

RECENT RESEARCHES IN THE MUSIC OF THE RENAISSANCE

A-R EDITIONS INC.
UPDATED 2012

M/2/R2384

- V.1 ASOLA, GIAMMATEO. SIXTEEN LITURGICAL WORKS.
EDITED BY DONALD M. FOUSE.
- V.2 ROGIER, PHILIPPE. ELEVEN MOTETS.
EDITED BY LAVERN J. WAGNER.
- V.3 TYE, CHRISTOPHER. THE INSTRUMENTAL MUSIC.
EDITED BY ROBERT W. WEIDNER.
- V.4 TOMKINS, THOMAS. THIRTEEN ANTHEMS.
EDITED BY ROBERT W. CAVANAUGH.
- V.5 NANINO, GIOVANNI MARIA. FOURTEEN LITURGICAL WORKS.
EDITED BY RICHARD J. SCHULER.
- V.6 CORTECCIA, FRANCESCO. ELEVEN WORKS TO LATIN TEXTS.
EDITED BY ANN MCKINLEY.
- V.7 HANDL, JACOB. THE MORALIA OF 1596. PART I.
EDITED BY ALLEN B. SKEI.
- V.8 HANDL, JACOB. THE MORALIA OF 1596. PART II.
EDITED BY ALLEN B. SKEI.
- V.9-10 TURNHOUT, GERARD DE. SACRED AND SECULAR SONGS
V.9 FOR THREE VOICES. PART I.
EDITED BY LAVERN J. WAGNER.
- V.9-10 TURNHOUT, GERARD E. SACRED AND SECULAR SONGS FOR
V.10 THREE VOICES. PART II.
EDITED BY LAVERN J. WAGNER.
- V.11 MANCHICOURT, PIERRE DE. TWENTY-NINE CHANSONS.
EDITED BY MARGERY ANTHEA BAIRD.
- V.12 WHITE, ROBERT. THE INSTRUMENTAL MUSIC.
EDITED BY IRWIN SPECTOR.
- V.13 TYE, CHRISTOPHER. THE LATIN CHURCH MUSIC.
PART I: THE MASSES.
EDITED BY JOHN SATTERFIELD.
- V.14 TYE, CHRISTOPHER. THE LATIN CHURCH MUSIC.
PART II: THE SHORTER LATIN WORKS.
EDITED BY JOHN SATTERFIELD.

- V.15 ROSSETTI, STEFANO. SACRAE CANTIONES.
EDITED BY ALLEN B. SKEI.
- V.16-17 SIXTEENTH-CENTURY BICINIA: A COMPLETE EDITION OF
MUNICH, BAYERISCHE STAATSBIBLIOTHEK, MUS. MS. 260.
EDITE BY BRUCE BELLINGHAM AND EDWARD G. EVANS, JR.
- V.18 PRAETORIUS, HIERONYMUS. POLYCHORAL MOTETS. PART I:
SIX MOTETS FOR TWO CHOIRS.
EDITED BY FREDERICK K. GABLE.
- V.19 PRAETORIUS, HIERONYMUS. POLYCHORAL MOTETS. PART II:
FIVE MOTETS FOR THREE CHOIRS.
EDITED BY FREDERICK K. GABLE.
- V.20 BANCHIERI, ADRIANO. CANZONI ALLA FRANCESE (OF 1596).
EDITED BY LELAND BARTHOLOMEW.
- V.21-22 THE LYONS CONTRAPUNCTUS (1528). PART I.
V.21 EDITED BY DAVID A. SUTHERLAND. (bound with PART II).
- V.21-22 THE LYONS CONTRAPUNCTUS (1528). PART II.
V.22 EDITED BY DAVID A. SUTHERLAND. (bound with PART I).
- V.23 HOYOUL, BALDUIN. CHORALE MOTETS.
EDITED BY DANIEL T. POLITOSKE.
- V.24 ROSETUM MARIANUM (1604). COLLECTED BY BERHARD
KLINGENSTEIN. PART I.
EDITED BY WILLIAM E. HETTRICK.
- V.25 ROSETUM MARIANUM (1604). COLLECTED BY BERNHARD
KLINGENSTEIN. PART II.
EDITED BY WILLIAM E. HETTRICK.
- V.26 ROSSETTI, STEFANO. IL PRIMO LIBRO DE MADREGALI A
QUATTRO VOCI.
EDITED BY ALLEN B. SKEI.
- V.27 MALVEZZI, CRISTOFANO, JACOPO PERI, ANNIBALE PADOVANO.
ENSEMBLE RICERCARS.
EDITED BY MILTON A. SWENSON.
- V.28-29 FOSSA, JOHANN DE. THE COLLECTED WORKS.
EDITED BY EGBERT M. ENNULAT.
- V.30 WILLAERT, ADRIAN, AND HIS CIRCLE. CANZONE VILLANESCHE
ALLA NAPOLITANA AND VILLOTTE.
EDITED BY DONNA G. CARDAMONE.
- V.31 VIVANCO, SEBASTIAN DE. THREE MASSES.
EDITED BY ENRIQUE ALBERTO ARIAS.
- V.32 RUFFO, VINCENZO. SEVEN MASSES. PART I: THREE EARLY MASSES
EDITED BY LEWIS LOCKWOOD.

- V.33 RUFFO, VINCENZO. SEVEN MASSES. PART II: FOUR LATER MASSES
EDITED BY LEWIS LOCKWOOD.
- V.34 KEYBOARD INTABULATIONS OF MUSIC BY JOSQUIN DES PREZ.
EDITED BY THOMAS WARBURTON.
- V.35 LEISE SETTINGS OF THE RENAISSANCE AND REFORMATION ERA.
EDITED BY JOHANNES RIEDEL.
- V.36 FRENCH CHANSONS FOR THREE VOICES (CA. 1550).
PART I: THREE-PART CHANSONS PRINTED BY GARDANE (1541).
EDITED BY COURTNEY S. ADAMS.
- V.37 FRENCH CHANSONS FOR THREE VOICES (CA. 1550).
PART II: THREE-PART CHANSONS PRINTED BY GARDANE (1543)
AND THE TIERS LIVRE DE CHANSONS PRINTED BY LEROY AND
BALLARD(1553)
EDITED BY COURTNEY S. ADAMS.
- V.38 THIRTY-SIX CHANSONS BY FRENCH PROVINCIAL COMPOSERS
(1529-1550).
EDITED BY LETA E. MILLER.
- V.39 LE MAISTRE, MATTHEUS. CATECHESIS AND GESENGE. (OR,
CATECHESIS NUMERIS MUSICIS INCLUSA AND SCHONE UND
AUSERLESENE DEUDSCHE UND LATEINISHCE GEISTLICHE GESENGE.)
EDITED BY DONALD GRESCH.
- V.40 FLORENTINE FESTIVAL MUSIC 1480-1520.
EDITED BY JOSEPH J. GALLUCCI, JR.
- V.41 GABRIELI, ANDREA. COMPLETE MADRIGALS 1. MADRIGALS OF
LIBRO PRIMO A 3, CANZONE OF PETRARCH A 3, GIUSTINIANE A 3
EDITED BY A. TILLMAN MERRITT.
- V.42 GABRIELI, ANDREA. COMPLETE MADRIGALS 2. MADRIGALS A 4,
GREGHESCHE A 4, 5, AND 7.
EDITED BY A. TILLMAN MERRITT.
- V.43-44 GABRIELI, ANDREA. COMPLETE MADRIGALS 3-4. MADRIGALS OF
THE PRIMO LIBRO A 5, MADRIGALS OF THE SECONDO LIBRO A 5
(BEGINNNING).
EDITED BY TILLMAN MERRITT.
- V.45-46 GABRIELI, ANDREA. COMPLETE MADRIGALS 5-6. MADRIGALS OF
THE SECONDO LIBRO A 5 (CONCLUSION), MADRIGALS OF THE
TERZO LIBRO A 5, OTHER MADRIGALS A 5.
EDITED BY TILLMAN MERRITT.
- V.47-48 GABRIELI, ANDREA. COMPLETE MADRIGALS 7-8. MADRIGALS OF
THE PRIMO LIBRO A 6.
EDITED BY A TILLMAN MERRITT.

- V.49-50 GABRIELI, ANDREA. COMPLETE MADRIGALS 9-10. MADRIGALS OF THE SECONDO LIBRO A 6, OTHER MADRIGALS A 6, MADRIGALS A 7
EDITED BY TILLMAN MERRITT.
- V.51 GABRIELI, ANDREA. COMPLETE MADRIGALS 11. MADRIGALS A 8.
EDITED BY TILLMAN MERRITT.
- V.52 GABRIELI, ANDREA. COMPLETE MADRIGALS 12. MADRIGALS A 10,
MADRIGALS A 12.
EDITED BY TILLMAN MERRITT.
- V.53 THREE MASS PROPER CYCLES FROM JENA 35.
EDITED BY ROBERT E. GERKEN.
- V.54 DAZA, ESTEBAN. THE FANTASIES FOR VIHUELA.
EDITED BY JOHN GRIFFITHS.
- V.55 LASSO, ORLANDO DI. TWO MOTET CYCLES FOR MATINS FOR THE DEAD
EDITED BY PETER BERGQUIST.
- V.56 MODULI UNDECIM FESTORUM.
EDITED BY J. HEYWOOD ALEXANDER.
- V.57-58 FERRETTI, GIOVANNI. IL SECONDO LIBRO DELLE CANZONI A
SEI VOCI. (1575).
EDITED BY RUTH I. DEFORD.
- V.59 SELECTED INTROITS FROM LEIPZIG 49/50 (1558).
EDITED BY LAURA YOUENS.
- V.60 PEVERNAGE, ANDRE. THE COMPLETE CHANSONS. CHANSONS . . .
LIVRE PREMIER . . . (1589).
EDITED BY GERALD R. HOEKSTRA.
- V.61 PEVERNAGE, ANDRE. THE COMPLETE CHANSONS. LIVRE SECOND
DES CHANSONS . . . (1590).
EDITED BY GERALD R. HOEKSTRA.
- V.62 PEVERNAGE, ANDRE. THE COMPLETE CHANSONS. LIVRE TROISIEME
DES CHANSONS . . . (1590).
EDITED BY GERALD R. HOEKSTRA.
- V.63-64 PEVERNAGE, ANDRE. THE COMPLETE CHANSONS. LIVRE
QUATRIEME DES CHANSONS... (1591), OTHER CHANSONS.
EDITED BY GERALD R. HOEKSTRA.
- V.65 THE TUDOR CHURCH MUSIC OF THE LUMLEY BOOKS.
EDITED BY JUDITH BLEZZARD.
- V.66-67 ROSSETTI, STEFANO. MADRIGALS FOR THREE TO
EIGHT VOICES.
EDITED BY ALLEN B. SKEL.
- V.68 SELECTED CHANSONS FROM BRITISH LIBRARY, MS
ADDITIONAL 35087.

- EDITED BY WILLIAM M. MCMURTRY.
TEXTS ESTABLISHED AND TRANSLATED BY ARTHUR J. GIONET.
- V.69 FAYRFAX, ROBERT. SACRED MUSIC FROM THE LAMBETH CHOIRBOOK.
EDITED BY MARGARET LYON.
- V.70-71 STRIGGIO, ALESSANDRO. IL PRIMO LIBRO DE MADRIGALI
A SEI VOCI.
EDITED BY DAVID S. BUTCHART.
- V.72 VECCHI, ORAZIO. BATTAGLIA D'AMOR E DISPETTO AND
MASCHERATA DELLA
MALICONIA ET ALLEGREZZA.
EDITED BY DAVID NUTTER.
- V.73 MAILLARD, JEAN. MODULORUM IOANNIS MAILLARDI
THE FOUR-PARTN MOTETS.
EDITED BY RAYMOND H. ROSENSTOCK.
- V.74 LE JEUNE, CLAUDE. DODECACORDE COMPRISING TWELVE
PSALMS OF DAVID SET TO MUSIC, ACCORDING TO THE TWELVE MODES
PART I.
EDITED BY ANNE HARRINGTON HEIDER.
- V.75 LE JEUNE, CLAUDE. DODECACORDE COMPRISING TWELVE PSALMS
OF DAVID SET TO MUSIC, ACCORDING TO THE TWELVE MODES.
PART II.
EDITED BY ANNE HARRINGTON HEIDER.
- V.76 LE JEUNE, CLAUDE. DODECACORDE COMPRISING TWELVE PSALMS
OF DAVID SET TO MUSIC, ACCORDING TO THE TWELVE MODES.
PART III.
EDITED BY ANNE HARRINGTON HEIDER.
- V.77 THE COMBINATIVE CHANSON. AN ANTHOLOGY.
EDITED BY MARIA RIKA MANIATES.
- V.78-81 SETTINGS OF "ARDO SI" AND ITS RELATED TEXTS,
PART I AND II.
EDITED BY GEORGE C. SCHUETZE.
- V.82-83 ORLANDO DI LASSO, ET. AL. CANZONI VILLANESCHE
AND VILLANELLE.
EDITED BY DONNA G. CARDAMONE.
- V.84-85 CAIMO, GIOSEPPE. MADRIGALI AND CANZONI, FOR FOUR
AND FIVE VOICES.
EDITED BY LETA E. MILLER.
- V.86-87 LASSO, ORLANDO DI. THE SEVEN PENTITENTIAL PSALMS
AND LAUDATE DOMINUM DE CAELIS.
EDITED BY PETER BERGQUIST.
- V.88 WAELRANT, HUBERT. IL PRIMO LIBRO DE MADRIGALI E
CANZONI FRANCEZI, FOR FIVE VOICES.

- EDITED BY GERALD HOEKSTRA.
- V.89 THE RICERCARS OF THE BOURDENEY CODEX; GIACHES BRUMEL, FABRIZIO DENTICE, AND ANONYMOUS. SCORE EDITED BY ANTHONY NEWCOMB.
- V.90-91 MERULO, CLAUDIO. CANZONI D'INTAVOLATURN D'ORGANO. EDITED BY WALKER CUNNINGHAM AND CHARLES MCDERMOTT.
- V.92 VECCHI, ORAZIO. THE FOUR-VOICE CANZONETTAS. PART I- HISTORICAL INTRODUCTION, CRITICAL APPARATUS, TEXTS, CONTRAFACIA. EDITED BY RUTH I. DEFORD.
- V.93 VECCHI, ORAZIO. THE FOUR-VOICE CANZONETTAS. PART II- THE MUSIC. EDITED BY RUTH I. DEFORD.
- V.94 DIVITIS, ANTONIUS. COLLECTED WORKS. INCLUDES MASSES, MAGNIFICATS, MOTETS, AND CHANSON. EDITED BY B.A. NUGENT.
- V.95 MAILLARD, JEAN. MODULORUM IOANNIS MAILLARDI. THE FIVE-, SIX-, AND SEVEN-PART MOTETS. PART I. EDITED BY RAYMOND H. ROSENSTOCK.
- V.96 MAILLARD, JEAN. MODULORUM IOANNIS MAILLARDI. THE FIVE-, SIX-, AND SEVEN-PART MOTETS. PART II. EDITED BY RAYMOND H. ROSENSTOCK.
- V.97 CASTRO, JEAN DE. CHANSONS, ODES, ET SONETZ DE PIERRE RONSARD (1576). EDITED BY JEANICE BROOKS.
- V.98 JEUNE, CLAUDE LE. LES CENT CINQUANTE PSEAUMES DE DAVID MIS EN MUSIQUE A QUATRE (ET CINQ) PARTIES. EDITED BY ANNE HARRINTON HEIDER.
- v.99 THE WANLEY MANUSCRIPTS. PART I. EDITED BY JAMES WRIGHTSON.
- V.100 THE WANLEY MANUSCRIPTS. PART II. EDITED BY JAMES WRIGHTSON.
- V.101 THE WANLEY MANUSCRIPTS. PART III. EDITED BY JAMES WRIGHTSON.
- V.102 LASSO, ORLANDO DI. THE COMPLETE MOTETS 10. THE FOUR-LANGUAGE PRINT FOR FOUR AND EIGHT VOICES (MUNICH, 1573). EDITED BY PETER BERGQUIST.
- V.103 LASSO, ORLANDO DI. THE COMPLETE MOTETS 11. LIBER MOTTETARUM TRIUM VOCUM (MUNICH, 1575). NOVAE ALIQUOT, AD DUAS VOCES CANTIONES (MUNICH, 1577). EDITED BY PETER BERGQUIST.

- V.104 VASQUEZ, JUAN. VILLANCICOS I CANCIONES.
EDITED BY ELEANOR RUSSELL.
- V.105 LASSO, ORLANDO DI. THE COMPLETE MOTETS 4. PRIMUS LIBER
CONCENTUUM SACRORUM (PARIS, 1564). MODULORUM SECUNDUM
VOLUMEN (PARIS, 1565).
EDITED BY PETER BERGQUIST.
- V.106 THE SI PLACET REPERTOIRE OF 1480-1530.
EDITED BY STEPHEN SELF.
- V.107 FESTA, COSTANZO. COUNTERPOINTS ON A CANTUS FERMUS.
EDITED BY RICHARD J. AGEE.
- V.108 SUSATO TIELMAN. MUSYCK BOEXKEN, BOOKS 1 AND 2 (DUTCH SONGS
FOR 4 VOICES).
EDITED BY TIMOTHY McTAGGART.
- V.109 LASSO, ORLANDO DI. THE COMPLETE MOTETS 5. QUINQUE ET SEX
VOCIBUS PERORNATAE SACRAE CANTIONES (VENICE, 1565). SACRAE
CANTIONES, LIBER SECUNDUS, TERTIUS, QUARTUS (VENICE, 1566).
EDITED BY PETER BERGQUIST.
- V.110 LASSO, ORLANDO DI. THE COMPLETE MOTETS 6. MUSIC FOR FOUR TO
EIGHT VOICES FROM SELECTISSIMAE CANTINOES (NUREMBERG, 1568).
EDITED BY PETER BERGQUIST
- V.111 LASSO, ORLANDO DI. THE COMPLETE MOTETS 14. SACRAE CANTIONES
FOR FOUR VOICES (MUNICH, 1585).
EDITED BY DAVID CROOK.
- V.112 LASSO, ORLANDO DI. THE COMPLETE MOTETS 7. CANTIONES ALIQUOT
QUINQUE VOCUM (MUNICH, 1569), TEN MOTETS FROM SELECTIORUM
ALIQUOT CANTIONUM SACRARUM SEX VOCUM FASCICULUS (MUNICH, 1570).
EDITED BY PETER BERGQUIST.
- V.113 JEFFRIES, MATTHEW. CONSORT, FULL, AND VERSE ANTHEMS.
EDITED BY JOHN CANNELL.
- V.114 LASSO, ORLANDO DI. THE COMPLETE MOTETS 1, IL PRIMO LIBRO
DE MOTTETTI A CINQUE ET A SEI VOCI (ANTWERP, 1556).
EDITED BY JAMES ERB.
- V.115 LASSO, ORLANDO DI. THE COMPLETE MOTETS 17:
MOTETS FROM PRINTED ANTHOLOGIES AND
MANUSCRIPTS, 1555-1569.
EDITED BY PETER BERGQUIST.
- V.116 SAVONAROLAN LAUDE, MOTETS, AND ANTHEMS
EDITED BY PATRICK MACEY
- V.117 LASSO, ORLANDO DI
THE COMPLETE MOTETS 15: CANTICA SACRA SEX ET
OCTO VOCIBUS, (MUNICH, 1585).

- EDITED BY DAVID CROOK.
- V.118 LASSO, ORLANDO DI
THE COMPLETE MOTETS 8: MODULI QUINIS VOCIBUS NUNQUAM
HACTENUS EDITI, (PARIS, 1571)
EDITED BY PETE BERGQUIST.
- V.119 FONTANELLI, ALFONSO
COMPLETE MADRIGALS, PART ONE;
PRIMO LIBRO DI MADREGALI A CONQUE VOCI,
(FERRARA, 1595).
EDITED BY ANTHONY NEWCOMB.
- V.120 LASSO, ORLANDO DI
THE COMPLETE MOTETS 9
PATROCINIUM MUSICES, PRIMA PARS,
(MUNICH, 1573)
EDITED BY PETER BERGQUIST
- V.121 FONTANELLI, ALFONSO
COMPLETE MADRIGALS, PART 2
SECONDO LIBRO DE MADRIGALI A CINQUE VOCI,
(VENICE, 1604).
EDITED BY ANTHONY NEWCOMB
- V.122 MERULO, CLAUDIO
RICERCARI D'INTAVOLATURA D'ORGANO (1567)
EDITED BY JOHN MOREHEN
- V.123 TERZI, GIOVANNI ANTONIO.
THE LUTE FANTASIAS.
EDITED BY SUZANNE COURT
- V.124 LASSO, ORLANDO DI
THE COMPLETE MOTETS 18:
MOTETS FROM PRINTED ANTHOLOGIES
AND MANUSCRIPTS, 1570-1579.
EDITED BY PETER BERGQUIST
- V.125 WAELRANT, HUBERT.
LIBER SEXTUS SACRARUM CANTIONUM.
EDITED BY ROBERT LEE WEAVER
- V.126 CIMELLO, GIOVANTHOMASO.
THE COLLECTED SECULAR WORKS.
EDITED BY DONNA G. CARDAMONE
AND JAMES HAAR
- V.127 MUSICA SPIRITUALE, LIBRO PRIMO
(VENICE, 1563)
EDITED BY KATHERINE POWERS
- V.128 LASSO, ORLANDO DI
THE COMPLETE MOTETS 12
SACRE CANTIONES QUINQUE VOCUM,

- (MUNICH, 1582)
EDITED BY REBECCA WAGNER OETTINGER
- V.129 MONTELLA, GIOVAN DOMENICO
PRIMO LIBRO DE MADRIGALI A
CINQUE VOCI.
EDITED BY CHIH-HSIN CHOU
- V.130 LASSO, ORLANDO DI
THE COMPLETE MOTETS 19
MOTETS FROM PRINTED ANTHOLOGIES AND
MANUSCRIPTS, 1580-1594
EDITED BY PETER BERGQUIST
- V.131 LASSO, ORLANDO DI
THE COMPLETE 16
CANTIONES SACRAE SEX VOCUM,
(GRAZ, 1594)
EDITED BY DAVID COOK
- V.132 LASSO, ORLANDO DI
THE COMPLETE MOTETS 3
MOTETS FOR FOUR TO EIGHT VOICES
FROM THESAURUS MUSICUS,
(NUREMBERG, 1564)
EDITED BY PETER BERGQUIST
- V.133 LASSO, ORLANDO DI
THE COMPLETE MOTETS 2
SACRAE CANTIONES
(NUREMBERG, 1562)
EDITED BY JAMES ERB
- V.134 ECCARD, JOHANNES
NEWE DEUTZSCHE LIEDER
EDITED BY MAGEN SOLOMON
- V.135 SMITH, WILLIAM
PRECES, FESTAL PSALM,
VERSE ANTHEMS
EDITED BY JOHN CANNELL
- V.136 LUZZASCHI, LUZZASCO
COMPLETE UNACOMMPANIED
MADRIGALS,
PART 1
EDITED BY ANTHONY NEWCOMB
- V. 137 HILTON, JOHN
AYRES, OR FA LA'S FOR THREE VOYCES (1627)
EDITED BY JOHN MOREHEN
- V.138 LE ROSSIGNOL MUSICAL DES CHANSONS
(ANTWERP, 1597)
EDITED BY GERALD R. HOEKSTRA

- V.139 LUZZASCHI, LUZZASCO
COMPLETE UNACCOMPANIED
MADRIGALS, PART 2
EDITED BY ANTHONY NEWCOMB
- V.140 NEAPOLITAN LUTE MUSIC
FABRIZIO DENTICE, GIULIO SEVERINO,
GIOVANNI ANTONIO SEVERINO,
FRANCESCO CARDONE
EDITED BY JOHN GRIFFITHS
AND DINKO FABRIS
- V.141 LASSO, ORLANDO DI
THE COMPLETE MOTETS 13
MOTTETTA, SEX VOCUM, TYPIS NONDUM
USPIAM EXCUSA (MUNICH, 1582)
EDITED BY REBECCA WAGNER OETTINGER
- V.142 CANTIONES SACRAE
MADRIGALIAN MOTETS FROM JACOBAN ENGLAND
EDITED BY ROSS W. DUFFIN
- V.143 STRIGGIO, ALESSANDRO
IL PRIMO LIBRO DE MADRIGALI A CINQUE VOCI
EDITED BY DAVID BUTCHART
- V.144 PAYER, NICOLAS
MOTETS AND CHANSONS
EDITED BY LAURA POLLIE MCDOWELL
- V.145 ZARLINO, GIOSEFFO
MOTETS FROM 1549
PART 1: MOTETS BASED ON THE SONG OF SONGS
EDITED BY CRISTLE COLLINS JUDD
- V.146 SI PLACET PARTS FOR MOTET
BY JOSQUIN AND HIS CONTEMPORARIES
EDITED BY STEPHANIE P. SCHLAGEL
- V.147 LASSO, ORLANDO DI
THE COMPLETE MOTETS 20
ORLANDO AND FERDINAND DI LASSO
CANTIONES QUINQUE VOCUM (MUNICH, 1597),
ORLANDO AND RUDOLPH DI LASSO
CANTIONES SACRAE SEX VOCIBUS (MUNICH, 1601).
EDITED BY DAVID CROOK
- V.148 LASSO, ORLANDO DI
THE COMPLETE MOTETS 21
MOTETS FOR THREE TO TWELVE VOICES FROM
MAGNUM OPUS MUSICUM (MUNICH, 1604)
EDITED BY PETER BERGQUIST

- V.148s LASSO, ORLANDO DI
THE COMPLETE MOTETS
AFTERWORD ADDENDA AND CORRIGENDA
INDEXES
EDITED BY PETER BERGQUIST
- V.149 ZARLINO, GIOSEFFO
MOTETS FROM 1549
PART 2 ELEVEN MOTETS FROM
MUSICI QUINQUE VOCUM MODULI
(VENICE, 1549)
EDITED BY CRISTLE COLLINS JUDD
- V.150 LUZZASCHI, LUZZASCO
COMPLETE UNACCOMPANIED MADRIGALS
PART 3 TERZO LIBRO DE MADRIGALI A CINQUE VOCI
(VENICE, 1582)
EDITED BY ANTHONY NEWCOMB
- V.151 WERRECORE, HERMANN MATTHIAS
CANTUUM QUINQUE VOCUM QUOS MOTETTA
VOCANT...LIBER PRIMUS (1559)
EDITED BY CHRISTINE SUZANNE GETZ
- V.152 ISNARDI, PAOLO
LAMENTATIONS
LAMENTATIONES HIEREMIAE PROPHETAE (VENICE, 1572)
LAMENTATIONES ET BENEDICTUS (VENICE, 1584)
EDITED BY TOBIAS RIMEK
- V.153 PEVERNAGE, ANDREAS
CANTIONES SACRAE (1578)
PART 1 MOTETS FOR THE TEMPORALE
EDITED BY GERALD R. HOEKSTRA
- V.154 PEVERNAGE, ANDREAS
CANTIONES SACRAE (1578)
PART 2 MOTETS FOR THE SANCTORALE
AND GENERAL USE
EDITED BY GEARLD R. HOEKSTRA
- V.155 PEVERNAGE, ANDREAS
CANTIONES SACRAE (1578)
PART 3; THE ELOGIA
EDITED BY GERALD R. HOEKSTRA
- V.156 LUZZASCHI, LUZZASCO
COMPLETE UNACCOMPANIED MADRIGALS,
PART 4: IL PRIMO LIBRO DE' MADRIGALI A
CINQUE VOCI (FERRARA, 1571),
SECONDO LIBRO DE MADRIGALI A CINQUE
VOCI (VENICE, 1576).
EDITED BY ANTHONY NEWCOMB

- V.157 VECCHI, ORAZIO
SELVA DI VARIA RICREATIONE (1590)
EDITED BY PAUL SCHLEUSE
- V.158 NANINO, GIOVANNI MARIA
COMPLETE MADRIGALS,
PART 1 II PRIMO LIBRO DE MADRIGALI A CINQUE VOCI
EDITED BY CHRISTINA BOENICKE AND ANTHONY NEWCOMB
- V.159 MAILLARD, JEAN
COLLECTED SACRED WORKS
EDITED BY RAYMOND H. ROSENSTOCK