOHN**

*RD-7002* SIR JOHN ALOT MERRIE ENGLANDES MUSYK THYNG  
AND YE GRENE KNYGHTE

The Earle of Salisbury, The trees they do grow high, Lady goes to  
church, Morgana, Transfusion, Forty-eight, My dear boy, White  
fishes, Sweet potato, Seven up.

JOHN RENBOURN/guitar; TERRY COX/finger cymbals, African  
drums, glockenspiel; RAY WARLEIGH/flute.

### **RETROPOTENTIAL**

*CD-4050* RETROPOTENTIAL

Careless love, Joy spring, Nobody knows you when you're down and out, Georgia on my  
mind, Black Orpheus, Medley: Bye bye blues; All of me, Blue turning grey over youm,  
Michelle, Ain't misbehavin', Carnival of Venice, St. Louis blues, Allemande from Suite  
no. 3 on C major BWV 1009, Octopus's garden. All arrangements by Bret Smith and  
Curtis Peacock.

RetroPotential: Melynda Poplin, vocals; Bret Smith, banjo; Curtis Peacock, tuba.

### **RICH, BUDDY (BERNARD)**

*RD-5571* RICH IN LONDON

Dancing men, The word, St. Mark's Square (a special day), That's  
enough, Little train, Two bass hit, Theme from "Love Story", Time  
being, Buddy Rich speaks.

LIN BIVIANO, JEFF STOUT/trumpet; BRUCE PAULSON, TONY  
DIMAGGIO/trombone; JOHN LEYS/bass trombone; BRIAN A.  
GRIVNA/alto saxophone; PAT LABERBERA, DON ENGLERT/tenor  
saxophone; JOE CALO/baritone sax; BOB DOGAN/piano; PAUL  
KONZIELLA/bass; BUDDY RICH/drums; others.

*RD-8595* BUDDY RICH

That's rich, man, I've heard that song before, Song of the islands,  
Down the old ox road, I can't give you anything but love, I don't want  
to walk without you, Clap hands, here comes Charlie, It' been a long  
long time, When the world was young, Yardbird suite.

BUDDY RICH/drums, vocals; and THE BUDDY RICH BAND.

*CD-770* THIS ONE'S FOR BASIE

Blue and sentimental, Down for double, Jump for me, Blues for Basie,  
Jumping at the Woodside, Ain't it the truth, Shorty George, 9:20  
special.

Buddy Rich and his orchestra; arrangements by Marty Paich.

CONRAD GOZZO, PETE CONDOLI, HARRY EDISON/trumpet;

FRANK ROSOLINO/trombone; BOB ENEVOLDSEN/valve trombone and tenor saxophone; BOB COOPER/tenor saxophone; BUDDY COLLETTE/tenor and baritone saxophone, fluted; JIMMY ROWLES/piano; JOE MONDRAGON/bass; BILL PITMAN/guitar; BUDDY RICH/drums.

## **RIVERS, SAM**

### **ROACH, MAX**

*CD-771* DEEDS, NOT WORDS

You stepped out of a dream, Filide, It's you or no one, Jodie's cha-cha, Deeds, not words, Larry-larue, Conversation, There will never be another you.

BOOKER LITTLE/trumpet; GEORGE COLEMAN/tenor saxophone; ART DAVIS, OSCAR PETTIFORD/bass; RAY DRAPER/tuba; MAX ROACH/drums.

*CD-1325* MAX ROACH: SURVIVORS

Survivors, The third eye, Billy the Kid, Jasme, The drum also waltzes, Sassy Max (self portrait), The smoke that thunders.

MAX ROACH/multiple percussion set; and string quartet:  
GUILLERMO FIGUEROA/1st violin; DONALD BAUCH/2nd violin;  
LOUISE SCHULMAN/viola; CHRISTOPHER FINCKEL/cello.

see *CD-575* ...AND MAX ROACH AT BASIN STREET

see *CD-1523* BROWN, CLIFFORD: STUDY IN BROWN (w/ MAX ROACH, etc.)

### **ROBERTS, HANK**

*CD-3510* ROBERTS, HANK: LITTLE MOTOR PEOPLE

Saturday/Sunday, Somewhere Over The Rainbow, Only Minutes Left, my Favourite Things, Little Motor People, Donna Lee, Black As A Sunny Day, Autumn Leaves, 30's Picnic

Hank Roberts, Django Bates, Arto Tunçboyacıyan

### **ROBERTS, MARCUS**

*CD-1588* ALONE WITH THREE GIANTS

Jungle blues, Mood indigo, Solitude, I got it bad, Trinkle tinkle, Misterioso, Pannonica, New Orleans blues, Prelude to a kiss, Shout 'em Aunt Tillie, Black and tan fantasy, Monk's mood, In walked Bud, Crepuscule with Nellie, The crave.

MARCUS ROBERTS/piano.

*CD-772* IF I COULD BE WITH YOU

In a Southern sense, Just a closer walk with thee, Maple leaf rag, Arkansas blues, Carolina shout, Embraceable you, Moonlight in Vermont, Keep off the grass, Rippling waters, Sweet repose, Country blues, If I could be with you (one hour tonight), Let's call this, Everytime we say goodbye, What is this thing called love, Mood indigo, Preach, reverend preach, Snowy morning blues, Fascination, In a southern sense.

MARCUS ROBERTS/piano.

*CD- 1920* TIME AND CIRCUMSTANCE

Soul Mates, Exploration, Reflecting Mirrors, Imperfect Balance, Two Rocks By The Shore, Harvest Time, Alone, Time and Circumstance, Memories of One, Eternal Dialogue, In Retrospect, Optimism, When Fire Meets Moonlight, Renewed Vision.

MARCUS ROBERTS/piano; JASON MARSALIS/drums; DAVID GROSSMAN/bass.

**RODITI, CLAUDIO**

*CD-773* CLAUDIO RODITI: MILESTONES

Milestones, I'll remember April, But not for me, Pent-up house, Brussels in the rain, Mr. P.C.

CLAUDIO RODITI/trumpet, flugelhorn; PAQUITO D'RIVERA/alto saxophone, clarinet; KENNY BARRON/piano; RAY DRUMMOND/bass; BEN RILEY/drums.

**ROGERS, SHORTY**

*CD-774* SHORTY ROGERS BIG BAND, VOL. 1

Popo, How high the moon, Sometimes I'm happy, Short stop, Infinity promenade, Tales of an African lobster, Sometimes I'm happy, I may be wrong, Perdido, C jam blues, Buzzy, Nice work if you can get it, Why shouldn't I.

MAYNARD FERGUSON, CONRAD GOZZO/trumpet; BOB ENEVOLDSEN, BOB EDMONDSON/trombone; BILL PERKINS, JACK MONTROSE/saxophone; LORRAINE GELLER/piano; JOHN SIMMONS/bass; CHUCK FLORES/drums.

**ROLLINS, SONNY**

*CD-775* PLUS FOUR

Valse hot, Kiss and run, I feel a song comin' on, Count your blessings instead of sheep, Pent-up house.

CLIFFORD BROWN/trumpet; SONNY ROLLINS/tenor saxophone;  
RICHIE POWELL/piano; GEORGE MORROW/bass; MAX  
ROACH/drums.

*CD-776* FREEDOM SUITE

The freedom suite, Someday I'll find you, Will you still be mine?, Till  
there was you (take 4), Till there was you (take 3), Shadow waltz.  
SONNY ROLLINS/tenor saxophone; OSCAR PETTIFORD/bass;  
MAX ROACH/drums.

CD-3169 NEWK'S TIME

Tune Up, Asiatic Raes, Wonderful! Wonderful!, The Surry with the Fringe  
On Top, Blues for Philly Joe, Namely You.  
SONNY ROLLINS/tenor saxophone, WYNTON KELLY/piano,  
DOUG WATKINS/bass, PHILLY JOE JONES/drums.

*CD-777* A NIGHT AT THE VILLAGE VANGUARD

A night in Tunisia (alt. take), I've got you under my skin, A night in  
Tunisia (evening take), Softly as in a morning sunrise, Four, Woody 'n  
you, Old devil moon.  
SONNY ROLLINS/tenor saxophone; WILBUR WARE, DONALD  
BAILEY/bass; ELVIN JONES, PETE LA ROCA/drums.

CD-3171 SAXOPHONE COLOSSUS

St. Thomas, You Don't Know What Love Is, Strobe Rode,  
Moritat, Blue 7.  
SONNY ROLLINS/tenor saxophone, TOMMY FLANAGAN/piano,  
DOUG WATKINS/bass, MAX ROACH/drums.

see *CD-803* STITT, SONNY: SONNY SIDE UP (w/ DIZZY  
GILLESPIE)

**ROOTS**

CD-2544 ROOTS SALUTES THE SAXOPHONE

Cottontail, Parker's mood, Impressions, You don't know what love is,  
The panther, Body and soul, St. Thomas, Red top, Lester leaps in.  
ARTHUR BLYTHE/alto saxophone; NATHAN DAVIS, CHICO  
FREEMAN/tenor saxophone, soprano saxophone; SAM RIVERS/tenor  
saxophone; DON PULLEN/piano; SANTI DEBRIANO/bass; TOMMY  
CAMPBELL/drums.

**ROSS, ANNIE**

see also CD-1286 KING PLEASURE SINGS/ANNIE ROSS SINGS

**ROUSE, CHARLIE**

CD-2438 ROUSE, CHARLIE & JULIUS WATKINS: LES JAZZ MODES

DISC 1: *Dancing on the Ceiling, Legend, Temptation, Episode, Dancing in the Dark, Goodbye, Baubles Bangles and Beads, Autumn Leaves, Golden Chariot, Let's Try, Bohemia, Catch Her, Hoo-Tai.*

JULIUS WATKINS/French horn, CHARLIE ROUSE/tenor sax.

DISC 2: *Mood in Scarlet, Linda Delia, Town and Country, When the Blues Come On, Blue Modes, You Are Too Beautiful, So Far, Idle Evening, Garden Delights, Strange Tale, Two Songs.*

JULIUS WATKINS/French horn, CHARLIE ROUSE/tenor sax.

**ROYAL GARDEN TRIO**

CD-3459 THE ROYAL GARDEN TRIO

*There'll Come A Time, The Viper's Dream, On A Slow Boat To China, Swing '02, come Sunday, Undecided, Spain, At The Jimmie's Bar, Miss Bliss, Jitterbug Waltz, East Of The Sun, Raggin' The Scale*

Tom Bogardus, Brian Delaney, Mike Karoub, Bess Bonnier, James Dapogny, Jon-Erik Kellso, Tom Bogardus, Brian Delaney, Mike Karoub, Bess Bonnier, James Dapogny, Jon-Erik Kellso, Jo Serrapere, Paul King, Melissa Brady, Donn Deniston

CD-3460 THE ROYAL GARDEN TRIO

*I'll See you In My Dreams, Royal Garden Blues, Saturday Night Function, Blue Drag, September Song, Limehouse Blues, I Surrender Dear, St Louis Blues, Louisiana Fairy Tale, I Found A New Baby*

**RUSSELL, GEORGE**

CD-1326 GEORGE RUSSELL SEPTET: THE STRATUS SEEKERS

*Pan-daddy, The stratus seekers, The stratus seekers (take 2), Kige's tune, Blues in orbit, A lonely place, Stereophrenic.*

DON ELLIS/trumpet; DAVE BAKER/trombone; JOHN PIERCE/alto saxophone; PAUL PLUMMER/tenor saxophone; GEORGE RUSSELL/piano; STEPHEN SWALLOW/bass; JOE HUNT/drums.

**RYPDAL, TERJE (w/ JAN GARBAREK)**

RD-7446 ESOTERIC CIRCLE

*Traneflight, Rabalder, Esoteric circle, Vips, SAS 644, Nefertite, Gee, Karin's mode, Breeze ending.*

JAN GARBAREK/tenor saxophone; TERJE RYPDAL/guitar;  
ARILD ANDERSON/bass; JON CHRISTENSEN/drums.

*RD-7476* WHAT COMES AFTER

Bend it, Yearning, Icing, What comes after, Sejours, Back of J.  
TERJE RYPDAL/guitars, flute; ERIK NIORD LARSEN/oboe;  
BARRE PHILLIPS/bass; SVEINUNG HOVENSJO/electric bass.

*RD-7477* WHENEVER I SEEM TO BE FAR AWAY

Silver bird is heading for the sun, The hunt, Whenever I seem to be  
far away.  
ODD ULLEBERG/French horn; TERJE RYPDAL/guitar; PETE  
KNUTSEN/mellotron, electric piano; JON  
CHRISTENSEN/percussion.

*RD-7888* WAVES

Per ulv, Karusell, Stenskoven, Waves, The dain curse, Charisma.  
PALLE MIKKELBORG/trumpet, flugelhorn; TERJE RYPDAL/guitar,  
keyboard computer, synthesizer; SVEINUNG HOVENSJO/electric  
bass; JON CHRISTENSEN/drums, percussion.

**SAMUELS, DAVE**

*CD-778* LIVING COLORS

Living colors, Pan dance, Astaire's way, Soundscapes, New math, Oslo,  
The outer gate, Snowfall.  
MITCH FORMAN/keyboards; DAVE SAMUELS/vibes, marimba;  
STEVE RODBY/bass; TOM BRECHTLEIN/drums; others.

*CD-2351* SYNERGY WITH SAMUELS

Prelude and dragonfly dance, Malachite glass, From Jabiru dreaming,  
First construction, reconstruction, #3, Night rain, Square corners.  
DAVE SAMUELS/vibraphone, marimba.

*CD-779* TEN DEGREES NORTH

White Nile, Ten degrees north, Real world, Para pastorius,  
Rendezvous, Intro to Ivory Coast, Ivory Coast, Walking on the moon,  
Freetown, Angel falls, Footpath.  
EDDIE DANIELS/clarinet; WILLIAM GALISON/harmonica; STEVE  
KHAN, JULIO FERNANDEZ/guitar; CLIFF CARTER/piano; DAVE  
SAMUELS/vibes, marimba; JOHN PATITUCCI/bass; ALEX  
ACUNA/drums; JAY BECKENSTEIN/kalimba; others.

**SANBORN, DAVID**

*CD-780* VOYEUR

Let's just say goodbye, It's you, Wake me when it's over, One in a million, Run for cover, All I need is you, Just for you.

DAVID SANBORN/alto saxophone, saxello; TOM SCOTT/flute,tenor saxophone; MARCUS MILLER/piano, bass, fender rhodes, electric guitar, bells; STEVE GADD/drums; others.

**SANCHEZ, PONCHO**

*CD-760* BIEN SABROSO!

Ahora, Bien Sabroso, Nancy, Keeper of the flame, Brisa, Sin timbal, Una mas, Half and half, Ican.

STEVE HUFFSTETER/trumpet, flugelhorn, MARK LEVINE/valve trombone; DICK MITCHELL/tenor saxophone, flute; CHARLIE OTWELL/piano; TONY BANDA/bass; PONCHO SANCHEZ/congas; RAMON BANDA/timbales; DAVID ROMERO/bongos.

**SANDERS, PHAROAH**

*CD-1026* THEMBI

Astral traveling, Red, black and green, Thembi, Love, Morning prayer, Bailophone dance.

PHAROAH SANDERS/saxophones; MICHAEL WHITE/violin,percussion; LONNIE LISTON SMITH/piano,fender rhodes electric piano,percussion; CECIL McBEE/bass,percussion; ROY HAYNES/drums; others.

**SANDOVAL, ARTURO**

*CD-1027* I REMEMBER CLIFFORD

Daahoud, Joy spring, Parisian thoroughfare, Cherokee, I remember Clifford, The blues walk, Sandu, I get a kick out of you, Jordu, Caravan, I left this space for you.

ARTURO SANDOVAL/trumpet,flugelhorn; ERNIE WATTS, DAVID SANCHEZ, ED CALLE/tenor saxophone; KENNY KIRKLAND/piano; FELIX GOMEZ/keyboards; CHARNETT MOFFETT/bass; KENNY WASHINGTON/drums.

**SCHIFRIN, LALO**

*RD-4796* NEW FANTASY

Prelude #2, The peanut vendor, Bachianas Brasileiras #5, New fantasy, Slaughter on Tenth Avenue, Sabre dance, El salon Mexico.

MARKY MARKOWITZ, ERNIE ROYAL, etc./trumpets; JIMMY CLEVELAND, KAI WINDING, etc./trombones; DON BUTTERFIELD/tuba; RAY ALONGE, BOB NORTHERN, etc./French horns; JEROME RICHARDSON/tenor sax, flute; LALO SCHIFRIN/piano, arranger,

conductor; MUNDELL LOWE/guitar; GEORGE DUVIVIER/bass;  
GRADY TATE/drums.

*RD-5467* THERE'S A WHOLE LALO SCHIFRIN GOING ON  
Secret code, Dissolving, Machinations, Bride of the wind, Life  
insurance, How to open at will the most beautiful window, Vaccinated  
mushrooms, Two petals, a flower and a young girl, Wheat germ  
landscapes, The gentle earthquake, Hawks vs. doves.  
Jazz ensembles with LALO SCHIFRIN/composer, conducting.

*RD-5547* THE DISSECTION AND RECONSTRUCTION OF MUSIC  
FROM THE PAST

Old laces, The wig, The blues for Johann Sebastian, Renaissance,  
Beneath a weeping willow shade, Versailles promenade, Troubadour,  
Marquis de Sade, Aria, Bossa antique.

JIMMY MAXWELL, ERNIE ROYAL, etc./trumpets; UBIE GREEN,  
J.J. JOHNSON, etc./ trombones; RAY ALONGE, RICHARD BERG,  
etc./French horns; LALO SCHIFRIN/piano, leader; GENE  
BERTONCINI/guitar; RICHARD DAVIS/bass; GRADY TATE/drums;  
ROSE MARIE JUN/vocals; others.

### **SCHNEIDER, LARRY**

*CD-1329* LARRY SCHNEIDER QUARTET: JUST COLE PORTER  
I love you, I get a kick out of you, I've got you under my skin,  
Everytime we say goodbye, What is this thing called love,  
Love for sale, In the still of the night, Just one of those things.  
LARRY SCHNEIDER/tenor saxophone; ANDY LaVERNE/piano;  
MIKE RICHMOND/bass; KEITH COPELAND/drums.

### **SCHNEIDERMAN, ROB**

*CD-2553* DARK BLUE

Dark blue, The touch of your lips, The lion's mane, Silent  
conversation, Smoke screen, East Bay blues, This love of mine, People  
will say we're in love, City limits.

BRIAN LYNCH/trumpet; RALPH MOORE/tenor and soprano  
saxophone; ROB SCHNEIDERMAN/piano; PETER  
WASHINGTON/bass; LEWIS NASH/drums.

### **SCHUUR, DIANE**

*CD-781* DIANE SCHUUR: COLLECTION

Love dance, Easy to love, By design, The very thought of you,  
Caught a touch of your love, How long has this been going on?,  
Louisiana Sunday afternoon, Come rain or come shine, Sure thing,



Teach me tonight, Funny (but I still love you), I'll close my eyes.  
DIANE SCHUUR, JOSE FELICIANO/vocals; TOM SCOTT/alto saxophone; STAN GETZ/tenor saxophone; DAVE GRUSIN/keyboards; DON GRUSIN/Yamaha DX-7; RICHARD TEE/fender rhodes; STEVE KHAN/electric guitar; ABRAHAM LABORIEL, WILL LEE/bass; STEVE GADD/drums; others.

**CD-3896 BLUES FOR SCHURR**

I'm not ashamed to sing the blues, When did you leave heaven?, Stormy Monday blues, These blues, Moonlight & shadows, All right, OK, you win (I'm in love with you), Who will the next fool be?, Save your love for me, Someone to love, Toodle loo on down, You've got to hurt before you heal, I want to go home

DIANE SCHUUR, vocals; HARVEY MASON, drums; JAI WINDING, piano, organ; DAVID T. WALKER, guitar; MELVIN DAVIS, bass; CHUCK FINDLEY, GREG ADAMS, trumpets; NICK LANE, MATT FINDERS, trombones ; GARY HERBIG, JOHNNIE BAMONT, LARRY WILLIAMS, sax

**SCOFIELD, JOHN**

*CD-782 PICK HITS LIVE*

Picks and pans, Pick hits, Heaven hill, Protocol, Blue matter, Thanks again, Trim, Georgia on my mind, Make me.

ROBERT ARIES/keyboards; JOHN SCOFIELD/guitar; GARY GRAINGER/bass; DENNIS CHAMBERS/drums.

*CD-783 TIME ON MY HANDS*

Wabash III, Since you asked, So sue me, Let's say we did, Flower power, Stranger to the light, Nocturnal mission, Farmacology, Time and tide, Be hear now, Fat lip.

JOE LOVANO/saxes; JOHN SCOFIELD/guitar; CHARLIE HADEN/bass; JACK DeJOHNETTE/drums.

**SEBESKY, DON**

*RD-7889 GIANT BOX*

Firebird/birds of fire, Song to a seagull, Free as a bird, Psalm 150, Vocalise, Fly, Circles, Semi-tough.

RANDY BRECKER, FREDDIE HUBBARD, etc./trumpet, flugelhorn; WAYNE ANDRE, GARNETT BROWN, etc./trombones; PAUL DESMOND, GROVER WASHINGTON, JR., etc./saxes; DON SEBESKY, BOB JAMES/pianos; GEORGE BENSON, HARRY LEAHEY/guitar; RON CARTER/bass; BILLY COBHAM, JACK DeJOHNETTE, etc./drums; MILT JACKSON/vibes; others.

**SETE, BOLA**

*RD-5302* BOLA SETE AT THE MONTEREY JAZZ FESTIVAL

Medley: Manha de carnaval; A felicidade; Samba de orfeu,  
Soul samba, Flamenco.

BOLA SETE/guitar; SEBASTIAN NETO/bass; PAULINHO/drums.

**SHADOWFAX**

*CD-1736* THE DREAMS OF CHILDREN

Another country, Snowline, The big song, The dreams of children,  
Word from the village, Kindred spirits, Shaman song, Above the  
wailing wall.

CHUCK GREENBERG/lyricon, tenor and soprano sax, stone flutes;

JAMII SZMADZINSKI/violin, baritone violin; DAVID LEWIS/

keyboards; G.E. STINSON/guitars, effects vocals; PHIL MAGGINI/

bass; STUART NEVITT/drums, percussion, boobams; others.

**SHANK, BUD**

*CD-1334* SUNSHINE EXPRESS

Sunshine express, Flim flam, Here's that rainy day, John C., C'est  
what, Horizon, No. 10 shuffle, Westward passage.

BOBBY SHEW/flugelhorn, cornet, trumpet; BUD SHANK/alto

saxophone, flute; MIKE WOFFORD/piano; FRED ATWOOD/bass;

LARRY BUNKER/drums.

See Parker, Charlie CD-3248

**SHANKAR**

*CD-1048* SONGS FOR EVERYONE

Paper nut, I know, Watching you, Conversation, Song for everyone,  
Let's go home, Rest in peace.

SHANKAR/10-string double violin, drum machine; JAN GARBAREK/

soprano and tenor saxophone; ZAKIR HUSSAIN/tabla, congas;

TRILOK GURTU/percussion.

**SHAW, ARTIE**

*RD-8617* GOLDEN ANNIVERSARY ALBUM

Summit ridge drive.

ARTIE SHAW and HIS GRAMERCY FIVE.

*CD-784* ARTIE SHAW AND HIS ORCHESTRA: BEGIN THE  
BEGUINE

Nightmare, Indian love call, Back bay shuffle, Any old time, Traffic

jam, Comes love, What is this thing called love?, Begin the beguine, Oh! lady be good, Frenesi, Serenade to a savage, Deep purple, Special delivery stomp, Summit ridge drive, Temptation, Star dust, Blues (parts I & II), Moonglow, Moon ray, The carioca.

CHUCK PETERSON, CLAUDE BOWEN, etc./trumpets; GEORGE ARUS, RUSSELL BROWN, etc./trombones; ARTIE SHAW/clarinet, leader; GEORGE KOENIG, TONY PASTOR, etc./saxophone; LES BURNES/piano; AL AVOLA/guitar; SID WEISS/string bass; CLIFF LEEMAN/drums; others.

### **SHAW, WOODY**

#### CD-3152 LITTLE RED'S FANTASY

Jean Marie, Sashianova, In Case You Haven't Heard, Little Red's Fantasy, Tomorrow's Destiny.

WOODY SHAW/trumpet, Frank Strozier/alto saxophone, RONNIE MATHEWS/piano, STAFFORD JAMES/bass, EDDIE MOORE/drums.

#### CD-785 SOLID

There will never be another you, You stepped out of a dream, Speak low, Solid, It might as well be spring, The Woody Woodpecker song. WOODY SHAW/trumpet; KENNY GARRETT/alto saxophone; KENNY BARRON/piano; PETER LEITCH/guitar; NEIL SWAINSON/bass; VICTOR JONES/drums.

#### CD-786 IMAGINATION

If I were a bell, Imagination, Dat dere, You and the night and the music, Stormy weather, Steve's blues.

WOODY SHAW/trumpet; STEVE TURRE/trombone; KIRK LIGHTSEY/piano; RAY DRUMMOND/bass; CARL ALLEN/drums.

#### CD-3986 THE MOONTRANE

The moontrane, Sanyas, Tapscott's blues, Katrina ballerina, Are they only dreams, Tapscott's blues: alt., Katrina ballerina: alt.

Woody Shaw, trumpet; Azar Lawrence, soprano saxophone/tenor saxophone; Steve Turre, trombone; Onaje Allen Gumbs, piano/electric piano; Buster Williams/Cecil McBee, bass; Victor Lewis, drums; Tony Waters, congas; Guilherme Franco, percussion. 1997.

#### CD-4326 UNITED

United, The Greene Street Caper, What is this thing called Love?, Pressing the Issue, Katrina Ballerina, Blues for Wood.

WOODY SHAW/trumpet, flugelhorn; MULGREW MILLER/piano; STEVE TURRE/trombone; STAFFORD JAMES/bass; TONY REEDUS/Drums; GARY BARTZ/alto saxophone.

**SHEARING, GEORGE**

*CD-787* GEORGE SHEARING AND THE MONTGOMERY BROTHERS

Love walked in, Love walked in (take 1), Love for sale, No hard feelings, Enchanted, Strangers in paradise, The lamp is low, Double deal, And then I wrote, Darn that dream, Darn that dream (take 1), Lois Ann, Mambo in chimes, Mambo in chimes (take 1).

GEORGE SHEARING/piano; WES MONTGOMERY/guitar; BUDDY MONTGOMERY/vibes; MONK MONTGOMERY/bass; WALTER PERKINS/drums; ARMANDO PERAZA, RICARDO CHIMELIS/Latin percussion.

**SHEPP, ARCHIE**

*CD-788* LOOKING AT BIRD

Moose the mooche, Embraceable you, Ornithology, Billie's bounce, Yardbird suite, Blues for Alice, How deep is the ocean, Confirmation.

ARCHIE SHEPP/tenor and soprano saxophone; NIELS-HENNING ORSTED PEDERSEN/bass.

*CD-1583* HEAVYWEIGHTS

The night has a thousand eyes, My romance, Bag's groove, But not for me, Autumn serenade, The girl from Ipanema, Just in time, While my lady sleeps, Night and day.

BOBBY SHEW/trumpet; CARL FONTANA/trombone; GEORGE CABLES/piano; BOB MAGNUSSON/bass; JOE LaBARBERA/drums.

*CD-3225* ARCHIE SHEPP AND ROSWELL RUDD-LIVE IN NEW YORK

Keep your heart right, Acute Motelitis, Steam, Pazuzu, We are the blues, Ujamma, Bamako, Slide by slide, Deja-vu, Hope No. 2.

ARCHIE SHEPP/tenor saxophone, piano, vocals; ROSWELL RUDD/trombone; GRACHAN MONCUR III/trombone; REGGIE WORKMAN/bass; ANDREW CYRILLE/drums; AMIRI BARAKA/poetry.

**SHEW, BOBBY / THE BOBBY SHEW QUINTET**

*CD-1873* PLAYING WITH FIRE

Prelude and Blues, Cloud Dance, Spiral Dreams, Playing With Fire, April Mist, Broadway Manor Mayhem.

BOBBY SHEW/ trumpet & flugelhorn; TOM HARRELL/trumpet & flugelhorn; JOHN PATITUCCI/bass; KEI AKAGI/Keyboard; ROY McCURDY/drums.

*CD-2136* Salsa Caliente

Cubano Chant, Elation, Linda Chicana, Serengeti, Paunetto's Point,

Santo Domingo, Insight, Paloma, Mambo Galante.  
BOBBY SHEW/trumpet; ARTURO VELASCO/trombone; JUSTO  
ALMARIO/saxophone; MARK LEVINE/piano; EDDIE RESTO/bass;  
JOSE RODRIGUEZ, RICARDO PASILLAS, MICHITO  
SANCHEZ/percussion.

**SHORTER, WAYNE (see also WEATHER REPORT)**

*CD-789* NIGHT DREAMER

Night dreamer, Oriental folk song, Virgo, Virgo (alt. take), Black Nile,  
Charcoal blues, Armageddon.

LEE MORGAN/trumpet; WAYNE SHORTER/tenor saxophone;  
McCOY TYNER/piano; REGINALD WORKMAN/bass; ELVIN  
JONES/drums.

*CD-790* THE SOOTHSAYER

Lost, Angola, Angola (alt. take), The big push, The soothsayer,  
Lady day, Valse triste.

FREDDIE HUBBARD/trumpet; JAMES SPAULDING/alto saxophone;  
WAYNE SHORTER/tenor saxophone; McCOY TYNER/piano; RON  
CARTER/bass; TONY WILLIAMS/drums.

*CD-791* SPEAK NO EVIL

Witch hunt, Fee-fi-fo-fum, Dance cadaverous, Speak no evil, Infant  
eyes, Wild flower.

FREDDIE HUBBARD/trumpet; WAYNE SHORTER/tenor saxophone;  
HERBIE HANCOCK/piano; RON CARTER/bass; ELVIN  
JONES/drums.

*CD-2988* SHORTER, WAYNE: FOOTPRINTS - THE LIFE AND  
MUSIC OF WAYNE SHORTER

Lester Left Town, Speak No Evil, Infant Eyes, Time of the Barracudas,  
E.S.P., Footprints, Nefertiti, Sanctuary, Mysterious Traveller, Lusitanos,  
Elegant People, Palladium, Ponta De Areia, Aja, The Dry Cleaner from  
Des Moines, The Three Marias, Mahogany Bird, Joy Rider, Children of the Night,  
In Walked Wayne, Aung San Suu Kyi, Masquelero (Live Version).  
WAYNE SHORTER, LEE MORGAN, ART BLAKEY, HERBIE HANCOCK,  
RON CARTER, MILES DAVIS, CHICK COREA, JACO PASTORIUS,  
RUFUS REID, GILL EVANS, and MANY OTHERS.

**SIDESHOW**

*CD-2398* SIDESHOW: SONGS OF CHARLES IVES

The Housatonic at Stockbridge, The Cage, Like a Sick Eagle, Slugging  
A Vampire, Memories, Thoreau, The See'r, The Circus Band, Serenity,  
At the River.

**SILVER, HORACE**

*CD-792* THE HORACE SILVER QUINTET AND TRIO: BLOWIN'  
THE BLUES AWAY

Blowin' the blues away, The St. Vitus dance, Break city, Peace,  
Sister Sadie, The Baghdad blues, Melancholy mood, How did it  
happen.

BLUE MITCHELL/trumpet; JUNIOR COOK/tenor saxophone;  
HORACE SILVER/piano; EUGENE TAYLOR/bass; LOUIS  
HAYES/drums.

*CD-793* THE JODY GRIND

The jody grind, Mary Lou, Mexican hip dance, Blue Silver, Grease  
piece, Dimples.

WOODY SHAW/trumpet; JAMES SPAULDING/alto saxophone, flute;  
TYRONE WASHINGTON/tenor saxophone; HORACE SILVER/piano;  
LARRY RIDLEY/bass; ROGER HUMPHRIES/drums.

*CD-794* THE HORACE SILVER QUINTET: SONG FOR MY  
FATHER

Song for my father, The natives are restless tonight, Calcutta cutie,  
Que pasa, The kicker, Lonely woman, Sanctimonious Sam, Que pasa  
(trio version), Singin' and cryin', Silver treads among my soul.

CARMELL JONES, BLUE MITCHELL/trumpet; JOE HENDERSON,  
JUNIOR COOK/ tenor saxophone; HORACE SILVER/piano; TEDDY  
SMITH, GENE TAYLOR/bass; ROGER HUMPHRIES, ROY  
BROOKS/drums.

**SIMPKINS, ANDY**

*CD-1057* THE ANDY SIMPKINS QUINTET: COMIN' AT YA

You're gonna hear from me, Blue Daniel, Half Nelson, Mood indigo,  
Tune up, Scotch and water, Seven steps to Heaven, Drop me off in  
Harlem, My heart stood still, Down here on the ground, Andy's  
hallucination, South of the border.

PETE CHRISTLIEB/tenor saxophone; MIKE FAHN/trombone;  
FRANK COLLETT/piano; ANDY SIMPKINS/bass; RALPH  
PENLAND/drums.

**SIMS, ZOOT**

*CD-795* ZOOT SIMS AND THE GERSHWIN BROTHERS

The man I love, How long has this been going on, Lady be good,  
I've got a crush on you, I got rhythm, Embraceable you, 'S  
wonderful, Someone to watch over me, Isn't it a pity, Summertime,

They can't take that away from me.

ZOOT SIMS/tenor saxophone; OSCAR PETERSON/piano; JOE PASS/guitar; GEORGE MRAZ/bass; GRADY TATE/drums.

**SINATRA, FRANK**

*RD-5079 SINATRA AND COMPANY*

Drinking water (aqua de beber), Someone to light up my life, Triste, Don't ever go away (por cuasa de voce), This happy madness (estrada branca), Wave, One note samba (samba de uma nota so), I will drink the wine, Close to you, Sunrise in the morning, Bein' green, My sweet lady, Leaving on a jet plane, Lady day.

FRANK SINATRA/vocals; others.

*CD-796 IN THE WEE SMALL HOURS*

In the wee small hours of the morning, Mood indigo, Glad to be unhappy, I get along without you very well, Deep in a dream, I see your face before me, Can't we be friends, When your lover has gone, What is this thing called love, I'll be around, Ill wind, It never entered my mind, Dancing on the ceiling, This love of mine.

FRANK SINATRA/vocals; others.

*CD- 1964 FRANK SINATRA AND THE RED NORVO QUINTET*

Perdido, Between the Devil and the Deep Blue Sea, I Could Have Danced All Night, Just One of Those Things, I Get A Kick Out Of You, At Long Last Love, Willow Weep for Me, I've Got You Under My Skin, Moonlight in Vermont, The Lady is a Tramp, Sinatra Speaks, Angel Eyes, Come Fly With Me, All The Way, Dancing in the Dark, One For My Baby, All Of Me, On The Road to Mandalay, Night and Day.

FRANK SINATRA/vocals; RED NORVO/vibes; JERRY DODGION/flute, alto sax; BILL MILLER/piano; JIMMY WYBLE/guitar; RED WOOTEN/bass; JOHN MARKHAM/drums.

*CD- 1965 FRANK SINATRA SINGS THE SELECT COLE PORTER*

I've Got You Under My Skin, I Concentrate on You, What Is This Thing Called Love?, You Do Something To Me, At Long Last Love, Anything Goes, Night and Day, Just One of Those Things, I Get A Kick Out Of You, You'd Be So Nice To Come Home To, I Love Paris, From This Moment On, C'est Magnifique, It's All Right With Me, Mind If I Make Love To You, You're Sensational.

FRANK SINATRA/vocals; NELSON RIDDLE/arranger, conductor.

see CD-2507 DORSEY, TOMMY AND FRANK SINATRA: ALL TIME GREATEST HITS.

CD-2636 SINATRA, FRANK: THE REPRISE COLLECTION

DISC 1: Let's Fall in Love, You'd be so Easy to love, The Coffee Song, Zing! Went the Strings of My Heart, The Last Dance, The Second Time Around, Tina, Without a Song, It Started All Over Again, Love Walked In, You're Nobody 'Til Somebody Loves You, Don't Take Your Love From Me, Come Rain or Come Shine, Night and Day, All Alone, What'll I Do, I Get A Kick Out Of You, Don' Cha Go 'Way Mad, A Garden in the Rain, A Nightingale Sang In Berkeley Square, Please be Kind.

FRANK SINATRA/vocals.

DISC 2: Pennies From Heaven, Me and My Shadow, I Have Dreamed, America the Beautiful, California, Soliloquy, Luck Be a Lady, Here's to the Losers, The Way You Look Tonight, My Kind of Town, The Best is Yet To Come, Fly Me to the Moon, September Song, It Was a Very Good Year, This is All I Ask, I'll Only Miss Her When I Think of Her, Love and Marriage, Moonlight Serenade, I Wished on the Moon, Oh You Crazy Moon.

FRANK SINATRA/vocals.

DISC 3: I've Got You Under My Skin, The Shadow of Your Smile, Street of Dreams, You Make Me Feel so Young, Strangers in the Night, Summer Wind, All or Nothing At All, That's Life, I Concentrate on You, Dindi, Once I Loved, How Insensitive, Drinking Again, something Stupid, All I Need Is the Girl, Indian Summer, My Way, Wave, A Man Alone, Forget to Remember.

FRANK SINATRA/vocals.

DISC 4: There Used to be a Ballpark, What Are You Doing the Rest of Your Life?, Just As Though You Were Here, The Lady is a Tramp, Empty Tables, Send in the Clowns, I Love My Wife, Nancy, Emily, Sweet Lorraine, My Shining Hour, More Than You Know, The Song is You, Theme from *New York, New York*, Something, The Gal That Got Away/It Never Entered My Mind, A Long Night, Here's to the Band, It's Sunday, Mack the Knife.

FRANK SINATRA/vocals.

**SINGER'S UNLIMITED**

CD-2642 THE SINGERS UNLIMITED: MAGIC VOICES

DISC 1: Sesame Street, It Never Entered My Mind, Children's Games, The Gentle Rain, A Child is Born, The Shadow of Your Smile, Catherine, Once Upon a Summertime, Here's That Rainy Day, Both Sides Now, London By Night, Here Here and Everywhere, Lullaby, Michelle, The Fool on the Hill, Emily, Since You Asked, More I Can Not Wish You, Try to Remember.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 2: Just In Time, My Foolish Heart, Stone Ground Seven, Sleep



Loved, Someone to Watch Over Me, Honeysuckle Rose, Zip-A-Dee Doo-Dah, Prelude to a Kiss, It Had to be You, Impossible, Spring is Here, But Beautiful, We Could Be Flying, Violets For Your Furs, Invitation, Cherry, Ecstasy, Let There Be Love, My One and Only Love, Wave, Goodbye.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 3: The More I See You, Sleepy Time Gal, I Get Along Without You Very Well, Angel Eyes, As Time Goes By, I'll Remember April, If I Didn't Care, Sentimental Journey, In The Still of the Night, Clair, Killing Me Softly with his Song, Yesterday, My Romance, Lost in the Stars, April in Paris, Girl Talk, Nature Boy, I Don't Know Where I Stand, Autumn in New York, Like Someone in Love, Indian Summer.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 4: You are the Sunshine of My Life, A Time for Love, On Green Dolphin Street, So Many Stars, Feeling Free With Patrick B., Ja-Da, Skylark, On a Clear Day, I'm Shadowing You, Where Is the Love, Bye Bye Blues, 'Round Midnight, Cry Me a River, Born to Be Blue, I Left My Heart in San Francisco, Mood Indigo, Gotcha, Why Don't You do Right?, When I Fall In Love.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 5: Sweet Georgia Brown, When April Comes Again, Just Friends, the Trouble with Hello is Goodbye, I Got Rhythm, Don't Get Around Much Anymore, When the Sun Comes Out, Eleanor Rigby, She Was Too Good To Me, I'm Gonna go Fishin', Deep Purple, Put Your Dreams Away (For Another Day), I Loved You, Mona Lisa, Feelings, Gymnopedies I, Yours Truly Rosa, Marlies, How Beautiful is Night, Eventide.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 6: We've Only Just Begun, It Could Happen to You, Soon it's Gonna Rain, Where Is Love, My Ship, You've Got a Friend, Jennifer's Rabbit, Look Around, Snowfall, If, Air (from the Suite in D), Tangerine, Laura, Lullaby of the Leaves, You Are My Sunshine, Sophisticated Lady, (This is the End of) a Beautiful Friendship, It Might as Well Be Spring, Chelsea Morning, Dindi, Pieces of Dreams.

BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN DRESSLER/vocals.

DISC 7: Anything Goes, The Way We Were, One More Time Chick Corea, Sweet Lorraine, Jeanie with the Light Brown Hair, Someone to Light up my Life, Love is Here to Stay, The Entertainer, All the Things you Are, Sometimes I Feel Like a Motherless Child, I Wish You Love, Easy to Love, Where of When, Close Enough For Love, Mountain Greenery, Lullaby of Birdland, Fallin' in Love With Love,

Nina Never Knew, Bass-ically Speaking, Willow Weep for Me.  
BONNIE HERMAN, DON SHELTON, GENE PUERLING, LEN  
DRESSLER/vocals.

**SLIM, MEMPHIS**

*CD-797* BORN WITH THE BLUES

Born with the blues, Just let me be, Red haired boogie, Blue and  
disgusted, New key to the highway, I'd take her to Chicago, Harlem  
bound, El capitan, I just landed in your town, John Henry, I believe  
I'll settle down, Bad luck and troubles, Late afternoon blues,  
Memphis Slim USA.

MEMPHIS SLIM/vocals, piano; JAZZ GILLUM/vocals, harmonica;  
ARBEE STIDHAM/vocals,guitar.

**SMITH, BESSIE**

*RD-4853* THE WORLD'S GREATEST BLUES SINGER

Down hearted blues, Gulf Coast blues, Aggravatin' papa, Beale Street  
papa, Baby won't you please come home, Oh daddy (you won't have no  
mama at all), Tain't nobody's bizness if I do, Keeps on a-rainin' (papa,  
he can't take it no more), Mama's got the blues, Outside of that,  
Bleeding hearted blues, Lady luck blues, Yodling blues, Midnight  
blues, If I don't, I know who will, Nobody in town can bake a sweet  
jelly roll like mine, See if I'll care, Baby have pity on me, On revival  
day (a rhythmic spiritual), Moan, you mourners, Hustlin' Dan, Black  
Mountain blues, In the house blues, Long old road, Blue blue,  
Shipwreck blues, Need a little sugar in my bowl, Safety mama, Do  
your duty, Gimme a pigfoot, Take me for a buggy ride, Down in the  
dumps.

BESSIE SMITH/vocals; BUCK and HIS BIG BAND; CLARENCE  
WILLIAMS/piano; BESSIE SMITH and HER DOWN HOME TRIO;  
FLETCHER HENDERSON/piano; others.

**SMITH, JIMMY**

*CD-798* THE SERMON!

'S wonderful, Blue room, Lover man, Confirmation, Au privave,  
The sermon, Flamingo.

JIMMY SMITH/organ; LEE MORGAN/trumpet; CURTIS  
FULLER/trombone; LOU DONALDSON/alto saxophone; TINA  
BROOKS/tenor saxophone; EDDIE McFADDEN/guitar; KENNY  
BURRELL/guitar; DONALD BAILEY/drums; ART BLAKEY/drums.

*CD-843* BACK AT THE CHICKEN SHACK

Back at the chicken shack, When I grow too old to dream, Minor

chant, Messy Bessie, On the sunny side of the street.  
JIMMY SMITH/organ; STANLEY TURRENTINE/tenor saxophone;  
KENNY BURRELL/guitar; DONALD BAILEY/drums.

See also CD-3374 DEFRANCESCO, JOEY: JOEY DEFRANCESCO WITH JIMMY  
SMITH LEGACY

**SMITH, STUFF**

*RD-7908* JAZZ VIOLINS OF THE FORTIES

Midway, Look at me, Stop-look, Skip it, Desert sands, Don't you  
think, The hot canary, Pitzzi-cats, As the crow jumps, The hep hippo,  
Patches, Desert sands.

STUFF SMITH/violin; PAUL NERO/violin; JOE KENNEDY/violin;  
JIMMY JONES/piano; JOHN LEVY/bass.

see *CD-675* GRAPPELLI, STEPHANE: VIOLINS NO END

**SMITHSONIAN COLLECTION OF CLASSIC JAZZ**

*RD-5851* SMITHSONIAN COLLECTION OF CLASSIC JAZZ

see GENERAL COLLECTIONS section of JAZZ DISCOGRAPHY

*CD-1205--1209* SMITHSONIAN COLLECTION OF CLASSIC JAZZ,  
REVISED EDITION

see GENERAL COLLECTIONS section of JAZZ DISCOGRAPHY

**SNIDERO, JIM**

*CD-799* STORM RISING

Fast lane, Takin' it easy, Storm rising, Beatrice, Break away, Virgo,  
Reluctance, Depression.

JIM SNIDERO/alto saxophone; MULGREW MILLER/piano; PETER  
WASHINGTON/bass; JEFF HIRSHFIELD/drums.

**SPALDING, ESPERANZA**

*CD-4235* SPALDING, ESPERANZA: JUNJO (2005)

The peacocks, Loro, Humpty Dumpty, Mompouana, Perazuán, Junjo, Cantora de Yala  
Two bad, Perazela.

Esperanza Spalding, acoustic bass, vocals; Aruán Ortiz, piano; Francisco Mela,  
percussion.

**SPYRO GYRA**

*RD-7890* SPYRO GYRA

Shaker song, Opus d'opus, Mallet ballet, Pygmy funk, Cascade,

Leticia, Mead, Paula/paw prints, Galadriel.

JAY BECKENSTEIN/saxophones; JEREMY WALL/keyboards; JIM KURZDORFER/bass; TOM WALSH/drums, percussion; DAVE SAMUELS/percussion; others.

**STENSON, BOBO**

*RD-7870* WITCHI-TAI-TO

A.I.R., Kukka, Hasta siempre, Witchi-tai-to, Desireless.

JAN GARBAREK/soprano, tenor saxophones; BOBO STENSON/piano; PALLE DANIELSSON/double bass; JON CHRISTENSEN/drums.

**STERN, MIKE**

*CD-800* UPSIDE DOWNSIDE

Upside downside, Little shoes, Goodbye again, Mood swings, After you, Scuffle.

BOB BERG/tenor saxophone; MIKE STERN/guitar; JACO PASTORIUS/ bass; STEVE JORDAN/drums.

**STEWART, BOB**

*CD-1339* FIRST LINE

First line, C.J., Metamorphosis, Sometimes I feel like a motherless child, Nonet, Hey mama, Bush baby, Surinam, Hambone.

STANTON DAVIS/trumpet; STEVE TURRE/trombone,Haitian-shell; BOB STEWART/tuba; KELVYN BELL/electric guitar; IDRIS MUHAMMAD/drums.

**STITT, SONNY**

*CD-801* CONSTELLATION

Constellation, (I don't stand) a ghost of a chance with you, Webb city, By accident, Ray's idea, Casbah, It's magic, Topsy.

SONNY STITT/alto,tenor saxophone; BARRY HARRIS/piano; SAM JONES/bass; ROY BROOKS/drums.

*CD-802* SOUL CLASSICS

Soul shack, When Sunny gets blue, Night crawler, Goin' down slow, Night letter, When it's sleepy time down south, Walk on by, Lover man, Goin' to D.C.

SONNY STITT/saxes; others.

*CD-803* SONNY SIDE UP (w/ DIZZY GILLESPIE AND SONNY ROLLINS)

On the sunny side of the street, The eternal triangle, After hours, I know that you know.

DIZZY GILLESPIE/trumpet; SONNY ROLLINS/tenor saxophone; SONNY STITT/tenor saxophone; RAY BRYANT/piano; TOMMY BRYANT/bass; CHARLIE PERSIP/drums.

*CD-1340* LOOSE WALK

Blues up and down, Ain't misbehavin', After you've gone, My melancholy baby, I'm in the mood for love, Stompin' at the Savoy, Blues after dark, Lover man, Au privave (1964), Loose walk, Tenderly, Old folks, Au privave (1966).

BILL MASSEY/trumpet; WADE MARCUS/trombone; SONNY STITT/tenor saxophone; GENE AMMONS/tenor saxophone; JUNIOR MANCE/piano; GENE RAMEY/bass; others.

**STORY, LIZ**

*CD-4246* STORY, LIZ: SPEECHLESS (1988)

Forgiveness, Frog park, Welcome home, Hermes dance, Speechless, Back porch, Vigil. Liz Story, piano. (New age/jazz)

**STUERMER, DARYL**

*RD-5279* ENIGMATIC OCEAN

Overture, The trans-love express, Mirage, Enigmatic ocean parts I-IV, Nostalgic lady, The struggle of the turtle to the sea parts I-III. JEAN-LUC PONTY/electric violin, bells, piano; ALLAN HOLDSWORTH/guitar; DARYL STUERMER/guitar; RALPHE ARMSTRONG/electric basses; ALLAN ZAVOD/organ, synthesizer, piano, clavinet; STEVE SMITH/drums, percussion.

*RD-7475* IMAGINARY VOYAGE

New country, The gardens of Babylon, Wandering on the Milky Way, Once upon a dream, Tarantula, Imaginary voyage part I-IV.

JEAN-LUC PONTY/violins, organ, synthesizer; DARYL STUERMER/guitar; ALLAN ZAVOD/keyboards, piano; TOM FOWLER/electric bass; MARK CRANEY/percussion.

**SUN-RA**

*CD-804* JAZZ IN SILHOUETTE

Enlightenment, Saturn, Velvet, Ancient aiethopia, Hours after, Horoscope, Images, Blues at midnight.

LE SUN RA/piano; PAT PATRICK/baritone saxophone, flute; MARSHALL ALLEN/alto saxophone, flute; HOBART DOTSON/trumpet; WILLIAM COCHRAN/drums; JOHN GILMORE/tenor saxophone; RONNIE BOYKINS/bass; CHARLES DAVIS/baritone saxophone; JAMES SPAULDING/alto saxophone,

flute; JULIAN PRIESTER/trombone.

*CD-1470 THE FUTURISTIC SOUNDS OF SUN RA*

Bassism, Of wounds and something else, What's that, Where is tomorrow, The beginning, China gates, New day, Tapestry from an asteroid, Jet flight, Looking outward, Space jazz reverie.

BERNARD McKINNEY/euphonium, tuba; JOHN GILMORE/tenor sax, clarinet; MARSHALL ALLEN/alto and tenor sax, flute; PAT PATRICK/bari sax; SUN RA/piano; RONALD BOYKINS/bass; WILLIE JONES/drums; RICKY MURRAY/vocals.

*CD- 1923 COSMIC EQUATION*

Heliocentric, Outer Nothingness, Other Worlds, The Cosmos, Of Heavenly Things, Nebulae, Dancing in the Sun.

SUN RA/bass marimba, electronic celeste, piano, tympani; PAT PATRICK/baritone, percussion; JOHN GILMORE/tenor, tympani; MARSHALL ALLEN/piccolo, alto, bells, spiral cymbal; RONNIE BOYKINS/bass; TEDDY NANCE/trombone; JIMMI JOHNSON/percussion, tympani; ROBERT CUMMINGS/bass clarinet, wood blocks; CHRIS CAPERS/trumpet; BERNARD PETTAWAY/bass trombone; DANNY DAVIS/flute, alto;

**SUPERSAX**

*CD-805 SUPERSAX PLAYS BIRD*

Ko-ko, Just friends, Parker's mood, Moose the mooche, Star eyes.

RAY TRISCARI, LARRY McGUIRE, CONTI CANDOLI, RALPH OSBORNE/trumpets; CHARLEY LOPER, MIKE BARONE, ERNIE TACK/trombones.

**SURMAN, JOHN**

*RD-7473 MOUNTAINSCAPES*

Mountainscape I-VIII.

JOHN SURMAN/baritone and soprano saxophone, bass clarinet, synthesizer; DIETER FEICHTNER/synthesizer; JOHN ABERCROMBIE/guitar; BARRE PHILLIPS/bass; STU MARTIN/drums,synthesizer.

*RD-7893 LIVE AT MOERS FESTIVAL*

Element of surprise, Resulting confusion, A solution found, Journey of hope, Speedy preperation, A little German clap and you have it.

JOHN SURMAN/baritone, saxophone, bass clarinet, soprano, synthesizer; TONY LEVIN/drums,percussion.

**SUTTON, TIERNEY**

*CD-4231* TIERNEY SUTTON BAND: AMERICA ROAD (2011)

Wayfaring stranger, Oh Shenandoah/The water is wide, On Broadway, Amazing grace,  
It ain't necessarily so, Summertime, My man's gone now, Tenderly, Eagle and me,  
Somewhere, Something's coming; Cool, America the beautiful  
The Tierney Sutton Band (Tierney Sutton, vocals; Christian Jacob, piano; Kevin Axt,  
Trey Henry, acoustic and electric basses; Ray Brinker, drums, percussion)

**TATUM, ART**

*CD-806* THE BEST OF ART TATUM

Night and day, Willow weep for me,  
(I'm left with the) blues in my heart, Caravan, A foggy day,  
Hallelujah, Can't we be friends?, Have you met Miss Jones?,  
Elegy, Love for sale.

ROY ELDRIDGE/trumpet; BUDDY de FRANCO/clarinet; BENNY  
CARTER/alto saxophone; BEN WEBSTER/tenor saxophone; ART  
TATUM/piano; LIONEL HAMPTON/vibes; JOHN SIMMONS, RED  
CALLENDER/bass; LOUIE BELLSON, JO JONES, ALVIN STOLLER,  
BUDDY RICH, BILL DOUGLASS/drums.

*CD-807* THE COMPLETE CAPITOL RECORDINGS, VOL. 1

Willow weep for me, I cover the waterfront, Aunt Hagar's blues,  
Nice work if you can get it, Someone to watch over me, Dardanella,  
Time on my hands, Sweet Lorraine, Somebody loves me, Don't blame  
me, September song, Melody in F, Tea for two, Out of nowhere.  
ART TATUM/piano; EVERETT BARKSDALE/guitar; SLAM  
STEWART/bass.

*CD-808* THE COMPLETE CAPITOL RECORDINGS, VOL. 2

My heart stood still, You took advantage of me, I gotta right to sing  
the blues, How high the moon, Makin' whoopee, Goin' home, Blue  
skies, It's the talk of the town, Dancing in the dark, Tenderly, Just  
one of those things, Indiana, Lover, Would you like to take a walk.  
(personnel same as previous entry)

*CD-809* THE TATUM GROUP MASTERS, VOL. 3 (w/ L. HAMPTON,  
B. RICH).

What is this thing called love, I'll never be the same, Makin'  
whoopee, Hallelujah, Perdido, More than you know, How high the  
moon, Hallelujah (alternate take).  
ART TATUM/piano; LIONEL HAMPTON/vibes; BUDDY RICH/drums.

**TAYLOR, CECIL**

*RD-7078* CECIL TAYLOR

Idut, Serdab, Holiday en masque.

RAPHE MALIK/trumpet; JIMMY LYONS/alto saxophone; RAMSEY

AMEEN/violin; CECIL TAYLOR/piano; SIRONE/bass; RONALD SHANNON JACKSON/drums.

*RD-7096* 3 PHASIS

3 Phasis, side 1 & side 2.

(personnel same as previous entry)

*CD-810* AIR

Number one, Air, Port of call.

ARCHIE SHEPP/tenor saxophone; CECIL TAYLOR/piano; BUELL NEIDLINGER/bass; SUNNY MURRAY, DENNIS CHARLES/drums.

*CD-811* JAZZ ADVANCE

Bemsha swing, Charge'em blues, Azure, Song, You'd be so nice to come home to, Rick kick shaw, Sweet and lovely.

STEVE LACY/soprano saxophone; CECIL TAYLOR/piano; BUELL NEIDLINGER/bass; DENNIS CHARLES/drums.

### **TEAGARDEN, JACK**

*CD-2359* ACCENT ON THE TROMBONE

Lover, A hundred years from today, St.James infirmary blues, After you've gone, Stars fell on Alabama, Blue and esoteric.

RUBY BRAFF/trumpet; SOL YAGED/clarinet; LUCKY THOMPSON/tenor sax; JACK TEAGARDEN/trombone, vocals; KENNY KERSEY/piano; SIDNEY GROSS/guitar; MILT HINTON/bass; DENZIL BEST/drums.

### **TE KANAWA, KIRI**

*CD- 1926* KIRI SIDETRACKS

A Sleepin' Bee, Honeysuckle Rose, Cute, It Could Happen to You, Like Someone in Love, Autumn Leaves, It Never Was You, The Shadow of Your Smile, Too Marvelous for Words, Angel Eyes, Why Don't You Do Right?, The Second Time Around, Teach Me Tonight, Polkadots and Moonbeams, It's Easy to Remember.

KIRI TE KANAWA/voice; ANDRE PREVIN/piano; MUNDELL LOWE/guitar; RAY BROWN/double-bass.

### **TERRY, CLARK**

*CD-812* CLARK TERRY QUINTET: SERENADE TO A BUS SEAT

Donna Lee, Boardwalk, Boomerang, Digits, Serenade to a bus seat, Stardust, Cruising, That old black magic.

CLARK TERRY/trumpet; JOHNNY GRIFFIN/tenor saxophone; WYNTON KELLY/piano; PAUL CHAMBERS/bass; PHILLY JOE



JONES/drums.

*CD-813* CLARK TERRY QUARTET WITH THELONIOUS MONK:  
IN ORBIT

In orbit, One foot in the gutter, Trust in me, Let's cool one, Pea-eye,  
Argentina, Moonlight fiesta, Buck's business, Very near blue,  
Flugelin' the blues.

CLARK TERRY/flugelhorn; THELONIOUS MONK/piano; SAM  
JONES/bass; PHILLY JOE JONES/drums.

see *CD-637* ELDRIDGE, ROY: THE TRUMPET KINGS AT  
MONTREUX, (w/ CLARK TERRY, DIZZY GILLESPIE, etc.)

**THANK YOU, DUKE**

*CD-3983* ARKADIA JAZZ ALL-STARS: THANK YOU DUKE. Don't get around much  
anymore, In a sentimental mood, Day dream, Sophisticated lady, Isfahan, In a  
sentimental mood, Chromatic love affair, Mood indigo, Come Sunday, The feeling of  
jazz. Benny Golson or T.K. Blue, saxophone; Joris Teepe, bass; Billy Taylor, Harold  
Land, or Joanne Brackeen, piano. 1999.

**THOMAS, JAY**

see *CD-824* EASY DOES IT: JAY THOMAS WITH THE CEDAR  
WALTON TRIO

**TJADER, CAL**

*RD-4827* SOUL SAUCE

Soul Sauce (guacha guaro), Afro-blue, Pantano, Somewhere in the  
night, Maramoor, Tanya, Leyte, Spring is here, Joao.

DONALD BYRD/trumpet; JIMMY HEATH//tenor saxophone;  
LONNIE HEWITT/piano; CAL TJADER/vibes, leader; KENNY  
BURRELL/guitar; JOHN HILLIARD, BOB BUSHNELL, RICHARD  
DAVIS/bass; JOHNNY RAE, GRADY TATE/drums; ARMANDO  
PEREZA, ALBERTO VALDES/percussion.

*RD-5072* CAL TJADER PLUGS IN AT THE LIGHTHOUSE

Alonzo, Lady Madonna, Nica's dream, Spooky, St. Croix, Tra-la-la  
song, Morning mist, Get out of my way.

AL ZULAICA/fender piano; CAL TJADER/vibes; JIM McCABE/  
fender bass; JOHN RAE/percussion; ARMANDO PEREZA/congas.

*RD-5606* SOLAR HEAT

Ode to Billy Joe, Never my love, Felicidade, Mambo sangria, Here,  
Fried bananas, Amazon, La bamba, Eye of the devil, Solar heat.

MIKE ABENE/electric piano, harpsichord; JOAO DONATO/organ;

CAL TJADER, GARY McFARLAND/vibes; BOBBY RODRIGUEZ,  
CHUCK RAINEY/bass; RAY BARRETTO, ORESTES VILATO/latin  
percussion.

*RD-5607* TJADER

I showed them, Wear your love like heaven, First there is a mountain,  
What are you doing the rest of your life, Fresh air, You keep me  
hangin' on, She's leaving home, Evil ways, Mambero.

JOHN COPPOLA, BILL ATWOOD, BILL POWERS/trumpets;  
GORDON MESSICK/trombone; ROBERT FERREIRA/flute; AL  
ZULAICA/piano, electric piano; CAL TJADER/vibes, organ; JIM  
McCABE/bass; DICK BERK/drums; JOHN RAE, "COKE" ESCOVEDO,  
PETE ESCOVEDO/Latin percussion.

*RD-7895* LA ONDA VA BIEN

Speak low, Serengeti, Star eyes, Mambo mindoro, Aleluia, I  
remember you, Linda Chicana, Sabor.

ROGER GLENN/flute, percussion; MARK LEVINE/piano; CAL  
TJADER/vibes; ROB FISHER/bass; VINCE LATEANO/drums,  
percussion; PONCHO SANCHEZ/congas, percussion.

*CD-815* THE CAL TJADER QUARTET: JAZZ AT THE BLACKHAWK

Bill B., Land's end, I'll remember April, Blues in the night, Thinking of  
you, MJQ, I've never been in love before, Two for blues suite, When  
the sun comes out, Lover, come back to me.

CAL TJADER/vibraphone; VINCE GUARALDI/piano; GENE WRIGHT/  
bass; AL TORRE/drums.

CD-3347 TJADER, CAL: SOUL SAUCE

Soul Sauce, Afro-blue, Pantano, Somewhere in the Night, Maramoor Mambo,  
Tanya, Leyte, Spring is Here, Joao, Soul Sauce (rough mix, Monkey Beams,  
Ming, Mamblues.

Cal Thader and Others

**TORME, MEL**

*RD-8140* GEORGE GERSHWIN MEDLEY

George Gershwin medley.

UNITED STATES AIR FORCE BAND OF THE GOLDEN GATE;

SSGT. JANICE LOVE/vocals.

CD 2228 BEST OF MEL TORME

Windmills of your mind, Spinning wheel, Raindrops keep falling on my  
head, A time for us, You've made me so happy, Yesterday when I was  
young, Traces, Happy together, Stranger in town, Four winds and the  
Seven seas.

MEL TORME/vocals.

**CD-2229 THE GREAT AMERICAN SONGBOOK**

You gotta try, Ridin' high/I'm shootin' high, You make me feel so young, Stardust, I'm gonna go fishin', Don't get around much anymore/I let a song go out of my Heart, Sophisticated Lady/I didn't know about you, Rockin' In rhythm, It don't mean a thing if it ain't got that swing, A lovely way to spend an evening, I'll remember April/I concentrate on you, Autumn in New York, Just one of those things/Green Dolphin Street, All God's chillun' got rhythm, The party's over.

MEL TORME/vocals; THE GREAT AMERICAN SONGBOOK ORCHESTRA.

**CD-816 MEL TORME SWINGS SHUBERT ALLEY**

Too close for comfort, Once in love with Amy, A sleepin' bee, On the street where you live, All I need is a girl, Just in time, Hello young lovers, The surrey with the fringe on top, Old devil moon, Whatever Lola wants, Too darn hot, Lonely town.

MEL TORME/vocals; MARTY PAICH/piano; MEL LEWIS/drums; THE MARTY PAICH ORCHESTRA.

**TRISTANO, LENNIE**

**CD-817 LENNIE TRISTANO QUINTET: LIVE AT BIRDLAND - 1949**

Remember, Pennies, Foolish things, Indiana, I'm no good without you, Glad am I, This is called love, Blame me, I found my baby.

WARNE MARSH/tenor saxophone; LENNIE TRISTANO/piano; BILLY BAUER/guitar; ARNOLD FISHKIN/bass; JEFF MORTON/drums.

**TROTTER, TERRY**

**CD-818 IT'S ABOUT TIME**

Tea for two, Pensativa, I can't get started, Dig, Parisian thoroughfare, Arioso, Homage a Morton Gould, Kind of Bill, Invitation, Memories of you, Where are you Shura?.

TERRY TROTTER/piano; LARRY CARLTON/guitar; TOM WARRINGTON/bass; JOE LaBARBERA/drums; others.

**TURNER, MATT**

**CD-3462 MATT TURNER AND CHAUN: NEVER, NEVER NOW**

Never, Never Now, Misfortune Cookie, Malachi, All Alone, Skreeow, Monkey  
Talk.chim Chim, The View From Little Rock, Fire, Northern Revival, Drifting, Push,  
The Gift, Adios Muchachos

Matt Turner, Jeff Song, John Mettam

CD-3464 TURNER, MATT & HARMON, JOHN: OUTSIDE IN

I Fall in Love Too Easily, Solar, Rabid Poultry, Mourning, Roundtrip, Darn That  
Dream, I Want Jesus To Walk With Me, Beautiful Love, Forbidden Forest, Ground  
Zero (For Randy Sabien), Blue In Green

Matt Turner, cello; John Harmon, piano/keyboards

CD-3465 TURNER, MATT: THE MOUSE THAT ROARED

Improv 1, Improv 2, Improv 3, Improv 4, Improv 5, Improv 6, Improve 7

Matt Turner, cello

### **TURRE, STEVE**

*CD-1130* RIGHT THERE

Ginseng people, Woody & Bu, Unfinished rooms, Echoes of Harlem,  
Right there, Duke's mountain, Sanyas, Descarga de turre.

STEVE TURRE/trombone, shells; JOHN BLAKE/violin; AKUA DIXON  
TURRE/cello, voice; BENNY GREEN/piano; BUSTER WILLIAMS/  
bass; BILLY HIGGINS/drums.

### **TURRENTINE, STANLEY**

*CD-819* CHERRY (w/ MILT JACKSON)

Speedball, I remember you, The revs, Sister sanctified, Cherry,  
Introspective, The more I see you.

STANLEY TURRENTINE/tenor saxophone; MILT JACKSON/  
vibraphone; BOB JAMES/keyboards; CORNELL DUPREE/guitar; RON  
CARTER/bass; BILLY COBHAM/drums.

*CD-820* SUGAR

Sugar, Sunshine alley, Impressions, Gibraltar.

FREDDIE HUBBARD/trumpet; STANLEY TURRENTINE/tenor  
saxophone; BUTCH CORNELL/organ; GEORGE BENSON/guitar; RON  
CARTER/bass; BILLY KAYE/drums; others.

### **TYNER, McCOY**

*CD-821* SOLILOQUY

Crescent, Espanola, All the things you are, Twilight mist, Willow weep  
for me, Lennie's lament, Tivoli, Tribute to Lady Day, I should care,  
Three flowers, Bouncin' with Bud, After the rain, Effendi.

McCOY TYNER/piano.

*CD-822* THE REAL McCOY

Passion dance, contemplation, Four by five, Search for peace, Blues on the corner.

JOE HENDERSON/tenor saxophone; McCOY TYNER/piano; RON CARTER/bass; ELVIN JONES/drums.

*CD-823* McCOY TYNER BIG BAND: THE TURNING POINT

Passion dance, Let it go, High priest, Angel eyes, ly with the wind, Update, In a sentimental mood.

McCOY TYNER/piano; THE McCOY TYNER BIG BAND: including VIRGIL JONES/trumpet; STEVE TURRE/trombone; others.

see COLTRANE, JOHN: RD-5466 TRANSITION

see CD-733 FRANK MORGAN & THE McCOY TYNER TRIO: MAJOR CHANGES

**UNITED STATES NAVY BAND, THE**

see COMMODORES JAZZ ENSEMBLE

*CD-2999* UNITED STATES NAVY BAND:

75<sup>TH</sup> ANNIVERSARY COLLECTION

CD NO. 3: COMMODORES JAZZ ENSEMBLE

Take the A train, I've Gotta be me, A tribute to Art Fern, Besame Mucho, You made me love you, Shiny stockings, My funny Valentine, Malaguena, Willow weep for me, Spirit of fire, I thought about you, Nutville, The unbeliever, Connect the dots, Tones for Joan's bones.

COMMODORES JAZZ ENSEMBLE, CW02 WILLIAM BRITTAIN, LEADER

*CD-3000* UNITED STATES NAVY BAND,

COMMODORES JAZZ ENSEMBLE: COMMODORES LIVE!

Caravan, Waltz for Debby, Prelude to a kiss, Lester left town, Don't get around much anymore, Cry me a river, Jordu, Blue and sentimental, This is for Albert, At last, Dream traveler.

COMMODORES JAZZ ENSEMBLE, THE UNITED STATES NAVY BAND, COMMANDER RALPH M. GAMBONE, USN OFFICER IN CHARGE/ LEADER.

**VAUGHAN, SARAH**

CD-2230 THE MANY MOODS OF SARAH VAUGHAN

Love Me or Leave Me, Don't Worry About Me, September Song, I'm Through With Love, The One I Love Belongs To Somebody Else, Love Man, I Feel So Smoochie, Trouble Is A Man, Gentleman Friend, A Hundred Years From Today.

SARAH VAUGHAN/vocals.

*CD-850* SARAH VAUGHAN AND BILLY ECKSTINE: THE IRVING BERLIN SONGBOOK

Alexander's ragtime band, Isn't this a lovely day, I've got my love to keep me warm, All of my life, Cheek to cheek, You're just in love, Remember, Always, Easter parade, The girl that I marry, Now it can be told.

SARAH VAUGHAN/vocals; THE HALL MOONEY ORCHESTRA: including HARRY "SWEETS" EDISON/trumpet.

see *CD-655* GERSHWIN, GEORGE: GERSHWIN LIVE (w/ MICHAEL TILSON THOMAS).

*CD-3395* VAUGHAN, SARAH: THE JAZZ SIDES

I Cried For you (now It's your Turn To Cry Over Me), I Feel Pretty, Words Can't Describe, Pennies From Heaven, It's Got To Be Love, Dancing in The Dark, Doodlin', Prelude To A Kiss, Polka Dots And Moonbeams (Around A Pug-Nosed Dream), The More I See You, I Left My Heart In San Francisco, Like Someone in Love, Body And Soul, Over The Rainbow, Misty, Tenderly

**VERVE**

*CD-2565* THE VERVE STORY, 1944-1994

Various performers from the Verve label on this 4-CD box set celebrating Verve's 50<sup>th</sup> anniversary.

**WALTON, CEDAR**

*CD-824* JAY THOMAS WITH THE CEDAR WALTON TRIO

Getting sentimental over you, Some other time, Secret love, Little tear, Dream dancing, Una maas, Blue trane, Born to be blue, Beautiful love, Gloria, Midnight waltz, Jacob's ladder.

JAY THOMAS/trumpet, flugelhorn, tenor saxophone, flute;  
CEDAR WALTON/keyboards; DAVID WILLIAMS/bass; BILLY HIGGINS/drums; others.

*CD-825* THE PRESTIGE COLLECTION PLAYS CEDAR WALTON

Short stuff, Head and shoulders, Twilight waltz, Higgins holler, Jake's milkshakes, Spectrum, Sabbatical, Ugetsu, Turquoise twice.  
KENNY DORHAM/trumpet; JUNIOR COOK/tenor saxophone; CEDAR WALTON/ piano; BOB CRANSHAW/bass; BILLY HIGGINS, JACK DeJOHNETTE/drums; others.

*CD- 2561* CEDAR WALTON: THE TRIO, VOL 1

My ship, Every time we say goodbye, Satin doll, Lover man, Holy land, Voices deep within me.

CEDAR WALTON/piano; DAVID WILLIAMS/bass; BILLY HIGGINS/drums.

*CD-1357* CEDAR WALTON QUARTET: THIRD SET

Angel in the night, Bolivia, Fantasy in D, Blue Monk, Rhythm-a-ning.  
BOB BERG/tenor saxophone; CEDAR WALTON/piano; SAM JONES/bass; BILLY HIGGINS/drums.

*CD-1356* CEDAR'S BLUES: CEDAR WALTON QUINTET LIVE IN EUROPE

Cedar's blues, Ugetsu, Insight, Over the rainbow, Fiesta Espanola.  
BOB BERG/tenor saxophone; CURTIS FULLER/trombone; CEDAR WALTON/piano; DAVID WILLIAMS/bass; BILLY HIGGINS/drums.

**WASHINGTON, DINAH**

*CD-826* DINAH JAMS

Lover come back to me, Ballad medley, Alone together, Summertime, Come rain or come shine, No more, I've got you under my skin, There is no greater love, You go to my head.

CLIFFORD BROWN, CLARK TERRY, MAYNARD FERGUSON/trumpets; DINAH WASHINGTON/vocals; RICHIE POWELL/piano; GEORGE MORROW/bass; MAX ROACH/drums.

*CD-827* DINAH WASHINGTON

What a difference a day makes, I could write a book, Make me a present of you, Smoke gets in your eyes, I wanna be loved, Manhattan, I've got you under my skin, I remember Clifford, Unforgettable, Easy living, Backwater blues, If I were a bell, Teach me tonight, Keepin' out of mischief now, All of me, This bitter earth.  
DINAH WASHINGTON/vocals; QUINCY JONES ORCHESTRA; HAL MOONEY'S ORCHESTRA; ERNIE WILKINS' ORCHESTRA; CLIFFORD BROWN/trumpet; JULIAN "CANNONBALL" ADDERLY/alto saxophone; MAX ROACH/drums; others.

**WATANABE, KAZUMI**

*CD-2559* WATANABE, KAZUMI: THE SPICE OF LIFE TOO

Andre, We The Planet, Fu Bu Ki, Rain, Small Wonder, Concrete Cow, Kaimon, Men and Angels.

KAZUMI WATANABE/guitars, BILL BRUFORD/electronic drums, JEFF BERLIN/bass, PETER VETTESE/keyboards.

*CD-2560* WATANABE, KAZUMI: THE SPICE OF LIFE

Melancho, Hiper K, City, Period, Unt, Na Starovia, Lim-Poo, J.F.K., Rage In.

KAZUMI WATANABE/guitars, guitar-synth; BILL BRUFORD/  
electronic drums, drums, percussion; JEFF BERLIN/bass.

**WATERS, ETHEL**

*RD-5324* ONSTAGE AND SCREEN

Dinah, I'm coming Virginia, Am I blue, Birmingham Bertha, You're  
lucky to me, Memories of you, You can't stop me from loving you,  
Stormy weather, Heat wave, Harlem on my mind, Hottentot  
potentate, Thief in the night, Taking a chance on love, Honey in the  
honeycomb, Cabin in the sky, Love turned the light out.

ETHEL WATERS/vocals; others.

*CD- 1921* CLASSICS 1935-1940

Hottentot Potentate, Thief in the Night, You're A Sweetheart, How  
Can I Face This Wearied World Alone?, I'll Get Along Somehow,  
You're Mine, Frankie and Johnnie, They Say, Jeepers Creepers,  
Lonesome Walls, If You Ever Change Your Mind, What Goes Up Must  
Come Down, Y' Had It Comin' to You, Bread and Gravy, Down in My  
Soul, Georgia on My Mind, Stop Myself From Worryin' Over You, Old  
Man Harlem, Push-Out, Baby, What Else Can I Do?, I Just Got A  
Letter, Taking A Chance on Love, Honey in the Honeycomb, Cabin in  
the Sky, Love Turned the Light Out.

ETHEL WATERS/vocals, et al.

**WEATHER REPORT**

*RD-5613* 8:30

Black market, Scarlet woman, Teen town, A remark you made, Slang  
(bass solo), In a silent way, Birdland, Thanks for the memory (tenor  
sax solo), Badia/ boogie woogie waltz medley, 8:30, Brown street,  
The orphan, Sightseeing.

ZAWINUL/keyboards, quadra bass; WAYNE SHORTER/tenor  
saxophone; PETER ERSKINE/drums, percussion; JACO PASTORIUS/  
drums; JOSEF ZAWINUL/percussion.

*RD-7478* WEATHER REPORT

The pursuit of the woman with the feathered hat, River people,  
Young and fine, The elders, Mr. Gone, Punk jazz, Pinocchio, And then.  
(same personnel as previous entry)

*RD-7479* MYSTERIOUS TRAVELER

Nubian sundance, American tango, Cucumber slumber, Mysterious  
traveler, Blackthorn rose, Scarlet woman, Jungle book.

Same personnel as previous entry

PLUS: ISHMAEL WILBURN/percussion; ALPHONSO JOHNSON/



bass; DOM UM ROMAO/percussion; ISHMAEL WILBURN/drums;  
MIROSLAV VITOUS/bass; others.

*RD-7480 MR. GONE*

Milky way, Umbrellas, Seventh arrow, Orange lady, Morning lake,  
Waterfall, Tears, Eurydice.

WAYNE SHORTER/saxes; JOSEF ZAWINUL/keyboards; JACO  
PASTORIUS/drums,bass; PETER ERSKINE/drums; others.

*RD-7896 HEAVY WEATHER*

Birdland, A remark you made, Teen town, Harlequin, Rumba mama,  
Palladium, The juggler, Havona.

WAYNE SHORTER/saxophones; JOSEF ZAWINUL/keyboards;  
JACO PASTORIUS/bass; MANOLO BADRENA/percussion, vocals;  
ALEX ACUNA/drums.

*CD-829 BLACK MARKET*

Black market, Cannon ball, Gibraltar, Elegant people, Three clowns,  
Barbary coast, Herandnu.

WEATHER REPORT.

*CD-830 THIS IS THIS*

This is this, Face the fire, I'll never forget you, Jungle stuff, part 1,  
Man with the copper fingers, Consequently, Update, China blues.

WAYNE SHORTER/saxophones; JOSEF ZAWINUL/keyboards;  
VICTOR BAILEY/bass; MINO CINELU/percussion, vocals; PETER  
ERSKINE/drums; OMAR HAKIM/drums; others.

*CD-828 WEATHER REPORT*

Volcano for hire, Current affairs, N.Y.C.: Part 1; 41st parallel, Part 2;  
the dance, Part 3; crazy about jazz, Dara factor one, When it was  
now, Speechless, Dara factor two.

WAYNE SHORTER/reeds; JOSEF ZAWINUL/keyboards; JACO  
PASTORIUS/bass; PETER ERSKINE/drums; ROBERT THOMAS, JR.

**WEBSTER, BEN**

*CD-831 KING OF THE TENORS*

Tenderly, Jive at six, Don't get around much any more, That's all,  
Bounce blues, Pennies from heaven, Cotton tail, Danny boy, Poutin',  
Bounce blues (alt. take), That's all.

HARRY EDISON/trumpet; BENNY CARTER/alto saxophone; OSCAR  
PETERSON/piano; RAY BROWN/bass; HERB ELLIS/guitar; ALVIN  
STOLLER/drums; others.

see HAWKINS, COLEMAN: CD-2522 THREE GREAT SWING

SAXOPHONES

CD-3392 WEBSTER, BEN: JAZZ MASTERS 43

Meet The Frog, That's All, Come Rain Or Come Shine, Pennies From Heaven, Old Folks, You'd Be So Nice To Come Home To, You're Mine You!, De Dar, Bye Bye Blackbird, Do nothing Till You Hear From Me, In A Mellow Tone, Chelsea Bridge, Love's Away, Soulville, Star Dust

Ben Webster and Others

**WELSMAN, CAROL**

CD-2994 WELSMAN, CAROL: THE LANGUAGE OF LOVE

Taking a Chance on Love, You Take Me Away, On a Slow Boat to China, A Nightingale Sang in Berkeley Square, Can't Help Falling in Live, Just One of Those Things, Coracao Leviano, Every Breath You Take, A Fool I Know, There's No Such Thing As Love, The Man I Love. Chanson de Maxence, Senza Fine.

CAROL WELSMAN, OSCAR CASTRO-NEVES, ALEX ACUNA, DAVE CARPENTER, CHARLIE BISHARAT, GARY MEEK, KATE MARKOWITZ, ARNOLD MCCULLER, CARLOS DEL ROSARIO & RAMON STAGNARO.

**WHEELER, KENNY**

RD-7899 AROUND SIX

Mai we go round, Solo one, May ride, Follow down, Riverrun, Lost waltz.

KENNY WHEELER/trumpet, flugelhorn; EVAN PARKER/soprano and Tenor saxophones; EJE THELIN/trombone; TOM VAN DER GELD/vibraharp; J.F. JENNY-CLARK/bass; EDWARD VESALA/drums.

see BRAXTON, ANTHONY: RD-7863 FIVE PIECES

" " " RD-7864 THE MONTREAUX/

BERLIN CONCERTS

**WHIGHAM, JIGGS**

CD-832 THE JIGGS UP

My romance, Pound cake, For someone never known, Baram, Seaflowers, Milt, A nightingale sang in Berkeley Square, The doctor is in.

JIGGS WHIGHAM/trombone; BUD SHANK/alto saxophone; GEORGE CABLES/piano; JOHN CLAYTON/bass; JEFF HAMILTON/drums.

**WHITE, CHRIS**

CD-3514 WHITE, CHRIS & CAYUGA JAZZ ENSEMBLE: FIRST PRINCIPLES

Foggy Morning, Tammy, Summer's End, Abbot Brendan's Voyage, Northbound, First Principles, Sansalito Houseboat, Big Apple, Arioso

Chris White, cello; Eric Hangen, piano; Peter Chwazik, bass; Tom Killian, drums; Paul Merrill, trumpet & flugelhorn; Mamadou Diabate, kora; Dara Anissi, guitar

**WHITEMAN, PAUL**

CD-2557 THE KING OF JAZZ

Whispering, Wang-Wang Blues, Charleston, Three O'Clock in the Morning, Rhapsody in Blue, Whiteman Stomp, Changes, Ol' Man River, Louisiana, You Took Advantage of Me, Makin' Whoopee, Song of India, Happy Feet, When It's Sleepy Time Down South, The Bouncing Ball, The Darktown Strutters' Ball, Slaughter on Tenth Avenue, A Night with Paul Whiteman at the Baltimore.

PAUL WHITEMAN AND HIS ORCHESTRA; other performers  
Include GEORGE GERSHWIN, BIX BEIDERBECKE, BING CROSBY,  
PAUL ROBESON, MILDRED BAILEY, JACK TEAGARDEN, others.

**WILLIAMS, JOE**

CD-1176 JOE WILLIAMS: NOTHIN' BUT THE BLUES

Who she do, Just a dream, Hold it right there, Please send me someone to love, Going to Chicago blues, Ray Brown's in town, In the evening/rocks in my bed, Alright, ok, you win, Mean old world/ wee baby blues, The comeback, Tell me where to scratch, Sent for you yesterday.

JOE WILLIAMS/vocals; RED HOLLOWAY/leader, tenor saxophone;  
EDDIE VINSON/vocal, alto saxophone; JACK McDUFF/keyboards;  
RAY BROWN/bass; PHIL UPCHURCH/guitar; GERRYCK KING/drums.

**WILLIAMS, MARY LOU**

CD-2231 LIVE AT THE COOKERY

Praise the Lord, Blues for Peter, I Can't Get Started, Roll 'Em, The Jeep Is Jumping, My Funny Valentine, Waltz Boogie, The Surrey With The Fringe On Top, The Man I Love, All Blues, Mack the Knife, A Grand Night for Swinging.

MARY LOU WILLIAMS/piano; BRIAN TORFF/bass.

CD-2556 MARY LOU WILLIAMS, 1927-1940

Midnight Stomp, The Bumps, Down in Gallion, Goose Grease, Pee Wee Blues, Now Cut Loose, Night Life, Drag 'Em, Corny Rhythm, Overhand (New Froggy Bottom), Isabelle, Swingin' For Joy, Clean Pickin', Mary's Special, The Pearls, Mr. Freddie Blues, Sweet (Patootie) Patunia, The Rocks, Little Joe from Chicago, Mary Lou Williams Blues, Tea for

Two, Scratchin' the Gravel, Zonky, Baby Dear, Harmony Blues.  
MARY LOU WILLIAMS/piano; others.

**CD-2366 MARY LOU WILLIAMS TRIO AT RICK'S CAFÉ  
AMERICAN, CHICAGO**

Autumn Leaves, I Can't Get Started, You Can't Take That Away From Me, Satin Doll, The Jeep is Jumping, St. James Infirmary, Surrey with the Fringe on Top, My Funny Valentine, Mack the Knife, What's Your Story Morning Glory, Without a Song, Caravan, A Grand Night for Swinging.

MARY LOU WILLIAMS/piano; MILTON SUGGS/bass; DRASHEAR KHALID; drums.

**CD-2232 SOLO RECITAL**

Medley: The Lord Is Heavy (Spiritual II & III), Old Fashioned Slow Blues, For The Figs (K.C. Swing), Baby Bear Boogie, Roll 'Em; Over the Rainbow, Offertory Meditation, Tea for Two, Concerto Alone At Montreux, Little Joe From Chicago, The Man I Love, What's Your Story Morning Glory, Honeysuckle Rose.

MARY LOU WILLIAMS/piano.

**WILLIAMS, TONY**

**CD-835 SPRING**

Extras, Echo, From before, Love song, Tee.

WAYNE SHORTER, SAM RIVERS/tenor saxophone; HERBIE HANCOCK/piano; GARY PEACOCK/bass; TONY WILLIAMS/drums.

**WILLIAMSON, SONNY BOY**

**CD- 2555 HONEY BEE BLUES**

Honey Bee Blues, Whiskey Headed Blues, Lord, Oh Lord Blues, Shannon Street Blues, You've Been Foolin' Round Downtown, Deep Down In the Ground, Number Five Blues, Christmas Morning Blues, Suzie Q, Bluebird Blues Part 2, Little Girl Blues, Low Down Blues, Goodbye Red, The Right Kind of Life, Insurance Man Blues, Rainy Day Blues, Jackson Blues, Got the Bottle Up and Gone.

SONNY BOY WILLIAMSON/vocals and harmonica.

**WILSON, ANTHONY**

**CD-2266 ADULT THEMES**

Barry's Tune, Maxine, Chorale, Idle Blues, Invention in Blue, Because, Danny Boy, Adult Themes: I-Unfinished Situation, II-Impermanence, III-The Impasses, IV-Lullaby, V-Integration.

CARL SAUNDERS/trumpet & flugelhorn; IRA NEPUS/trombone;

JEFF CLAYTON/alto saxophone, clarinet, flute; PETE CHRISTLIEB/tenor saxophone; JACK NIMITZ/baritone saxophone & bass clarinet; ANTHONY WILSON/guitar, electric sitar, kazoo; DONALD VEGA/piano; JOE BAGG/organ; DANTON BOLLER/bass; MARK FERBER/drums; GREG ELLIS/percussion & tamboura.

*CD-1874* ANTHONY WILSON

Fargas Shuffle, The Parisian Knights, Karaoke, Leila, The New Fawn-Do, Southern Gentlemen, Pachinko, Do Nothin' Til You Hear From Me, Monsignor, Remington Ride. CARL SAUNDERS/trumpet & flugelhorn; IRA NEPUS/trombone; LOUIS TAYLOR/alto, tenor, & soprano saxophones; PETE CHRISTLIEB/tenor saxophone & bass clarinet; JACK NIMITZ/baritone saxophone & bass clarinet; ANTHONY WILSON/guitar; BRAD MEHLDAU/piano; DANTON BOLLER/bass; WILLIE JONES III/drums.

*CD-2137* GOAT HILL JUNKET

W-2 Blues, Here's that Rainy Day, The Cherry Tree, It has Happened to Me, Georgia Waltz, Hell's Belles, Flossie Lou, and Stairway to the Stars.

JOHN D'EARTH/trumpet; ART BARON/trombone; BENNIE WALLACE, JERRY DODGION, TED NASH, JOE TEMPERLEY/saxophones; ANTHONY WILSON/guitar; MIKE LEDONNE/piano; DANTON BOLLER/bass; JEFF BALLARD/drums.

**WILSON, CASSANDRA**

*CD-1922* AFTER THE BEGINNING AGAIN

There She Goes, 'Round Midnight, Yazoo Moon, Sweet Black Night, My Corner of the Sky, Baubles, Bangles, and Beads, Redbone, Summer Wind.

CASSANDRA WILSON/vocals; JAMES WEISMAN/piano; KEVIN BRUCE HARRIS/electric bass; MARK JOHNSON/drums, percussion; JEFF HAYNES/percussion.

*CD-2233* BLUE SKIES

Shall We Dance, Polka Dots and Moonbeam, I've Grown Accustomed To His Face, I Didn't Know What Time It Was, Gee Baby Ain't I Good To You, I'm Old Fashioned, Sweet Lorraine, My One And Only Love, Autumn Nocturne, Blue Skies.

CASSANDRA WILSON/vocals; MULGREW MILLER/piano; LONNIE PLAXICO/acoustic bass; TERRI LYNE CARRINGTON/drums.

*CD-2195* TRAVELING MILES

Run The VooDoo Down, Traveling Miles, Right Here, Right Now, Time After Time, When The sun Goes Down, Seven Steps, Someday My

Prince Will Come, Never Broken, (ESP), Resurrection Blues (TuTu),  
Sky And Blue (Blue In Green), Piper, VooDoo Reprise.  
CASSANDRA WILSON/vocals; others.

**WILSON, GERALD**

*CD-836* THE GERALD WILSON STREET ORCHESTRA: STATE  
STREET SWEET

State street sweet, Lakeshore Drive, Lighthouse blues, Come back  
to Sorrento, The serpent, The feather, Caprichos, Jammin' in C,  
Carlos, Nancy Jo.

THE GERALD WILSON STREET ORCHESTRA.

*CD-1586* SUITE MEMORIES: REFLECTIONS ON A JAZZ  
JOURNEY

(spoken word double CD)

*CD-2135* THEME FOR MONTEREY

Romance, Lyon's Roar, The Lone Cypress, Spanish Bay, Cookin' on  
Cannery Row, Summertime, and Anthropology.

GERALD WILSON/conductor; RON BARROWS, SNOOKY  
YOUNG/trumpets; GEORGE BOHANON, LESLIE  
BENEDICT/trombones; JOHN STEPHENS, SCOTT  
MAYO/saxophones; ANTHONY WILSON/guitar; BRIAN  
O'ROURKE/piano; TREY HENRY/bass; MELL LEE/drums.

**WILSON, NANCY**

*CD-837* LUSH LIFE

Free again, You've changed, Only the young, Lush life, Do you know  
why, Midnight sun, When the world was young (ah, the apple tree),  
River shallow, (I stayed) Too long at the fair, Sunny, The right to  
love (reflections), Over the weekend.

NANCY WILSON/vocals; DONN TRENNER/piano; JOHN COLLINS/  
guitar; BUSTER WILLIAMS/bass; SHELLY MANNE/drums; VICTOR  
FELDMAN and LARRY BUNKER/percussion.

**WILSON, TEDDY**

see HOLIDAY, BILLY: *RD-5089* BILLY HOLIDAY'S  
GREATEST HITS

see *CD-844* YOUNG, LESTER: PRES AND TEDDY

**WINTER CONSORT (PAUL WINTER)**

*RD-6115* THE WINTER CONSORT

Allemande, Ballad in 7/8, Canta, canta mais, The little train of the Caipira, Koto piece, Both sides now, Choral dorian, Herresy, Spring, Marilia, Forlorn hope, Trotto.

PAUL WINTER/sax horn; GENE MURROW/English horn; VIRGIL SCOTT/alto flute; RICHARD BOCK/cello; KARL HERRESHOFF/lute, classical guitar; GENE BERTONCINI/guitar; RUTH BEN-ZVI/darbuka, bass marimba; JOHN BEAL/bass, others.

*RD-6116 ROAD*

Icarus, Fantasy, fugue, and ghost beads, Um ambraco, Ave maria stella/Andromeda, General Pudson's entrance, Come to your senses, Requiem, Africanus brasileras americanus.

PAUL WINTER/saxophone; PAUL McCANDLESS/oboe, English horn; DAVID DARLING/cello; RALPH TOWNER/guitar; GLEN MOORE/bass; COLLIN WALCOTT/percussion.

*RD-7901 ICARUS*

Icarus, Ode to a Fillmore dressing room, The silence of a candle, Sunwheel, Juniper bear, Whole earth chant, All the mornings bring, Chehalis and other voices, Minuit.

(personnel same as RD-6116 except HERB BUSHLER/ bass.)

*RD-7902 MISSA GAIA/ "EARTH MASS"*

Canticle of brother sun, Kyrie, Beatitudes, Mystery, Return to Gaia, For the beauty of the earth, Adoro te devote, For the beauty of the earth, Sanctus, Stained-glass morning, Sun psalm, Song of praise, Dance of Gaia, The promise of a fisherman, The blue green hills of earth, Agnus dei, Let us go forth in peace.

PAUL WINTER CONSORT; CHORUS OF THE CATHEDRAL OF ST. JOHN THE DIVINE.

**WOODS, PHIL**

*CD-838 PHIL WOODS QUINTET: BOP STEW*

Huk2e, Dreamsville, Bop stew, Poor butterfly, Yes, there is a C.O.T.A., How's your mama?

TOM HARRELL/trumpet, flugelhorn; PHIL WOODS/alto saxophone, clarinet; HAL GALPER/piano; STEVE GILMORE/bass; BILL GOODWIN/drums.

*CD-839 PHIL WOODS SEPTET: PAIRING OFF*

The Stanley stomper, Cool aid, Pairing off, Suddenly it's spring. KENNY DORHAM, DONALD BYRD/trumpets; PHIL WOODS/alto saxophone; TOMMY FLANAGAN/piano; DOUG WATKINS/bass; "PHILLY JOE" JONES/ drums.

CD-2234 WOODS, PHIL: LEW TABACKIN

Limehouse Blues, Sweet and Lovely, Lew Blew, Petite Chanson, Theme of No Repeat, Sittin' Here, Theme of No Repeat (alternate take).

**WOODS, PHIL AND LEW TABACKIN**

CD-2234 PHIL WOODS / LEW TABACKIN

Limehouse Blues, Sweet and Lovely, Lew Blue, Petite Chanson, Theme Of No Repeat, Sittin' Here, Theme Of No Repeat (alt. take).

PHIL WOODS/alto saxophone & clarinet; LEW TABACKIN/tenor saxophone & flute; JIMMY ROWLES/piano; MICHAEL MOORE/bass; BILL GOODWIN/drums.

**WORLD'S GREATEST JAZZ BAND**

RD-5785 WORLD'S GREATEST JAZZ BAND

Century plaza, A long way from home, At sundown, Colonial tavern, Out back, Frog and nightgown, Dreaming butterfly, Heavy hearted blues, She's funny that way, Navarre.

YANK LAWSON/trumpet; BILLY BUTTERFIELD/trumpet, flugelhorn; BOB WILBER/clarinet, soprano saxophone; BUD FREEMAN/tenor saxophone; VIC DICKENSON, EDDIE HUBBLE/trombones; RALPH SUTTON/piano; BOB HAGGART/bass; GUS JOHNSON, JR./drums.

**WORLD SAXOPHONE QUARTET**

CD-840 BREATH OF LIFE

Jest a little, Cairo blues, Suffering with the blues, You don't know me, Picasso, Song for Camille, Breath of life, Deb.

HAMIET BLUIETT, ARTHUR BLYTHE, OLIVER LAKE, DAVID MURRAY/saxophones; FONTELLA BASS/vocals; DONALD SMITH/piano; FRED HOPKINS/bass; GENE LAKE/drums; others.

CD-841 LIVE AT BROOKLYN ACADEMY OF MUSIC

One/Waltz/Time, Great peace, Kind'a up, Paper works, Open air (for Tommy), Georgia blue.

JULIUS HEMPHILL/alto and soprano saxophone; OLIVER LAKE/alto and soprano saxophone; DAVID MURRAY/tenor saxophone, bass clarinet; HAMIET BLUIETT/baritone saxophone, alto clarinet.

CD-1527 RHYTHM AND BLUES

For the love of money, Let's get it on, I heard that, Loopology, (Sittin' on) the dock of the bay, Messin' with the kid, Try a little tenderness, Nemesis, Night train.

(personnel same as above)



**CD-2235 SELIM SIVAD—A TRIBUTE TO MILES DAVIS**

Seven Steps To Heaven, Selim, Freddie Freeloader, The Road To Nefertiti, Tutu, Blue In Green, All Blues.

OLIVER LAKE/alto saxophone & flute; HAMIET BLUIETT/baritone Saxophone & contra-alto clarinet; DAVID MURRAY/tenor saxophone & bass clarinet; JOHN PURCELL/saxello & alto flute; Jack DeJohnette/ drums & piano; CHIEF BEY/Ashiko African Drum; OKYEREMA ASANTE/African drums, Percussion, Kalimba, TITOS SOMPA/African Drums, percussion, Kalimba, vocals.

**CD-842 WORLD SAXOPHONE QUARTET PLAYS DUKE ELLINGTON**

Take the "A" train, Lush life, Prelude to a kiss, Sophisticated lady, I let a song go out of my heart, Come Sunday, In a sentimental mood, Take the "A" train.

JULIUS HEMPHILL, OLIVER LAKE/alto saxophone; DAVID MURRAY/ tenor saxophone; HAMIET BLUIETT/baritone saxophone.

**WRIGHT, GENE**

**YELLOWJACKETS**

**CD-2236 COLLECTION**

Wildlife, The Spin, Oz, Man Facing North, Revelation, Freedomland, Jacket Town, The Dream, Foreign Correspondent, And You Know That, Dewey (A Tribute to Miles Davis).

BOB MINTZER/soprano & tenor saxophones; RUSSELL FERRANTE/ Keyboards; JIMMY HASLIP/bass & vocals; William Kennedy/drums, plus guest artists.

**CD- 2365 LIKE A RIVER**

Man facing north, My old school, River waltz, Dewey (for Miles), Memoirs, Azure moon, Suenos, 1998, Sandstone, Solitude.

BOB MINTZER/soprano and tenor saxophone, bass clarinet, EWI; RUSSELL FERRANTE/keyboards; JIMMY HASLIP/bass, vocals; WILLIAM KENNEDY/drums; others.

**CD-2554 RUN FOR YOUR LIFE**

Jacket town, Even song, Runferyerlife, The Red Sea, Muhammed, City of lights, Sage, Ancestors, Wisdom.

(personnel same as above)

**CD- 1925 DREAMLAND**

The Chosen, Blacktop, Summer Song, small Town, A Walk in the Park,

Turn in Time, Father Time, New Lullaby (for Gabriela), Dreamland,  
Take My Hand.

RUSSELL FERANTE/keyboards; JIMMY HASLIP/bass, shop bass;  
WILLIAM KENNEDY/drums; BOB MINTZER/saxophone, Bb clarinet,  
bass clarinet.

*CD-3025* YELLOWJACKETS: SAMURAI SAMBA

Homecoming, Deat Beat, Daddy's Gonna Miss You, Sylvania, Silverlake,  
Lonely Weekend, Los Mambos, Samurai Samba.

RUSSELL FERRANTE/KEYBOARDS, JIMMY HASLIP/BASS,  
RICKY LAWSON/DRUMS, MARC RUSSO/ALTO SAXOPHONE,  
AND OTHERS.

*CD-3382* YELLOWJACKETS, MIRAGE A TRIOS & CLUB NOCTURNE

Disc one, Clarie's Song, Top Secret, I Got Rhythm, pass It On, Goin' Home, Man In  
The Moon, Elamar, Nimbus

Disc two, Spirit Of The West, Stick To It Ive Ness, Up From new Orleans, The  
Evening News, Even The Pain, Love And Paris Rain, The Village Church, Twilight For  
Nancy, Automat, All Is Quiet

Russell Ferrante, piano; Jimmy Haslip, bass; Ricky Lawson, drums.

**YOUNG, LARRY**

*CD-3154* UNITY

ZOLTAN, MONK'S DREAM, IF, THE MOONTRANES,  
SOFTLY AS IN A MORNING SUNRISE, BEYOND ALL LIMITS.

WOODY SHAW/TRUMPET, JOE HENDERSON/TENOR SAXOPHONE,  
LARRY YOUNG/ORGAN, ELVIN JONES/DRUMS

**YOUNG, LESTER**

*CD-844* LESTER YOUNG AND TEDDY WILSON: PRES AND  
TEDDY

All of me, Prisoner of love, Louise, Love me or leave me, Taking a  
chance on love, Our love is here to stay, Pres returns.

LESTER YOUNG/tenor saxophone; TEDDY WILSON/piano; GENE  
RAMEY/bass; JO JONES/drums.

see *CD-592* CHRISTIAN, CHARLIE: SOLO FLIGHT  
(w/ Lester Young & Benny Goodman Sextet)

**ZAVOD, ALLAN**

see PONTY, JEAN LUC for complete listings:

*RD-5279* ENIGMATIC OCEAN

*RD 7475 IMAGINARY VOYAGE*

**ZORN, JOHN**

CD-2622 ZORN, JOHN: *GODARD SPILLANE*

*Godard, Spillane, Blues Noel.*

JOHN ZORN/saxophone.

UPDATED THROUGH CD-4326 AS OF NOVEMBER, 2012